

**Priloga: Učni načrti predmetov na skupnem magistrskem programu Kreol –
Kulturna raznolikost in transnacionalni procesi/Creole – Cultural Differences
and Transnational Processes**

(veljavni od vključno študijskega leta 2016/17 dalje)

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UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA GLOBALIZACIJE

Course title: ANTHROPOLOGY OF GLOBALISATION

Študijski program in stopnja	Študijska smer	Letnik	Semester
Study programme and level	Study field	Academic year	Semester
KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet (modul Nove identitete)

Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

Red. prof. dr. Božidar Jezernik/
Professor Božidar Jezernik, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Uvod v antropologijo globalizacije, njene specifike in položaj v širši stroki. Evropeizacija, vesternizacija, modernizacija, amerikanizacija in globalizacija. Globalizacija kot posledica modernosti. Globalizacija in globalnost. Lokalne kulture in globalizacija ter glokalnost. Evrocentrizem, kolonializem in svetovni model. Ekonomski in kulturni vidiki globalizacije.

Muslimanski univerzalizem in zahodnjaška globalizacija.

Civilizacije v zgodovini in danes, konflikti in medsebojni vplivi.

Islam in Zahod, konfrontacija in kooperacija.

Nacionalna in nadnacionalna država. Notranje in mednarodne migracije. Imigracija in integracija. Spopad civilizacij. Grožnja islama: mit ali realnost? Globalni terorizem.

Content (Syllabus outline):

Introduction to anthropology of globalisation, its specifics and place in science. Europeanisation, westernisation, modernisation, Americanisation and globalisation. Globalisation as a consequence of modernity. Globalisation and globality. Local cultures and globalisation and glocality. Eurocentrism, colonialism and the world model. Economic and cultural aspects of globalisation.

Islamic universalism and western globalisation.

Civilisations in the past and present, conflicts and interactions.

Islam and the West, confrontation and cooperation.

Nation-state and world order. Migrations and integrations. Clash of civilisations. Islamic threat: myth or reality? Global terrorism.

Temeljni literatura in viri / Readings:

1. Blaut, J. M., 1993, The Colonizer's Model of the World. New York in London: The Guilford Press.
2. Chakrabarty, Dipesh, 2000, Provincializing Europe. Princeton: Princeton University Press.
3. Esposito, John, 1999, The Islamic Threat. Myth or Reality? New York: Oxford University Press.
4. Hagen, Lewis, 1959, Aristotle and American Indians. A Study in Race Prejudice in the Modern World. Bloomington: Indiana University Press.
5. Hopkins, A. G., 2002, Globalization in World History. London: Pimlico.
6. Huntington, Samuel, 1998, The Clash of Civilizations and the Remaking of World Order. New York: Simon

& Schuster.

7. Jezernik, Božidar, ur., 2002, Besede terorja. Ljubljana: Filozofska fakulteta.

8. Robertson, Roland, 1992, Globalization. London: Sage.

9. Tomlinson, John, 1999, Globalization and Culture. London: Polity.

10. Zulaika, Joseba, in William A. Douglas, 1996, Terror and Taboo. The Follies, Fables, and Faces of Terrorism. New York: Routledge.

Cilji in kompetence:

Poznavanje domačih in tujih raziskav procesov globalizacije. Pridobitev specifičnih znanj s področja raziskovanja in interpretacij načinov življenja in kulturnih pojavov v sodobnih globalnih procesih. Načini aplikacij antropološkega znanja v okviru uporabnih projektov. Poznavanje specifičnih metodoloških pristopov raziskovanja globalnih procesov.

Objectives and competences:

Expertise in domestic and international research on the processes of globalisation. Specific expertise in the field of interpreting ways of living and cultural phenomena in contemporary global processes. Applications of anthropological knowledge in research projects. Knowledge of specific methodological approaches in researching global phenomena.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje pomembnejših domačih in tujih raziskav, ki obravnavajo procese globalizacije in njihov vpliv na sodobne načine življenja, ter temeljnih značilnosti antropološkega raziskovalnega dela in specifičnih tematik v urbanem okolju. Pridobitev ustreznega znanja s področja metodologije raziskovanja ter interpretacije sodobnih kulturnih pojavov in procesov. Poznavanje različnih pristopov za razumevanje kompleksnosti in večplastnosti sodobnih kulturnih pojavov.

Intended learning outcomes:

Knowledge and understanding:

Knowledge of relevant domestic and international research, dealing with the processes of globalisation, and their influences on contemporary ways of living, and basic characteristics of anthropological research and specific topics in urban environment. Essential know-how in research methodology and interpretation of contemporary cultural phenomena and processes. Knowledge of different methods for understanding of complexity and multilayeredness of contemporary cultural phenomena.

Metode poučevanja in učenja:**Learning and teaching methods:**

Del snovi je posredovan v obliki predavanj, del poteka v diskusijskem vzdušju. Kritično branje besedil, diskusije, priprava pisnih prezentacij.

Part of the subject matter is presented through lectures, and part through discussions. Critical reading of texts, discussions, preparation of written presentations.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Pisni izpit.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written exam.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

- Jezernik, Božidar. Urban Symbolism and Rituals. Proceedings of the International Symposium Organised by the IUAES Commission on Urban Anthropology, Ljubljana, June 23-25, 1997; Županičeva knjižnica 2; Ljubljana 1999. (Uredil.)
- Jezernik, Božidar. Kava. (Zgodovina številnih zanimivih osebnosti in ovir, s katerimi se je srečevala grenka črna pijača, imenovana kava, na svojem zmagovitem pohodu iz Arabije Feliks okrog sveta, ki ga ni uspel zaustaviti niti muhtasib svetega mesta Meka). Ljubljana 1999.
- Jezernik, Božidar. Besede terorja. Medijska podoba terorizma in nasilja; Županičeva knjižnica 8; Ljubljana 2002. (Uredil.)

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA HRANE IN PREHRANJEVANJA

Course title: ANTHROPOLOGY OF FOOD AND NUTRITION

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Strokovno-izbirni predmet
(modul materialna kultura in potrošništvo)

Specialist-elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20	10			10	110	5

Nosilec predmeta / Lecturer:

Red. prof. dr. Bojan Baskar/
Professor Bojan Baskar, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški / Slovene or English

Languages: Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrollment into corresponding year of study.

Vsebina:

Predmet nudi hiter pregled osnovnih teorij, konceptov in tematik antropologije hrane.

Funkcionalistične teorije: Bronislaw Malinowski, Audrey I. Richards. Strukturalistično-simbolistične teorije: Claude Lévi-Strauss, Mary Douglas. Kulturnoekološke in kulturnomaterialistične teorije: Marvin Harris, Eric Ross. Historičnoantropološke teorije: Jack Goody, Sidney Mintz. Etnoekološke teorije: Jacques Barrau, Igor de Garine, Georges Guille-Escuret.

Osrednji koncepti antropologije hrane: prehranski sistem; kulinarčna kultura; prehranjevalni režim; kuhinja; komezalnost, prehranjevalne prepovedi, etnična hrana.

Temeljne oblike pridobivanja oziroma pridelovanja hrane glede na osnovne načine preživljanja (lovsko-nabiralniški, poljedelski, pastoralistični, industrijski, postindustrijski). Ekološki, ekonomski, demografski, nutricionistični in sociološki vidiki pridelovanja hrane.

Tehnični postopki pripravljanja in kuhanja hrane: kulturna raznolikost tehničnih procesov transformacije pridelane/srove hrane v hrano, pripravljeno za uživanje. Kratek uvod v kulturno tehnologijo.

Distribucija in uživanje hrane: deljenje hrane z drugimi (komezalnost), kroženje (podarjanje) hrane kot oblika recipročnosti in družbene vezi, vedenje za mizo, vsakdanji in praznični obedi (profana in sakralna oziroma ritualna hrana), prostorski in časovni vidiki uživanja hrane (hranjenje v drugih prostorih in okoliščinah, na ulici, fast-food ...).

Content (Syllabus outline):

The course offers a brief review of key theories, concepts and themes of this anthropological subfield.

Functionalist theories: Bronislaw Malinowski, Audrey I. Richards. Structuralist-symbolist theories: Claude Lévi-Strauss, Mary Douglas. Cultural ecological and cultural materialist theories: Marvin Harris, Eric Ross. Historical anthropological theories: Jack Goody, Sidney Mintz. Ethnoecological theories: Jacques Barrau, Igor de Garine, Georges Guille-Escuret.

Central concepts: food system; culinary culture; alimentary regime; cuisine; commensality, food taboos, ethnic food.

Modes of producing/growing food as related to basic modes of subsistence (hunter-gatherer, agriculturalist, pastoralist, industrialist, postindustrialist). Ecological, economical, demographic, nutritionist and sociological aspects of food production.

Processing and cooking food: cultural variability of technical processes of transforming raw food in food, prepared for consuming. Short introduction in cultural technology.

Distribution and consumption of food: food sharing (commensality), circulation of food as a mode of reciprocity, table manners, ordinary and festive meals, sacred and ritualized food, spatial and temporal aspects of consuming food (taking meals under different circumstances, street-food, fast-food, slow-food...).

Symbolical aspects of preparing and consuming food: food proscriptions (taboos) and their

Simbolični aspekti priprave in uživanja hrane: prehranske prepovedi (tabuji) in njihovi biološki, ekološki ter kulturni vidiki. Antropološki pristopi k človeškemu kanibalizmu. Hrana kot marker etnične identitete.

Sodobne težnje in pojavi v prehranjevanju bogatih družb: razmah dietetike, vegetarijanske in veganske prehranjevalne prakse, »zdrava prehrana«, »varna hrana«; hrana, debelost in hujšanje; kreolizacijski in fuzijski trendi v prehrani; iskanje prehranske avtentičnosti, jamstva kakovosti hrane, trendi hrane lokalnega izvora, zaščita regionalnih prehranskih proizvodov.

Hrana in globalizacija. Prihodnost prehrane.

Politična ekonomija hrane. Hrana kot omejeni vir.

Prehrana in lakota. Antropološki pogledi na lakoto.

biological, ecological and cultural contexts. Anthropological approaches to human cannibalism. Food as a marker of ethnic identity.

