



INTENSIVE PROGRAMME ALTERNATIVES: ANTHROPOLOGICAL KNOWLEDGE FOR CHANGING WORLD

PIRAN, 31st May – 11th June 2015

PROGRAMME – TIMETABLE of lectures, student presentations and other activities

General structure of daily programme:

Morning sessions: 9:30 – 13:00

Afternoon sessions: 15:00 – 18:30

Evenings: Outdoor cinema (projections of ethnographic and documentary films), informal gathering etc.

Monday, 1st June:

Morning:

Introduction to the IP Piran 2015 and its official opening

- Keynote and impulse lecture 1: MARTA GREGORČIČ, *Discussing Alternatives: Nothing is Constant but Change*

Afternoon:

- Impulse lecture 2: JAKA REPIČ, *Art and Mobility in Slovenian Diasporas*
- Impulse lecture 3: DUŠKO PETROVIĆ, *Normalization of Violence*
- RENE BEYDALS, *Idealizing the Migrant Man: Transnationality and Gender Identity among Senegalese Migrants in Barcelona*

Evening:

The opening party at The Trumpet and Cloud Hostel on Beli križ above Piran (address: Belokriška cesta 23, Portorose)

Tuesday, 2nd June:

Morning:

- Impulse lecture 4: LORENZO CAÑÁS BOTTOS, *Margins and Borders: Methodological and Heuristic Potentialities in Anthropology*
- Impulse lecture 5: PATRICIA ZUCKERHUT, *Pluriversality – Intersectional and Shifting Epistemologies in Tzinacapan (Puebla, Mexico)*
- PAFSANIAS KARATHANASIS, *Cultural and Political Action from Below within the Walls of Nicosia: Fragments of Social Change in the Liminal Landscape of the Divided Island's Capital*

Afternoon:

- Impulse lecture 6: BOŠTJAN KRAVANJA, *The Meaning of Travel Alternatives among Western Backpackers in Sri Lanka*
- DANIELA OLIVER RUVALCABA, *Labour Subjectivities as a New Capitalist Way of Work: the Tourism Case*
- MANUEL INSBERG, *Non-local Ethnography as an Approach to Understand Security Apparatuses? A Case Study on Irish Community Security*

Wednesday, 3rd June

Morning:

- Impulse lecture 7: CHRISTER NOSTRÖM, *The Anthropologist as a Mediator: The Case of Forest Peoples in South Asia*
- ANNA DEGERFELDT, *Anthropology of Animals: Nature Preservation in Borneo*
- VIGOR VUKOTIĆ, *Muslims in Zagreb: Perception of Radical Islam and Modern Customs*

Afternoon:

- Impulse lecture 8: TOMISLAV PLETENAC, *Writing as Re-Victimization: Ethnography of Genocide Through Ontological Turn*
- PAULA ESCRIBANO CASTAÑO, *Intentional Communities: An Old and New Phenomenon in Response to the Current Economic and Environmental Situation*
- ŽIGA PODGORNIK-JAKIL, *Dilemmas of Anthropological Fieldwork and Ethics in Cooperation with Modern Social Movements and Uprisings*

Thursday, 4th June

Morning:

- Impulse lecture 9: MICHAŁ BUCHOWSKI, *Against Hierarchies of Knowledge and for the Flow of Anthropological Knowledge*
- JOZEFINA ĆURKOVIĆ, *Architecture of Memory: The Potentials in Revitalisation/Conversion of 'Forgotten Places'*

- DUGA MAVRINAC, *'What Happens in the House Stays in the House?'* Contributions of the Anthropological Knowledge in Researching Informal Domestic Work

Afternoon:

- Impulse lecture 10: ULRIKE DAVIS-SULIKOWSKI, *Alternating Textures*
- JULIA STOLLENWERK, *Eco-villages: Living Utopia*
- AGATA KOCHANIEWICZ, *Engaged Anthropology: Engaging the Subaltern Voice*

Friday, 5th June

Morning:

- Impulse lecture 11: JAN KETIL SIMONSEN, *The Value of Children's Drawings in Ethnographic Explorations*
- MAREIKE SCHERER, *Migration Movements in Ireland: A Field for Anthropology of Education and Anthropology of Childhood?*
- THOMAS ANDRE IMS, *The Gap between Generations*

Afternoon:

Student working groups – invitation to field workshops on Anthropology of Tourism, Urban Anthropology and Visual Anthropology

17:00: BARBARA TURK NISKAČ, *Visual Representations of Children at Play and Work* (a short presentation of the PhD project and projection of films)

Saturday, 6th June

Morning:

- Thematic excursion to the protected area of the Sečovlje salt pans and mixed groups fieldwork

Afternoon:

- Discussion of morning field work and visit of the film festival Kino Otok in Izola
- Materials/ethnographic writing workshop

Evening:

Small public event in cooperation with local youth in Piran

Sunday, 7th June

Morning:

- Impulse lecture 12: PANAYOTIS PANOPOULOS, *Deaf Voices: Sound Beyond Hearing*
- KAROLINA SYDOW, *Migrant as Inhabitant: Anthropological Reflections on Constructing the Foreigners*
- ANA SVETEL, *Naming Practices among Mixed Families in Iceland: Between Invention and Convention*

Afternoon:

- Impulse lecture 13: STEVE COLEMAN, *Linguistic and Semiotic Anthropology as Alternative Ways of Understanding*
- JUSTAS PIPINIS, *Contemporary Art as Social Science*
- SENKA GROSSAUER, *Language Loss: How do We Feel about It and What can We Do? A Case Study of Sámi in Sweden*

Monday, 8th June

Morning:

- Impulse lecture 14: MARIE-PIERRE GIBERT, *What if Work was Also Pleasure?*
- Impulse lecture 15: HUGO VALENZUELA GARCÍA, *Creative Labour and Capitalism: The Life-Work Divide*
- CHEIKH DIOP, *Transhumanism and Virtual Life: Anthropological Points of View, Aspects and Interests*

Afternoon:

- TOM VAN DRIMMELEN, *Labour and Leisure*
- ESPEN FIKSEAUNET, *A Non-Dualist Study of Japanese Tea*
- MARIA MENEGAKI, *When Science Fiction Meets Religion: The Case of Jediism*

Tuesday, 9th June

Morning:

- Impulse lecture 16: PETER SIMONIČ, *Housing Communitarism in the 20th Century Maribor*
- FAIRLEY LE MOAL, *A comparative Study of Intercultural Street Food: Alternatives for Sustainable Futures?*
- RICHARD PFEIFER, *A Critique of Neoliberal Urban Transformation Based on an Analyses of a Gigantic Reconstruction Project in a Lyonnaise Banlieu: La Duchère*

Afternoon:

- Impulse lecture 17: MAJA PETROVIĆ-ŠTEGER, *On Fatigue, Mental Hygiene and Time: Contemporary Serbia*
- OISÍN KEARNS, *Hospital's Dementia BedBlockers: Examining the Dementia Patient's Care Situation and Institutional Governance*
- ANA PETRIĆ, *Mental Health Policies: Anthropological Outlook*

Wednesday, 10th June

Morning:

- Impulse lecture 18: RAJKO MURŠIČ, *Various Alternatives in Anthropology and Music*
- BLAŽ BAJIČ *Mainstream Alternatives*
- Reports from the field: student working groups poster presentations and discussion

Afternoon:

- Final discussion
- Student and teacher round table: evaluation

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