Actual trends in the nutrition of affluent societies: the rise of dietetics, vegetarianism and veganism, the search of 'safe' and 'healthy' food; food, obesity and losing weight; creolization and fusion of cuisines; the search of food authenticity, its guaranteed origin and quality; trends of local food and protecting of regional food products.

Food and globalization. The future of food and nutrition. Food as a scarce resource. Food and hunger. Anthropological views of hunger.

Temeljni literatura in viri / Readings:

1. Counihan Carole M. (2004). *Around the Tuscan Table: Food, Family, and Gender in Twentieth-Century Florence*. London: Routledge.
2. De Garine, Igor. (2001). Views about Food Prejudice and Stereotypes. *Social Science Information*, 40(3): 487-507.
3. Fausto, Carlos. 2007. Feasting on People: Eating Animals and Humans in Amazonia. *Current Anthropology*, 48, 4, str. 497-530.
4. Goody Jack (1982). *Cooking, Cuisine and Class: A Study in Comparative Sociology*. Cambridge : Cambridge University Press.
5. Mintz Sidney. (1995). *Sweetness and Power: The Place of Sugar in History*. Viking Press. (Slovenski prevod: Mintz, Sidney. (2010). *Sladkost in moč: mesto sladkorja v moderni zgodovini*. Ljubljana: Založba /*cf.))
6. Mintz Sidney. (1996). *Tasting Food, Tasting Freedom: Excursions into Eating, Culture, and the Past*. Boston: Beacon Press.
7. Mintz, Sidney. (2008). »Food, Culture and Energy«. V: *Food and Globalization: Consumption, Markets and Politics in the Modern World*. A. Nützenadel in F. Trentmann, ur. Oxford: Berg, str. 21-35.
8. Ohnuki-Tierney, Emiko. (1993). *Rice as Self: Japanese Identities through Time*. Princeton: Princeton University Press.
9. Pratt, Jeff. (2007). Food Values: The Local and the Authentic. *Critique of Anthropology*, 27, 3, str. 285-300.

Cilji in kompetence:

Študent/ka pridobi uvid v kulturno raznolikost in pogojenost ključnih vidikov hrane in prehranjevanja in razvije razumevanje osnov bioloških, družbenih in kulturnih dejavnikov, ki se prepletajo v prehrani. Opremljen/a je za kritično refleksijo in analizo značilnosti sodobnih s hrano in prehranjevanjem povezanih praks tako v lastni kakor v drugih kulturah.

Objectives and competences:

Upon completion of this course, students will have a deeper insight into cultural diversity and conditioning of crucial aspects of food and nutrition. They will develop an informed perspective on basic biological, social and cultural factors intertwined in food and nutrition. They will be able to critically reflect and analyze the features of contemporary food and nutrition related practices in their own culture as well as in other cultures.

Predvideni študijski rezultati:

Znanje in razumevanje:

Študent/ka spozna in razume osnovne teorije, konceptualni aparat ter strokovno terminologijo, ključna vprašanja, aktualne težnje in osnove metodologije v polju antropologije hrane in prehranjevanja

Intended learning outcomes:

Knowledge and understanding:

The student gets familiar with necessary resources (key theories, conceptual apparatus, terminology, methodological bases, central topics and actual trends) for studying anthropologically food and nutrition.

Metode poučevanja in učenja:

Predavanja.

Learning and teaching methods:

Lectures.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Pisni izpit.</p> <p>Ocenska lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>100 %</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written exam.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

- KRESE BASKAR, Meta, BASKAR, Bojan. Mediteranska prehrana. *Čas. krit. znan.*, 21, št.158/159 (1993), str.69-81. [COBISS.SI-ID [949553](#)]
- BASKAR, Bojan. Prehranjevalne prepovedi in tabuji : fragment iz antropologije prehranjevanja. V: TIVADAR, Blanka (ur.), RACKOV, Jasna (ur.). *Hrana*, (Emzin, let, 14, št. 3/4, december 2004). Ljubljana: Zavod za kreativno produkcijo, 2004, str. 57-60. [COBISS.SI-ID [28192866](#)]
- BASKAR, Bojan. Avstro-ogrška zapuščina : ali je možna dediščina multinacionalnega imperija. V: HUDALES, Jože (ur.), VIŠOČNIK, Nataša (ur.). *Dediščina v očeh znanosti*, (Zbirka Županičeva knjižnica, št. 12). Ljubljana: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo, 2005, str. 41-52. [COBISS.SI-ID [30352226](#)]

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA IN POLITIKE V AFRIKI

Course title: ANTHROPOLOGY AND POLITICS IN AFRICA

Študijski program in stopnja	Študijska smer	Letnik	Semester
Study programme and level	Study field	Academic year	Semester
KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet (modul Nove identitete)

Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Sarah Lunaček Brumen/
Assistant Professor Sarah Lunaček Brumen, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Predmet obravnava antropološke pristope in etnografije pri obravnavi politične zgodovine, makro in mikro politik v Afriki. Obravnava sklope, ki so povezani s politiko na mednarodni, državni in lokalni ravni. Obenem opozarja na politično v kontekstih in praksah antropologije. Vsako leto se pri predmetu osredotočimo na eno ali več spodaj omenjenih tem.

Obravnava politično zgodovino Afrike na posameznih primerih in z izhodišči za antropološko preučevanje. Razlike med portugalsko, francosko in britansko kolonizacijo, primeri antropoloških vpogledov. Ideologije, ki so spremljale osamosvajanje in neodvisnost afriških držav. Afriški socializem. Diktature in gverila. Različne oblike neokolonializma, specifike globalizacije v Afriki. Pomen spremenjenih razmerij v svetu in novih mednarodnih akterjev. Vpliv interesov in dejavnosti Kitajske v Afriki. Antropologija v kontekstih kolonializma in postkolonializma.

Izhodišča za antropološko proučevanje neuvrščenosti. Odnos med nekdanjo SFRJ in afriškimi državami. Pomen neuvrščenosti nekdanje Jugoslavije za status pisanja o Afriki.

Problematizacija dihotomije moči in razumevanje strategij preživetja in razlik na lokalni ravni ter njihove vpetosti v globalne ekonomske in politične procese. Načini, možnosti, pristopi in problemi raziskovanja in pisanja o različnih vidikih političnega znotraj antropologije Afrike. Etnografija državnih meja in migracij znotraj in izven Afrike. Lokalni in mednarodni akterji v konfliktih, najemniške vojske in gospodarji vojne. Etnografije konfliktnih situacij in teorije konfliktov. Aplikacija antropologije in etnografije v razvojnih raziskavah,

Content (Syllabus outline):

The subject is focused on anthropological approaches and ethnographies in dealing with political history as well as macro and micro politics in Africa. Topics related to politics on international, national and local level are being considered. At the same time attention is called to political aspect in contexts and praxis of anthropology. Each year the focus of the course is directed to one or several of topics mentioned below.

Political history of Africa is discussed on selected cases with anthropological perspective, starting points for research and insights. Differences between Portuguese, French and British colonisation. Ideologies accompanying independence movements of African states. African socialism. Dictatorships and guerrillas. Different forms of neo-colonialism and specificity of globalisation in Africa. The importance of changing relations of powers in the world and new international actors. Influence of interests and activities of China in Africa. Anthropology in contexts of colonialism and post-colonialism.

Outline of anthropological research of non-alignment. Relations between ex-Yugoslavia and African states. Importance of non-alignment of ex-Yugoslavia for the position of writing about Africa.

Problematization of power dichotomies and understanding of strategies of survival on local level and their connection to global economic and political processes. Possibilities, approaches, problems and ways of research and writing about different aspects of political inside anthropology of Africa. Ethnography of state borders and migrations inside and outside Africa. Local and international actors in conflicts, mercenary armies and warlords.

projekti in dejavnostih, kritika konceptov razvoja, vprašanja humanitarne pomoči. Vloga nevladnih organizacij. Problemi korupcije in privatizacije. Program strukturne prilagoditve in etnografije javnega sektorja. Antropološka obravnava zemljiških reform in decentralizacije. Preoblikovanje in vpliv nekaterih tradicionalnih praks v sodobnih političnih procesih. Nova družbena gibanja v Afriki. Politčno v umetnosti. Feministična gibanja v Afriki.

Na vaje se študentje in študentke pripravijo z branjem izbranih besedil, ki predstavljajo poglobitev znanja o posameznem obravnavanem tematskem sklopu, in o njih razpravljajo. Vaje se osredotočajo na eno od tematskih polj. Kadar je mogoče izvedemo terensko delo, ne nujno v Afriki, lahko v Evropi, v povezavi z izbrano temo (kot so npr. migracije v Evropo). Študenti spremljajo aktualne dogodke v Afriki in pripravljajo njihovo analizo ter se pripravljajo na samostojno raziskovalno delo.

Ethnographies of conflict situations and theories of conflicts. Application of anthropology and ethnography in research of development as well as in development projects and activities, critiques of concepts of development and questions of humanitarian aid. The role of NGOs. Problems of corruption and privatisation. Structural adjustment program and ethnographies of public sector. Anthropological approaches to land reforms and decentralisation. Reshaping of certain traditional praxis in contemporary political processes. New social movements in Africa. Political in art. Feminist movements in Africa.

Students prepare for practical courses with reading selected literature for deepening the understanding of particular topic in discussion. Practical courses are focused on one thematic field. When possible, fieldwork is carried out, not necessary in Africa, could be in Europe on the topic related to Africa (eg. migration to Europe). Students follow actual events in Africa and prepare their analysis. They prepare for independent research work.

Temeljni literatura in viri / Readings:

1. Fabian, Johannes, 2000, *Out of Our Minds. Reason and Madness in Exploration of Central Africa*. Berkeley and Los Angeles: University of California. Str. 23-52
2. Mbembe, Achille J., 2001, *On the Postcolony*. Berkeley, Los Angeles, London: University of California Press. Str. 102-142
3. Ferguson, James, 2006, *Global Shadows. Africa in the Neoliberal World Order*. Durham in London: Duke University Press. Str. 25-113
4. Olivier de Sardin, Jean Pierre, 2005, *Anthropology and Development. Understanding Contemporary social Change*. London: Zed Books. Str. 23-42
5. Blundo, Giorgio, 2006, An Ordered Corruption? The Social World of Public Procurement. V: Blundo, Giorgio in Jean-Pierre Olivier de Sardin (ur.) *Everyday Corruption and the State. Citizens and Public Officials in Africa*. London, New York: Zed Books. Str. 225-263
6. Comaroff in Comaroff, 2000, Millennial Capitalism: First Thoughts on a Second Coming. *Public Culture* 12 (2): 291-243.
7. Elyachar, Julia, 2003, "Mappings of Power: The State, NGOs, and International Organizations in the Informal Economy of Cairo," *Comparative Studies in Society and History*, 45 (3): 571-605.
8. Schlee, Günther, 2008, *How Enemies are Made. Towards a Theory of Ethnic and Religious Conflicts*. Oxford, New York: Berghahn. Str. 55-75, 107-149.
9. Baaz, Maria Eriksson, 2015, *Successive Flops and Occasional Feasts: Development Contributions and*

Thorny Social Navigation among Congolese Return Migrants. V: Åkesson, Lisa in Maria Eriksson Baaz, Africa's Return Migrants: The New Developers? London: Zed Books in Nordiska Afrikainstitutet. Str. 23-44.

10. Honwana, Alcinda, 2010, 'Enough is Enough' Youth Protests and Political Change in Africa. V: Tall, Kadya, Marie-Emmanuelle Pommerolle, Michael Cahen (ur.), Collective Mobilisations in Africa/ Mobilisations Collectives en Afrique. Enough is Enough!/ Ça suffit!. Leiden, Boston: Brill. Str. 45-67.

Cilji in kompetence:

Sposobnost razumevanja sodobnih procesov in razmerij med akterji na lokalni ravni v Afriki in njihove vpetosti v globalne politične in ekonomske procese na podlagi poznavanja družbeno-politične zgodovine afriškega kontinenta in kritične uporabe antropoloških pristopov in teorij. Specializacija na področju političnega in politik v antropologiji Afrike.

Objectives and competences:

Ability to understand contemporary processes and relations between actors on local level in Africa and their connection with global political and economic processes on the basis of knowledge about socio-political history of African continent and critical use of anthropological approaches and theories. Specialisation in the field of political and politics in anthropology of Africa.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje družbeno-politične zgodovine Afrike in z njo povezanih ključnih konceptov. Razumevanje kontekstov oblikovanja antropoloških teorij. Razumevanje fluidnosti identitet in konstruiranosti nacionalne identitete. Poznavanje spektra političnega v antropoloških obravnavah Afrike. Razumevanje razmerij med akterji na lokalni ravni in njihove povezanosti s političnimi procesi na nacionalni in mednarodni ravni.

Intended learning outcomes:

Knowledge and understanding:

Knowing of socio-political history of Africa and related crucial concepts. Understanding of contexts of formation of anthropological theories. Understanding of fluidity of identities and constructedness of national identity. Knowing of spectrum of political in anthropological considerations of Africa. Understanding of relations between actors on local level and their connectedness with political processes on national and international level.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, gostujoča predavanja, branje temeljnih besedil in diskusija, ogled filmov in diskusija, samostojno in skupinsko projektno delo na vajah.

Lectures, guest lectures, reading of crucial texts and discussion, viewing of films and discussion, individual and group project work at practical courses.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: pisni ali ustni izpit ali krajša seminarska naloga.</p> <p>Vaje: projektni elaborat.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>50% predavanja/ lectures,</p> <p>50% vaje/ practical classes</p>	<p>Type (examination, oral, coursework, project):</p> <p>Lectures: written ali ustni exam ali krajša seminarska naloga.</p> <p>Practical classes: project report.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

- LUNAČEK, Sarah. Tuareg travelling to Europe : particularities and continuities. *Studia ethnologica Croatica*, ISSN 1330-3627, 2013, vol. 25, str. 159-182. http://hrcak.srce.hr/index.php?show=clanak&id_clanak_jezik=165355.
- LUNAČEK, Sarah. Ambiguous meaning of ikufar and their role in development projects. V: KOHL, Ines (ur.), FISCHER, Anja (ur.). *Tuareg society within a globalized world : Saharan life in transition*, (Library of modern Middle East studies, 91). London; New York: Tauris Academic Studies/I.B. Tauris, 2010, str. 191-208.
- LUNAČEK, Sarah. Orientalizem in okcidentalizem - teoretski pristopi k raziskovanju percepcije Evropejcev v Agadezu. V: HRASTNIK, Nataša (ur.). *Odprti afriški spomin = Open African memory*, (Azijske in afriške študije, ISSN 1408-5429, Posebna številka, = Special issue, 2005, št. 3). Ljubljana: Oddelek za azijske in afriške študije, Filozofska fakulteta, 2005, str. 101-114.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA MEDITERANA

Course title: ANTHROPOLOGY OF THE MEDITERRANEAN

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1	1
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1	1

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

30	30				120	6
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Nosilec predmeta / Lecturer:

Red. prof. dr. Bojan Baskar/
Professor Bojan Baskar, PhD

Jeziki /

Predavanja / Lectures:

Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik študija.

Enrolment into corresponding year of study.

Vsebina:

Geneza in epistemologija antropoloških preučevanj Mediterana. Antropološke koncepcije mediteranske enotnosti-v-različnosti; ekološki vidiki in oblike ekonomije. Politične prakse in družbene strukture (jez med lokalno družbo in državo, posredniki med njima, klientelizem, omrežja, družbena stratifikacija in razredi, politično nasilje). Sorodstveni sistemi (rodovni, hišni in parentelni sistem, transmisija krstnih imen ter vzdevkov, poročne transakcije, postmaritalni bivalni vzorci; mediteranska endogamija, "arabska" poroka, spolna segregacija in klavstracija). Mediteranske religiozne prakse (sobivanje treh oziroma štirih »religij knjige«, kreolizacija religiozних praks, rabe skupnih kulturnih prostorov, sinkretizem ritualnih praks, religiozne in etnične identitete, oblike romarstva). Rabe in percepcije prostora. Sodobne imaginacije kulturnih meja v mediteranskem prostoru in sodobni procesi reinvencije mediteranskih identitet (civilizacijski diskurzi, mitologije o mediteranski enotnosti, nacionalne in regionalne strategije afirmacije mediteranskosti).

Content (Syllabus outline):

The genesis and epistemology of the anthropological studies of the Mediterranean. Anthropological conceptions of the Mediterranean unity-in-diversity. Ecology and political economy of the Mediterranean. Political practices and social structures (the gap between the local society and the state, intermediaries between the two, clientelism, networks, social stratification and classes, political violence). Kinship systems (lineage, 'house' and kindred; transmission of first names and surnames; marriage transactions; postmarital residential patterns; Mediterranean endogamy, 'Arab' marriage, close marriages; sexual segregation and claustration). Mediterranean religious practices (co-existence of four religions of the book, hybridization/syncretism of religious practices, shared sanctuaries, syncretism of ritual practices, religious and ethnic identities, pilgrimage). Social uses and perceptions of space. Imagining culture boundaries in the Mediterranean space and current processes of the reinvention of Mediterranean identities (civilizational discourses, mythologies of the Mediterranean unity, national and regional strategies of affirming the Mediterranean identity).

Temeljni literatura in viri / Readings:

1. ALBERA, Dionigi. The Mediterranean as an Anthropological Laboratory. *Anales de la Fundación Joaquín Costa*, 1999, pp. 215–232.
2. BASKAR, Bojan. 2012. Komšiluk and taking care of the neighbor's shrine in Bosnia-Herzegovina. V: ALBERA, Dionigi (ed.), COUROUCLI, Maria (ed.). *Sharing sacred spaces in the Mediterranean : Christians, Muslims, and Jews at shrines and sanctuaries*, (New anthropologies of Europe). Bloomington: Indiana University Press, str. 51-68.

3. BLOK, Anton and H. DRIESSEN. 1984. Mediterranean Agro-Towns as a Form of Cultural Dominance, with Special Reference to Sicily and Andalusia. *Ethnologia Europaea* 2 (14): pp. 111–124.
4. BROMBERGER, Christian. 2007. Bridge, Wall, Mirror: Coexistence and Confrontations in the Mediterranean World. *History and Anthropology*, 18, 3, pp. 291–307.
5. DRIESSEN, Henk. The Centrality of Borders: Euro-Mediterranean Instances. In: BASKAR, B. and I. WEBER (eds.), *MESS. Mediterranean Ethnological Summer School. Vol. IV*. Ljubljana : Filozofska fakulteta, OEiKA, 2002, pp. 27–34.
6. GREEN, Sarah F. 2005. *Notes from the Balkans: Locating Marginality and Ambiguity on the Greek-Albanian Border*. Princeton: Princeton University Press.
7. HORDEN, Peregrine and N. PURCELL, 2000, *The Corrupting Sea: A Study of Mediterranean History*. Oxford: Blackwell. Chapters XI and XII (pp. 461–528).
8. PALLIDA, Salvatore. Migration between Prohibitionism and the Perpetuation of Illegal Labour. *History and Anthropology*, 16:1, 2005, str. 63–73.
9. PITT-RIVERS, Julian. 1969. *The People of the Sierra*. Chicago and London: University of Chicago Press.
10. SCHNEIDER, Jane and Peter SCHNEIDER, *Culture and Political Economy in Western Sicily*. New York : Academic Press, 1976.

Cilji in kompetence:

Razumevanje kulturnih realnosti in družbenih procesov v sodobni sredozemski regiji. Metodološka in konceptualna opremljenost za kritično analizo mediteranskih ekonomskih, ekoloških in političnih realnosti ter za razvijanje novih razvojnih modelov. Poglobljena specifična znanja iz razvojne antropologije in epistemologije makroregionalnih enot.

Objectives and competences:

Understanding cultural realities and social processes in today's Mediterranean region. Methodological and critical equipment for critical analysis of the Mediterranean political economic, ecological and political realities and the thinking about new development models. Enhanced knowledge of the anthropology of development and the epistemology of studying macroregional units.

Predvideni študijski rezultati:

Znanje in razumevanje:
Študent/ka se seznani z izbranimi tematikami regionalne etnografije in se, zlasti ob seminarskem delu, metodološko ter epistemološko usposablja za raziskovalno dejavnost, zastavljeno v okvirih standardne regionalne specializacije. Hkrati s tem se usposablja za kritično-analitičen pristop h konstrukciji etnografskih (oziroma kulturnih) arealov v antropologiji.

Intended learning outcomes:

Knowledge and understanding:
The student gets familiar with the selected topics of regional ethnography. Attendance in the seminar provides her with basic epistemological and methodological skills necessary for the research work conceived within the parameters of a regional specialization.

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Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, seminar.

Lectures, seminar.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: ustni ali pisni izpit.</p> <p>Seminar: prisotnost, sodelovanje in kratke raziskovalne naloge.</p> <p>Ocenjevalna lestvica: 1-5 (negativno); 6-10 (pozitivno).</p>	<p>80%</p> <p>(izpit/exam)</p> <p>20%</p> <p>(seminar/ seminar)</p>	<p>Type (examination, oral, coursework, project):</p> <p>Lectures: written or oral exam.</p> <p>Seminar: actively attending the seminar + short research paper.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - Baskar, Bojan. <i>Dvoumni Mediteran. Študije o regionalnem prekrivanju</i>. Koper, Zgodovinsko društvo za južno Primorsko in ZRSRS, 2002. - Baskar, Bojan. L'anthropologie méditerranéenne en Adriatique du nord-est : de l'ethnologie »monoethniste« à l'anthropologie des frontières. V: D. Albera in M. Tozy (ur.), <i>La Méditerranée des anthropologues: Fractures, filiations, contiguités</i>. Pariz, Maisonneuve et Larose in Maison méditerranéenne des sciences de l'homme, 2005, str. 227-245. - BASKAR, Bojan. Komšiluk and taking care of the neighbor's shrine in Bosnia-Herzegovina. V: ALBERA, Dionigi (ur.), COUROUCLI, Maria (ur.). <i>Sharing sacred spaces in the Mediterranean : Christians, Muslims, and Jews at shrines and sanctuaries</i>, (New anthropologies of Europe). Bloomington: Indiana University Press, cop. 2012, str. 51-68.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA NASILJA
Course title: ANTHROPOLOGY OF VIOLENCE

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type Izbirni predmet (modul Nove identitete)
 Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer: Izr. prof. dr. Jaka Repič/
 Associate Professor Jaka Repič, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezeni letnik.

Enrolment into corresponding year of study.

Vsebina:

Predmet se ukvarja z različnimi perspektivami obravnavanja konfliktov in nasilja ter z možnostmi in pomenom antropoloških raziskav na tem področju. Obravnava teme, ki jih je etnografsko najteže preučevati: konflikt kot ena temeljnih značilnosti družbene interakcije; dvojna narava nasilja – podobe in predstave o nasilju ter nasilne prakse; nasilje in konstrukcije identitet; reprezentacije nasilja in vloga medijev; razmerja moči ter strukturno politično in državno nasilje; psihološke, kulturne in družbene posledice nasilja, ki se izražajo v strahu, političnih konfliktih, terorju in terorizmu, spremenjenih oblikah skupnosti, skupinski solidarnosti; različne oblike nasilja – vojne, krvna maščevanja, nasilje nad otroki; nasilje v urbanih okoljih; nasilje kot vsakdanje prakse v življenju v povezavi z družbenimi razredi, revščino, socialnimi razlikami; nasilje in spolne vloge; nasilje nad telesom; pregled primerov mirovnih procesov; delovanje humanitarnih organizacij; človekove pravice.

Content (Syllabus outline):

The course deals with different perspectives of conflicts and violence, and with possibilities and role of anthropological studies in this area. It deals with topics that are difficult to approach during an ethnographic study: the conflict as one of the fundamental features of social interaction; dual nature of violence – imaginaries and ideas about violence and violent practices; violence and constructions of identities; representations of violence and the role of media; power relations and structural political and state violence; psychological, cultural and social consequences of violence, as expressed in the fear of political conflict, terror and terrorism, modified forms of community or group solidarity; various forms of violence - war, blood feuds, violence against children; violence in urban areas; violence as everyday practices in relation to social class, poverty and social inequalities; violence and gender roles; violence over the body. The course also explores cases of peace processes and humanitarian organizations and human rights issues.

Temeljni literatura in viri / Readings:

1. Čale Feldman, Lada, Ines Prica in Reana Senjković, 2001, Fear, Death and Resistance: An Ethnography of War. Croatia 1991-1993. Zagreb: Institut za etnologiju i folkloristiku.
2. Dinnen, Sinclair, in Allison Ley, ur., 2000, Reflections on Violence in Melanesia. Canberra: Asia Pacific Press.
3. Feldman, Allen, 1991, Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland. Chicago in London: University of Chicago Press.

4. Goldstein, M. Daniel, 2004, *The Spectacular City: Violence and Performance in Urban Bolivia*. Durham in London: Duke University Press.
5. Goddard, Victoria, Josep Llobera in Chris Shore, ur., 1994, *Anthropology of Europe: Identity and Boundaries in Conflict*. London: Berg.
6. Goddard, Michael, 2009, *Substantial Justice: An Anthropology of Village Courts in Papua New Guinea*. Berghahn books.
7. Haas, Jonathan, ur., 1990, *The Anthropology of War*. Cambridge, Mass.: Cambridge University Press.
8. Halpern, Joel M., in David Kideckel, ur., 2000, *Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History*. University Park: Pennsylvania State University Press.
9. Harrison, Simon, 2006, *Fracturing Resemblances: Identity and Mimetic Conflict in Melanesia and the West*. London in New York: Berghahn books.
10. Harvey, Penelope, in Peter Gow, ur., 1994, *Sex and Violence: Issues in Representation and Experience*. New York: Routledge.
11. Scheper-Hughes, Nancy, 1992, *Death Without Weeping: The Violence of Everyday Life in Brazil*. Berkely, Los Angeles in London: University of California Press.
12. Schmidt, Bettina E., in Ingo W. Schröder, 2001, *Anthropology of Violence and Conflict*. London in New York: Routledge.

Cilji in kompetence:

Cilj predmeta je pridobitev specifičnih znanj s področja raziskovanja in interpretacije konfliktov, nasilja in strahu kot vseprisotne značilnosti človeške interakcije. Predmet opozarja na različne manifestacije in prakse nasilja ter na vrsto različnih vidikov konfliktov, motivov izvajanja nasilja, razmerij moči, vplivov na žrtve ter psiholoških, družbenih, kulturnih in materialnih posledicah nasilnih praks. Obenem obravnava tudi težave in etične dileme pri antropološkem raziskovanju in pisanju o nasilju, vojnah in nesrečah. Pri predavanjih študentke in študenti dobijo specifično znanje obravnavanja nasilja in možnosti posredovanja v konfliktih, ta znanja pa poglobljajo še z branjem literature.

Objectives and competences:

The aim of the course is for the students to obtain specific knowledge on research and interpretation of conflict, violence and fear as ubiquitous features of human interaction. The course draws attention to the various manifestations and practices of violence and a range of different aspects of conflict, motives concerning violence, power structures, influences on the victims, and psychological, social, cultural and material consequences of violent practices. It also addresses problems and ethical dilemmas in anthropological research and writing about violence, wars and disasters. The lectures provide students with specific knowledge of approaching violence and possibilities of conflict mediation. These competences are deepened by reading the literature.

Predvideni študijski rezultati:

Znanje in razumevanje:

Študentke in študenti spoznajo različne vrste nasilnih praks v vsakdanjem življenju ter v izrednih situacijah, kot so politični konflikti in vojne. Pridobijo temeljno razumevanje delovanja konfliktov v socialni interakciji, sledijo vplivom nasilja na posameznikovo zavedanje sebe, svoje identitete in predstave o telesu, učinkom delovanja kolektivnega strahu ter procesov manipulacij. Naučijo se prepoznavati strukturne nasilne prakse in spoznajo primere mirovnega posredništva.

Intended learning outcomes:

Knowledge and understanding:

Students learn about different types of violent practices in everyday life and in emergency situations, such as political conflicts and wars. They acquire a basic understanding of how conflict work in social interaction, and they learn about the influences of violence on the individual's self-awareness, their identity, the notion of body, effects of collective fear and manipulation processes. They learn to identify structural violent practices and gain understanding on peace mediating.

Metode poučevanja in učenja:

Predavanja, predstavitve člankov, uporaba vizualnega gradiva (video, fotografije ...), diskusija.

Learning and teaching methods:

Lectures, presentation of articles, use of visual material (video, photography...), discussions.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: ustni ali pisni izpit.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Lectures: Oral or written exam.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

- Repič, Jaka. 2012. 'Les Slovènes d'Argentine: le concept de patrie dans la construction d'une communauté diasporique.' *Ethnologie française (Paris)* 42(2): 231-240.
- Repič, Jaka. 2011. 'Appropriation of space and water in informal urban settlements of Port

Moresby, Papua New Guinea.' *Anthropological notebooks* 17(3): 73-87.

- Repič, Jaka. 2006. 'Medkulturni dialog med Romi in civili kot strategija izključevanja.' V: *Zakaj pri nas žive Cigani in ne Romi: Narativne podobe Ciganov/Romov*. Božidar Jezernik, ur. Zbirka Županičeva knjižnica, št. 17. Ljubljana: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo. Str. 197-210.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA POPULARNE GLASBE

Course title: ANTHROPOLOGY OF POPULAR MUSIC

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Vizualna in popularna kultura)

Elective course
(module Visual and material culture)

Univerzitetna koda predmeta / University course code:

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Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

Red. prof. dr. Rajko Muršič/
Professor Rajko Muršič, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

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Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

Študijskih obveznosti:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Po uvodnem historičnem prerezu razvoja popularne glasbe v 20. stoletju in predstavitvi historičnih ločnic med tradicionalno, umetno in popularno glasbo predmet uvede študente in študentke v začetne popularnoglasbene smeri in zvrsti (ragtime, blues, jazz, popevka/kuplet) in njihovo raziskovanje (Oliver, Guralnick itd.).

Po prikazu prerezov nadaljnega razvoja popularne glasbe v desetletjih med obema vojnama (swing, mešanje med ljudsko in popularno glasbo) sledijo prve akademske analize popularne glasbe (Adorno in koncept standardizacije; teorije »množične kulture«).

Povojne povezave med popularno glasbo in družbenimi gibanji (podkulture), razvoj elektronskih medijev, glasbene industrije in koncertnih dejavnosti. Sledi zgoščen prikaz zgodnjega rock'n'rolla, rhythm and bluesa, jazza, undergrounda, rocka, soula, funka in drugih smeri, ki so se razvijale v petdesetih in šestdesetih letih. Poleg pregleda razvoja popularne glasbe od sedemdesetih let dalje predmet podaja tudi razvoj kritičnega in analitičnega obravnavanja popularne glasbe, s poudarkom na izbranih etnografskih primerih, začeniši z delom Howarda Beckerja in Paula Willisa, vse do del Sare Cohen, Andyja Bennetta in Rajka Muršiča. Predmet bo predstavil tudi dela drugih preučevalcev popularne glasbe (Richard Middleton, Philip Tagg, Peter Wicke, Alenka Barber Keršovan, Charles Keil, Steven Feld,

Content (Syllabus outline):

After introductory historical overview of the development of popular music in the 30th century and presentation of historical divisions between traditional, classical and popular music, the course introduces initial popular music streams and genres (ragtime, blues, jazz, evergreen/kuplet) and their studies (Oliver, Guralnick, etc.).

After the presentation of further development of popular music in decades between the world wars (swing, mixing of folk and popular music) follows the first academic analyses of popular music (Adorno and concept of standardization; theories of "mass culture").

Post-WW2 relations between popular music and social movements (subcultures), development of electronic media, music industry and concert activities. Then follows the overview of early rock 'n' roll, rhythm and blues, jazz, underground, rock, soul, funk, and other streams developed in the 1950s and 1960s. Besides an overview of the development of popular music since the 1970s, the course presents development of critical and analytical approaches to popular music, with accentuation on selected ethnographic examples, starting with the work of Howard Becker and Paul Willis, all to the works of Sara Cohen, Andy Bennett and Rajko Muršič. The course will introduce the work of other researchers of popular music (Richard Middleton, Philip Tagg, Peter Wicke, Alenka Barber Keršovan, Charles Keil, Steven Feld, Roy Shuker, Simon Frith, George Lipsitz...).

Roy Shuker, Simon Frith, George Lipsitz ...)

Temeljni literatura in viri / Readings:

1. Becker, Howard S., 1951, The Professional Dance Musician and His Audience. *The American Journal of Sociology* 57: 136-144.
2. Benjamin, Walter, 1998 (1935-1939), 'Umetnina v času, ko jo je mogoče tehnično reproducirati.' V: isti, *Izbrani spisi*. Ljubljana: Studia humanitatis, str. 145-176.
3. Bennett, Andy, 2001, *Cultures of Popular Music*. Buckingham in Philadelphia: Open University Press.
4. Bennett, Andy in Keith Kahn-Harris, ur., 2004, *After Subculture: Critical Studies in Contemporary Youth Culture*. Basingstoke and New York: Palgrave Macmillan.
5. Frith, Simon, 1986 (1978), Zvočni učinki: Mladina, brezdelje in politika rock'n'rolla. Ljubljana: UK ZSMS, RK ZSMS (Krt 35). Str. 7-64 in 181-263.
6. Keil, Charles in Steven Feld, 1994, *Music Grooves: Essays and Dialogues*. Chicago in London: The University of Chicago Press.
7. Muršič, Rajko, 2000, Trate vaše in naše mladosti: Zgodba o mladinskem in rock klubu. Ceršak: subkulturni azil. Str. 100-350.
8. Muršič, Rajko, 2012, Na trdna tla. Brezsramni pregled samoniklih prizorišč in premislek nevladja mladinskega polja. Ustanova nevladnih mladinskega polja. Tolmin in Koper: Pohorski bataljon.
9. Rabinow, Paul, et al., 2008, *Designs for an Anthropology of the Contemporary*. Durham in London: Duke University Press.
10. Shuker, Roy, 1998, *Key Concepts in Popular Music*. London in New York: Routledge. (Posamezna gesla.)

Cilji in kompetence:

Predmet uvede študente in študentke v akademsko preučevanje popularne glasbe. Poudarek je na prepoznavanju popularnoglasbenih zvrsti in slogov ter na razumevanju odnosov med njihovim razvojem in oblikovanjem ter načini njihove družbene percepcije, adaptacije in apropiacije. Predmet ponuja orodja za razumevanje sodobnih kulturnih pojavov in procesov.

Objectives and competences:

The course introduces students to academic studies of popular music. Accentuation is put on recognition of popular music genres and styles, and understanding of relationship between their development and formation as well as the ways of their social perception, adaptation and appropriation. The course offers tools for understanding of contemporary cultural

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phenomena and processes.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje: Prepoznavanje družbenih vidikov proizvodnje in konzuma popularne glasbe v sodobnem svetu na ravni vsakdanjega življenja. Razumevanje teoretskih terminov in konceptov, s katerimi razumemo družbeno učinkovanje popularne glasbe.

Knowledge and understanding: Recognition of social aspects in production and consummation of popular music in contemporary world at the level of everyday life. Understanding of theoretical terms and concepts with which we understand social effects of popular music.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, seminarsko delo (branje in diskusija), poslušanje izbranih glasbenih primerov.

Lectures, seminar work (reading and discussions), listening of selected music examples.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt) Ustni referat in izpit. Ocenjevalna lestvica: 1-5 (negativno); 6-10 (pozitivno).	100%	Type (examination, oral, coursework, project): Oral presentation and exam. Grading scale: 1-5 (negative), 6-10 (positive).
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Reference nosilca / Lecturer's references:

- Muršič, Rajko, 1993, *Neubesedljive zvočne igre: Od filozofije k antropologiji glasbe*. Maribor: Akademska založba Katedra.
- Muršič, Rajko, 2000, *Trate vaše in naše mladosti: zgodba o mladinskem in rock klubu*. Ceršak: Subkulturni azil.
- Muršič, Rajko, 2012, *Na trdna tla. Brezsramni pregled samoniklih prizorišč in premislek nevladja mladinskega polja*. Tolmin: Ustanova nevladnih mladinskega polja Pohorski bataljon.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA PRAVA

Course title: ANTHROPOLOGY OF LAW

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet (modul Nove identitete)

Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

20

10

60

60

5

Nosilec predmeta / Lecturer:

Red. prof. dr. Božidar Jezernik/

Professor Božidar Jezernik, PhD

Jeziki /

Predavanja / Lectures:

Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Zgodovinski razvoj antropologije prava in antropološke perspektive prava. Videnje družbene realnosti skozi pravne kategorije. Temelji teorije prava in države. Filozofija prava. Zgodovinski razvoj prava. Pravni red in njegove sestavine. Pravni viri (domači in mednarodni) ter uporaba pravnih aktov. Običajno pravo. Zgodovinski razvoj moderne države, oblike držav in državna organizacija.

Pravna država, demokracija in pravni pluralizem. Pravo, politika, jezik in moč.

Metode reševanja sporov.

Človekove pravice in svoboščine. Pojem, razvoj, teorije, pomen in vloga človekovih pravic v sodobnih pravnih sistemih in družbah. Mednarodni in medkulturni vidiki človekovih pravic. Temeljni pravni dokumenti. Varstvo človekovih pravic. Pravice etničnih, verskih in drugih manjšin. Status azilantov in beguncev. Genocid.

Antropologija prava in staroselci v pokolonialnem diskurzu. Zemljiški spori in različni koncepti lastništva. Pravice intelektualne lastnine na primerih kulturnih praks in tradicionalnega ekološkega znanja.

Etična problematika.

Pri predstavitvi snovi se upoštevajo raziskovalni interesi študentov in aktualna dogajanja. V okviru vaj študentje preučujejo izbrana temeljna besedila iz antropologije prava in se učijo veščin soočanja s pravom in birokratskimi postopki, skupaj z interpretacijo pravnih besedil. V pisni obliki prepoznajo in antropološko ovrednotijo konkretne pravne probleme in strukture, s katerimi se

Content (Syllabus outline):

Historical development of the anthropology of law and anthropological aspects of law. Aspects of social reality through legal categories. Fundamentals of the theory of law and society. Philosophy of law. Historical development of law. Legal order and its components. Legal sources (domestic and international) and application of legal acts. Customary law.

Historical development of modern state, forms of states and state organisation.

Legal state, democracy and legal pluralism. Law, politics, language and power.

Methods of conflict resolution.

Human rights and liberties. Concept, development, theories, meaning and role of human rights in contemporary legal systems and societies. Global and intercultural aspects of human rights. Basic legal documents. Human rights protection. Rights of ethnic, religious and other minorities. Status of asylum-seekers and refugees. Genocide.

Anthropology of law and aborigines in postcolonial discourse. Land disputes and different concepts of ownership. Protection of intellectual property through various cultural practices and traditional ecological knowledge.

Ethical issues.

Research interests of students and current events are taken into account in a presentation of a

srečujejo pri svojem raziskovalnem delu.

subject. During practical work participants study selected basic texts from the anthropology of law and learn skills for confronting the law in legal and bureaucratic procedures, accompanied by interpretation of legal texts. Concrete legal problems and structure met in anthropological research are recognised in written forms and anthropologically assessed.

Temeljni literatura in viri / Readings:

1. Caplan, Pat, ur., 1995, Understanding Disputes: The Politics of Argument. Oxford: Berg Publishing.
2. Cerar, Miro, Jon Jamnikar in Maja Smrkolj, ur., 2002, Dokumenti človekovih pravic z uvodnimi pojasnili. Ljubljana: Mirovni inštitut in Amnesty International Slovenije.
3. Conley, John M., in William M. O'Barr, 1998, Just Words: Law, Language and Power. Chicago: University of Chicago Press.
4. Goldberg, David T., Michael Musheno in Lisa C. Bower, ur., 2001, Between Law and Culture: Relocating Legal Studies. Minneapolis: University of Minnesota Press.
5. Harris, Olivia, ur., 1996: Inside and Outside the Law: Anthropological Studies of Authority and Ambiguity. London: Routledge.
6. Hinton, A.L., 2002, Genocide: An Anthropological Reader. Oxford: Blackwell.
7. Kušej, Gorazd, Marijan Pavčnik in Anton Perenič, 1998, Uvod v pravoznanstvo. Ljubljana: Uradni list RS.
8. Llewellyn, K. N., 1978, The Cheyenne Way. Conflict and Case Law in Primitive Jurisprudence. Norman: University of Oklahoma Press.
9. Moore, Sally Falk, 2005, Law and Anthropology: A Reader. Malden, MA: Blackwell.
10. Shiva, Vandana, 2001, Protect or Plunder? Understanding Intellectual Property Rights. London in New York: Zed Book, Global Issues.

Cilji in kompetence:

Razumevanje temeljnih pojmov iz teorije prava in države ter različnih antropoloških pristopov k tem pojavom kot sestavnim delom vsakdanjega življenja. Predmet uvede teorije o naravi prava in sporov in razloži osnovne vsebine in delovanja pravnih institucij v kontekstu različnih kulturnih tradicij. Študente opremlja z orodji za prepoznavanje in analizo pravnih struktur v okviru

Objectives and competences:

Understanding of fundamental concepts from theory of law and state, and various anthropological methods in dealing with these phenomena as part of everyday life. The subject introduces theories of the nature of law and conflicts, and explains basic contents and the way legal institutions function in the context of different cultural traditions. Students develop tools for the recognition and analysis of legal structures in the framework of their own

njihovih lastnih raziskav.

research.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Razumevanje temeljnih pravnih pojmov in konceptov ter antropoloških pristopov in problematike v zgodovinskem in medkulturnem kontekstu. Poznavanje temeljnih del s področja antropologije prava. Razumevanje in sposobnost analize družbenih pojavov v interdisciplinarnem kontekstu.

Knowledge and understanding:

Understanding of fundamental legal notions and concepts, as well as anthropological methods and problems in the context of history and multiculturalism. Knowledge of basic works from the anthropology of law. Understanding of and expertise in analysing social phenomena in interdisciplinary contexts.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, branje relevantne literature, predstavitev in razprava o prebranih delih, diskusije besedil in problemov.

Lectures, reading of relevant literature, explanation and discussions of reading list, texts and problems.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)

50%
predavanja/
lectures,

Type (examination, oral, coursework, project):

Predavanja: pisni izpit.

Lectures: written exam.

Vaje: aktivna udeležba v diskusijah in

Practices: Active participation in discussions

<p>praktičnem delu, predstavitev pravne problematike v posameznem raziskovalnem delu v obliki pisnega elaborata in kratke ustne predstavitve.</p> <p>Ocenjevalna lestvica: negativno (1-5), pozitivno (6-10).</p>	<p>50% vaje/ practical classes</p>	<p>and practical work, presentation of legal topics in particular research work in the form of a written report and a short oral presentation.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - Jezernik, Božidar. Konspiracija u KPJ i SKOJ i njezin etnološki aspekt; Etnološke sveske 7, str. 22-29, 1986. - Jezernik, Božidar. The Little Girl and the Swarthy Beast; Journal of the Gypsy Lore Society 5, Vol. 7, No. 1: 39-48, 1997. - Jezernik, Božidar. »Zakaj pri nas žive Cigani in ne Romi«. Narativne podobe Ciganov/Romov; Županičeva knjižnica 17; Ljubljana 2006. (Uredil.)

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA PROSTORA
Course title: ANTHROPOLOGY OF SPACE AND PLACE

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Boštjan Kravanja/
Assistant Professor Boštjan Kravanja, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustreznih letnik.

Prerequisites:

Enrolment into corresponding year of study.

Vsebina:

Antropologija se v vidnejši meri ukvarja s problematiko prostora šele od 90-ih let 20. stoletja. Znotraj tega raziskovalnega področja obstajajo različne tradicije koncipiranja prostora. Antropologi problematizirajo prostor v smislu človekovega telesa, glede na njegovo organizacijo in simbolnost, kot ju ureja kultura (npr. naš – njihov, javni – zasebni, moški – ženski, sveti – profani prostor itd.), v smislu krajinskih reprezentacij kulture, skozi fizične in ekološke dejavnike okolja ter njihov pomen za ljudi.

Glede na sodobne globalne povezave in iz tega izhajajočo geografijo »skrčenega sveta« obravnava tudi izvajanje družbene moči in nadzora nad prostorom.

Predmet teoretsko izhaja iz dveh epistemoloških tradicij, in sicer fenomenološke, ki izhaja iz akterja in njegove vpetosti v »zunanj« svet, ter materialistične (tudi marksistične), ki izhaja iz »zunanjih struktur« in razmerij družbene moči, kot te delujejo na subjektivno koncipiranje sveta.

Na vajah se študentje in študentke seznanjajo z referenčnimi etnografijami in jih kritično prediskutirajo. Terenske vaje potekajo v obliki skupinskega projektnega dela, npr. na temo krajine kot nacionalnega simbola ali različnih pomenov izbranega kraja ipd.

Content (Syllabus outline):

The increased interest of anthropology in space has emerged in the 1990s. There are diverse traditions of approaching space and place in anthropology. Space is often viewed in relation to the body, its organization and its symbols as ordered by culture (e.g., 'ours'-'theirs', public-private, sacred-profane). For others, it is above all representations of cultural landscapes as well as physical and environmental factors and their meanings for the humans.

Given the today's global interconnections and the resulting geography of the 'compressed world', anthropologists also deal with diverse modalities of power and control over territories.

The course articulates two theoretical and epistemological traditions: 1) the phenomenological tradition, which proceeds from the actor as embedded in the 'outer' world; 2) the materialist (also Marxian) tradition proceeding from 'objective structures' and relations of social power impacting subjective conceptions of the world.

The tutorial is focused on the critical discussion of selected relevant ethnographies. Fieldwork exercise is organized as a group project assignment consisting of diverse tasks. A typical assignment: studying the construction of a landscape as a national symbol.

Temeljni literatura in viri / Readings:

1. Appadurai, Arjun, 1996, *Modernity at Large: Cultural Dimensions of Globalization*. Minneapolis in London: University of Minnesota Press.
2. Augé, Marc, 1995, *Non-places. Introduction to an Anthropology of Supermodernity*. London in New York: Verso.
3. Bourdieu, Pierre, 2002, *Praktični čut*. Ljubljana: Studia Humanitatis.
4. Crang, Mike in Nigel Thrift, ur., 2001, *Thinking Space*. London in New York: Routledge.
5. Feld, Steven in Keith H. Basso, ur., 1996, *Senses of Place*. Santa Fe: School of American Research Press.
6. Gupta, Akhil in James Ferguson, ur., 1997, *Culture, Power, Place: Explorations in Critical Anthropology*. Durham in London: Duke University Press.
7. Hirsch, Eric in Michael O'Hanlon, ur., 1994, *The Anthropology of Landscape: Perspectives on Place and Space*. Oxford: Clarendon Press.
8. Lefebvre, Henri, 1991, *The Production of Space*. Oxford: Blackwell.
9. Low, Setha M. in Denise Lawrence-Zuñiga, ur., 2003, *The Anthropology of Space and Place: Locating Culture*. Malden, Oxford, Victoria in Berlin: Blackwell Publishers.
10. Tilley, Christopher, 1994, *A Phenomenology of Landscape: Places, Paths and Monuments*. Oxford and Providence: Berg.

Cilji in kompetence:

Seznanitev z najnovejšimi antropološkimi spoznanji o kompleksnosti razmerja med človekom in prostorom, kot se kaže na različnih ravneh: človekovo telo, ekologija, lokalno-globalne relacije, fizično in ustvarjeno okolje itd.

Seznanjanje z možnostmi antropologovega aplikativnega delovanja na področju prostorske problematike. Analiza konkretnih razmerij med dejavniki kulture in prostora. Usposabljanje za ustrezno reševanje prostorske problematike.

Objectives and competences:

Knowledge of the history of space and place in anthropology and the humanities.

Capability of connecting problematics from different contexts of spatial production.

Capability of planning the analysis of the relations between culture and space.

Mastering spatial concepts (such as space, place, territory, landscape, environment, locality, globalization, body. Spatial practices, representations, mon-places, imaginary geography).

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Poznavanje zgodovine in razvoja prostorske problematike v antropologiji in humanistiki ter pogledov temeljnih avtorjev s tega področja. Povezovanje sodobnih problemskih področij (npr. telesa, ekologije, procesov globalizacije in »lokalizacije«, ustvarjanja kulturne krajine itd). Načrtovanje samostojne analize – z možnostjo aplikacije – o kulturi in prostoru z upoštevanjem njihovih temeljnih parametrov. Razumevanje pojmov, kot so prostor, kraj, mesto, okolje, teritorij, krajina, lokalnost, globalizacija, telo in habitus, prostorske prakse in reprezentacije, nekraji, imaginarna geografija, discipliniranje prostora ipd.

Knowledge and understanding:

Students gets familiar with recent anthropological insights into the complexity of human spatial relations in diverse contexts such as human body, ecology, local and global relations, physical space, produced space...

Students gets familiar with the prospects of the application of anthropological spatial knowledge in various space-related fields. Methodological equipment for the spatial and cultural analysis as well as the problem-solving in the space-related issues.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, aktivno (refleksivno) poučevanje, individualne naloge, skupinsko projektno delo, vaje na terenu.

Lectures, individual assignments, group project assignment, fieldwork exercise.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: ustni ali pisni izpit.</p> <p>Vaje: pisni elaborat.</p> <p>Ocenjevalna lestvica pri izpitu: od 1-5 (negativno), 6-10 (pozitivno).</p> <p>Ocenjevalna lestvica pri vajah: opravi/a in</p>	<p>50% predavanja/ lectures,</p> <p>50% vaje/ practical classes</p>	<p>Type (examination, oral, coursework, project):</p> <p>Lectures: written or oral exam.</p> <p>Practical classes: written report.</p> <p>Grading scale (exam): 1-5 (negative), 6-10 (positive).</p> <p>Grading scale (practical classes):</p>
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ni opravl/a.		passed/failed.
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - KRAVANJA, Boštjan. Sveti prostor v prepletu mitološke ideologije in simbolike kraja. <i>Studia mythologica Slavica</i>, ISSN 1408-6271. [Tiskana izd.], 2005, letn. 8, str. 253-268. - KRAVANJA, Boštjan. Dediščina prostora ali prostor dediščine?. V: HUDALES, Jože (ur.), VISOČNIK, Nataša (ur.). <i>Dediščina v očeh znanosti</i>, (Zbirka Županičeva knjižnica, št. 12). Ljubljana: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo, 2005, str. 53-74. - KRAVANJA, Boštjan. Sacred meaning : the significance of extraordinary places on ordinary settings : Breginjski kot, Slovenia. V: SIMONIČ, Peter (ur.). <i>Ethnography of protected areas : endangered habitats - endangered cultures</i>, (Zbirka Županičeva knjižnica, št. 16). Ljubljana: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo: = Faculty of Arts, Department of Ethnology and Cultural Anthropology: Društvo za raziskovanje, trženje in promocijo varovanih območij Slovenije: = Association for Research, Marketing and Promotion of Protected Areas of Slovenia, 2006, str. 49-70.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ANTROPOLOGIJA RELIGIJE
Course title: ANTHROPOLOGY OF RELIGION

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type Izbirni predmet (modul Nove identitete)
 Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer: Doc. dr. Boštjan Kravanja/
 Assistant Professor Boštjan Kravanja, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Pisna recenzija prebrane tuje literature (kot pogoj za opravljanje izpita).

Enrolment into corresponding year of study.

Written review of a book in a foreign language (admission to exam).

Vsebina:

Antropološki okvir in primerjava antropološkega razumevanja religij s pristopom drugih ved. Temeljni pojmi, tipologija, smeri, šole in metode. Empirične manifestacije religije v različnih kontekstih (družbenem, političnem, prostorskem, psihološkem, ritualnem itd.). Teoretsko ločevanje med vsebinami religijskih svetov in njihovimi reprezentacijami. Preverjanje *religije* kot antropološke kategorije na podlagi primerov. Procesi konstrukcije religijskih svetov in njihovo umeščanje v okvire spreminjajočega se sveta. Družbena realizacija in potrjevanje religijskih predstav. Etnografija sekularnih in religijskih družbenih gibanj.

Binarne opozicije (sveto/profano, kolektivno/individualno, substancialno/funkcionalno, idealizem/materializem, moralno/družbeno, čisto/nečisto) v antropološkem preučevanju religije in njihova dialektika. Klasične antropološke obravnave religije. Mit in ritual. Verovanje. Svetovni nazor. Mana. Tabu. Karma. Civilna religija. Družbena sprememba in religija. Asketizem. Inicijacija. Romanje in liminalnost. Religijska institucija. Karizma. Simbolni sistem. Sinkretizem.

Predmet se lahko intenzivneje posveča le nekaterim segmentom antropološke obravnave religijskih manifestacij: religijskim (in sekularizirajočim se) družbenim gibanjem, primerom umestitve religije v simbolne sisteme svetega in implikacijam posameznih religijskih

Content (Syllabus outline):

Anthropological frame and understanding of religions and its comparison to approaches of other sciences. Basic concepts, typology, directions, schools and methods. Empirical manifestations of religion in different contexts (social, political, spatial, psychological, ritual etc.). Theoretical separation of contents of religious worlds from their representations. Verification of *religion* as an anthropological category on the basis of cases. Processes of construction of religious worlds and viewing them in contexts of the changing world. Social realization and confirmation of religious ideas. Ethnography of secular and religious social movements.

Binary oppositions (sacred/profane, collective/individual, substantial/functional, idealism/materialism, moral/social, pure/impure) in anthropological study of religion and their dialectics. Classical anthropological discussions of religion. Myth and ritual. Belief. Worldview. Manna. Taboo. Karma. Civil religion. Social change and religion. Ascetics. Initiation. Pilgrimage and liminality. Religious institution. Charisma. Symbolic system. Syncretism.

The course can be intensively dedicated only to some segments of the anthropological discussion of religious manifestations: religious (and secularizing) social movements, cases of incorporation of religion into symbolic systems of the sacred and implications of individual religious changes.

The objective of the tutorial is to discuss smaller

sprememb.

Vaje iz predmeta obravnavajo manjše primere empiričnih manifestacij religije v različnih etnografsko obvladljivih kontekstih (ritualni, prostorski, psihološki), npr. ritualni dogodek, ali kakšna druga svetovno nazorska manifestacija, ki se kontekstualizira s širšim stanjem stvari (politično, družbeno) in poda v obliki kratkega etnografskega poročila.

cases of empirical manifestations of religion in different ethnographically manageable contexts (ritual, spatial, psychological), e.g. ritual event, or any other manifestation of worldview that is contextualized in wider objective conditions (political, social) and to submit it in form of short ethnographic report.

Temeljna literatura in viri / Readings:

Temeljna literatura/Basic Literature:

1. Angrosino, Michael V., 2004, *The Culture of the Sacred: Exploring the Anthropology of Religion*. Illinois: Waveland Press.
2. Bennet, Clinton 1996, *In Search of the Sacred. Anthropology and the Study of Religions*, London, New York: Cassell.
3. Crapo, Richley C. 2003, *Anthropology of Religion. The Unity and Diversity of Religions*, Boston, Burr Ridge, Dubuque itd.: McGraw-Hill.

Dodatna literatura /Additional Literature:

1. Eliade, Mircea, 1996, *Zgodovina religioznih idej in verovanj 3*. Ljubljana: DZS, Društvo za primerjalno religiologijo. /235 strani/
2. Glazier, Stephen D. ur. 1997, *Anthropology of Religion. A Handbook*, Westport: Praeger Publishers.
3. Lambek, Michael 2002, *A Reader in the Anthropology of Religion*, Malden, Oxford: Blackwell Publishers.
4. Stewart, Charles, Rosalind Shaw ur. 1994, *Syncretism/Anti-Syncretism. The politics of religious synthesis*, London, New York: Routledge.

Cilji in kompetence:

Študent se nauči razumevanja in strpnega odnosa do različnih verskih prepričanj, idej in svetovnih nazorov; zna povezovati religije z drugimi svetovnonazorskimi sistemi v kulturi, družbi, narodu, etnični skupnosti itd.; je zmožen spremljanja dialoga med različnimi svetovnimi nazori in religijskimi idejami; je sposoben empatičnega prepoznavanja religijskih svetov in

Objectives and competences:

The student learns to understand and develop tolerant attitude towards different religious creeds, ideas and worldviews; she is able link religions with other worldview systems in culture, society, nation, ethnic group etc.; she is capable of following the dialog between different worldviews and religious ideas; she is able to emphatically recognize religious worlds, pass them to others in relevant forms,

njihovega posredovanja v relevantnih oblikah drugim ter komparativne ocene religijskih vrednot pri manifestaciji v drugih sistemih (nacionalnih, kulturnih, lokalnih, institucionalnih itd.) in razumevanja ter primerjave ritualnih elementov človeškega vedenja. Študent spozna antropološki pristop k preučevanju svetovnih religij in razume religiozno utemeljene identitete.

comparatively evaluate religious values when they appear in other systems (national, cultural, local, institutional etc.) and understand and mutually compare ritual elements of human behavior. The student gets to understand anthropological approach to world religions and understands religiously based identities.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje in razumevanje temeljnih antropoloških pristopov k religiji in njihovih različnih klasifikacij v literaturi antropologije religije. Razumevanje sodobnih religijskih svetov in njihovih različnih kontekstov, v katerih konstituirajo svojo moč. Poznavanje primerov kontekstualnega (političnega, historičnega itd.) spreminjanja in relativiziranja vrednosti religijskih diskurzov, njihovih emocionalnih implikacij pri posameznikih in v skupinah ter njihovih izkustveno ritualnih dimenzij. Analitično in etnografsko poznavanje vsaj enega takega aktualnega primera in njegovo komparativno povezovanje s splošnim razumevanjem sodobne religijske problematike.

Intended learning outcomes:

Knowledge and understanding:

Knowledge and understanding of basic anthropological approaches to religion and its different classifications in the literature of anthropology of religion. Understanding of contemporary religious worlds in different contexts, where they constitute their power. Knowledge about cases of contextual (political, historical etc.) changes and relativizations of the value of religious discourses, their emotional implications for individuals and groups and their experiential ritual dimensions. Analytic and ethnographic knowledge about at least one case and its comparison to general understanding of contemporary religious issues.

Metode poučevanja in učenja:

Predavanja, individualne naloge, vodeni individualni študij, občasne terenske ekskurzije.

Learning and teaching methods:

Lectures, individual assignments, tutored individual study, periodic field excursions.

Delež (v %) /

Načini ocenjevanja:**Weight (in %)****Assessment:**

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: pisni izpit.</p> <p>Vaje: praktična naloga oziroma izdelek z ustnim zagovorom.</p> <p>Ocenjevalna lestvica: 1 – 5 (negativno), 6 – 10 (pozitivno).</p>	<p>50% predavanja/ lectures,</p> <p>50% vaje/ practical classes</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written examination.</p> <p>Practical classes: practical assignment or paper with oral defend.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

- KRAVANJA, Boštjan (avtor, fotograf). *Sveti svet : topografija religioznega prostora na primeru Breginjskega kota*, (Zbirka Zupaničeva knjižnica, št. 23). Ljubljana: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo, 2007. 277 str., ilustr. ISBN 978-961-237-224-8.
- KRAVANJA, Boštjan. Ambiguous perceptions of christianity, islam and bektashism in Macedonia and in the Balkans. V: REPIČ, Jaka (ur.), BARTULOVIĆ, Alenka (ur.), SAJOVEC ALTSHUL, Katarina (ur.). *MESS and RAMSES II. Vol. 7, Mediterranean Ethnological Summer School*, (Zbirka Zupaničeva knjižnica, št. 28). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2008, str. 77-99.
- KRAVANJA, Boštjan. The christianization of space as a territorial game in the name of (national) history. V: ŠMITEK, Zmago (ur.), SVETIEVA, Aneta (ur.). *Macedonian lifeworlds : from mythic landscape to the state*. Saarbrücken: VDM, 2009, str. 157-180

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	ANTROPOLOGIJA TELESA IN GIBANJA
Course title:	<i>ANTHROPOLOGY OF BODY AND MOVEMENT</i>

Študijski program in stopnja	Študijska smer	Letnik	Semester
Study programme and level	Study field	Academic year	Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Vizualna in popularna kultura)

Elective course
(module Visual and material culture)

Univerzitetna koda predmeta / University course code:

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Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

Izr. prof. dr. Peter Simonič/
Associate Professor Peter Simonič, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial:

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Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

študijskih obveznosti:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Polje predmeta je v epistemološki kontradikciji: telo je po eni strani za antropologijo temeljno merilo, po drugi strani pa lahko človeka spoznamo le parcialno, v mreži abstraktnejših disciplin. Človeško telo obravnavajo biološka (fizična), medicinska antropologija, antropologija gledališča in športa, kognitivna (psihološka) antropologija, antropologija vsakdanjega življenja, politična antropologija itd.

Predmet sledi tej parcializaciji in se dotika reprodukcije, preživetja, sorodstvenih odnosov, rase, lastniških praks, umetnosti ipd. V ospredje postavlja konkretna dejanja posameznikov in skupin. Posveti se koži kot skrajnemu robu človekove intimne in družbenosti ter mediju identifikacije, obravnava zdravje, čistost in kult mladosti. Potem so tu še oblačilna kultura, plastična kirurgija, tetoviranje ipd. Posebna pozornost je posvečena področju športa.

Predavanja se posvetijo še področju gledališča in plesa oziroma uprizarjanja nasploh. Izhajajo iz giba kot medija razmerij med posamezniki in skupnostmi, v umetnosti povzamejo vprašanja slogov in žanrov, dramaturgij, spektakla. Kartezijanski dualizem telesa in duše primerjajo z zunajevropskim umevanjem človekove osebe in telesnosti.

Predmet upošteva primere z različnih delov Slovenije in sveta skozi osebne raziskave,

Content (Syllabus outline):

The course is based on an epistemological contradiction: the body on the one hand of fundamental anthropological criterion, on the other hand we divide humans into network of disciplines: biological (physical), medical anthropology, anthropology of theater and sports, cognitive (psychological) anthropology, anthropology of everyday life, political anthropology, etc.

Course follows this partialisation and touches reproduction, subsistence, kinship, race, property rights, art, etc. presented in concrete actions of individuals and groups/communities. Skin as the extreme edge of human intimacy and sociability and medium of/for identification. We touch the concepts of health, purity and the cult of youth and add aspects of outfit and image, clothing, plastic surgery, tattoos, etc. Special attention is devoted to sports.

Lectures also focus on theater and dance, performance in general. Movement is also bodily medium of relationships between individuals and communities, whereby we arise issues of style and genre, stratification, dramaturgy, spectacle etc. Cartesian dualism of body and soul is compared with non-European philosophies.

Topics and problems are varified with cases from Slovenia and the World: personal research, scientific literature, travel books, audio-visual media.

znanstveno literaturo, potopise, avdiovizualne medije.

Temeljni literatura in viri / Readings:

1. Bourdieu, Pierre, 1991 (1977), Outline of a Theory of Practice. Cambridge: Cambridge University Press. /248 strani/
2. Csordas, Thomas J., 1997, Embodiment and Experience: the Existential Ground of Culture and Self. Cambridge, New York in Melbourne: Cambridge University Press. Str. 1-24. /25 strani/
3. Mascia Lees, Frances E., 2011, A Companion to the Anthropology of Body and Embodiment. Chichester, Malden: Wiley Blackwell (izbrana poglavja)
4. Ingold, Tim, 2011, Being Alive: Essays on Movement, Knowledge and Description. London, New York: Routledge.
5. Peterson Royce, Anja, 2004, The Anthropology of Performing Arts. Plymouth: Altamira Press

Cilji in kompetence:

Študentje spoznajo teorije o nastanku človeka, biološke značilnosti in kulturna določila človekovega telesa, okraševanje, reproduciranje in discipliniranje telesa, njegovo subjektivacijo in objektivacijo (identifikacijo), pomen tematike za druga področja antropološkega raziskovanja.

Objectives and competences:

Students get acquainted with the theories of human origins, biological and cultural features of humans, reproductive, decorative, productive and disciplined body, its subjectification and objectification (identification), and with the relevance of the topic to other areas of anthropological research.

Predvideni študijski rezultati:

Znanje in razumevanje:

Razumejo soodvisnosti naravnih in družbenih razmer pri oblikovanju in vrednotenju človekovega telesa in njegove rabe (kodov) v različnih zgodovinskih in geografskih okoliščinah. Posebej je izpostavljeno razmerje med posamezniki in skupnostmi, razsežnosti identifikacije, socializacije, emancipacije in človekova potreba po umetniškem izražanju in zdravju.

Intended learning outcomes:

Knowledge and understanding:

Participants understand the interdependence of natural and social conditions in the design and evaluation of the human body, its use (codes) in different historical and geographical circumstances. The course points to the relationship between individuals and communities, various identifications, socializations, emancipations, artistic expression and health.

Primeri raziskav zunajevropskih družb ponujajo oddaljen in komparativen pogled na lastno kulturo, obenem pa spodbujajo k bolj poglobljenemu spoznavanju drugačnih jezikovnih, telesnih, umetniških, športnih, klasifikacijskih tradicij in matric.

Examples of non-European communities and groups enables us to understand different classification matrices. Comparative ethnography also allows diverse approach to participants' respected cultures.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, skupinske in individualne raziskovalne naloge.

Lectures, students' individual and team researches and reports.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Ustni ali pisni izpit.</p> <p>Ocenjevalna lestvica: od 1-5 (negativno), od 6-10 (pozitivno).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Oral or written exam.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - SIMONIČ, Peter. <i>Pustovanje in karneval v Mariboru : miselni vzorci sodobnikov</i>. Maribor: Litera, 2004. 228 str., ilustr. - SIMONIČ, Peter. <i>Kaj si bo narod mislil? : ritual slovenske državnosti</i>, (Zupaničeva knjižnica, št. 30). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2009. 346 str., ilustr. - SIMONIČ, Peter. Habitat in habitus : antropološki izzivi upravljanja varovanih območij narave. V: KLAUS, Simona (ur.), KVARTIČ, Ambrož (ur.). <i>Uporaba prostorov : strokovni zbornik</i>. 1. natis. V Ljubljani: Znanstvena založba Filozofske fakultete, 2011, str. 47-55.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: EPISTEMOLOGIJA VSAKDANJEGA ŽIVLJENJA

Course title: *EPISTEMOLOGY OF EVERYDAY LIFE*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1	1
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1	1

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

30	30	60			150	9
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Nosilec predmeta / Lecturer:

Red. prof. dr. Rajko Muršič/
Professor Rajko Muršič, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Temeljni in razviti pojmi in koncepti teorije in filozofije znanosti. Razlaga pojmov, kot so episteme, techne in scientia ter teorija in metoda, indukcija, dedukcija. Znanstveni podatek in znanstvena trditev. Scientizem, pozitivizem, induktivizem, neopozitivizem, falzifikacionizem. Znanstvena paradigma in revolucija. Epistemološki anarchizem. Strukturalna teorija znanosti. Analitična filozofija in pragmatizem.

Kratek pregled antropoloških teorij do druge polovice 20. stoletja (evolucionizem, difuzionizem, historicizem, funkcionalizem, strukturalizem). Poststrukturalizem in postmodernizem v antropologiji. Partikularizem in univerzalizem. Komparativna metodologija. Globlja struktura, sistemska teorija in teorija iger.

Sodobno življenje, izzivi in pasti preučevanja sodobnega življenja. Kompleksnost simbolnega reda in kulturnih institucij. Tekstualna analiza. Kvalitativna in kvantitativna metodologija.

Primeri iz palete poddisciplin: kognitivna antropologija, antropologija telesa in performance, simbolna antropologija ...

Odgovornost preučevalcev načinov življenja (profesionalna etika). Predstavljeno in diskutirano snov vsako leto dopolnjujejo nova spoznanja in dosežki vede.

Seminar nudi vpogled v sodobne teorije o kompleksnih sistemih, kot so na primer sistemska teorija, teorija kaosa in kompleksnosti, teorija

Content (Syllabus outline):

Basic and developed notions and concepts from theory and philosophy of science. Explanation of concepts like episteme, techne and scientia, as well as notions of theory and method, induction, and deduction. Scientific data and scientific claim. Scientism, positivism, inductivism, neopositivism, falzificationism. Scientific paradigm and revolution. Epistemological anarchism. Structural theory of science. Analytical philosophy and pragmatism.

A short overview of anthropological theories until the second half of the 20th century (evolutionism, diffusionism, historicism, functionalism, structuralism). Post-structuralism and postmodernism in anthropology. Particularism and universalism. Comparative methodology. Deep structure, system theory and game theory.

Contemporary life, challenges and traps in studies of contemporary life. Complexity of symbolic order and cultural institutions. Textual analysis. Qualitative and quantitative methodology.

Examples from manifold sub-disciplines: cognitive anthropology, anthropology of body and performance, symbolic anthropology...

Responsibility of students of ways of life (professional ethics). Study material, presented and discussed, are each year supplemented with new disciplinary achievements.

The seminar offers views in recent theories of complex systems, e.g., system theory, theory of chaos and complexity, theory of self-organization and theory of auto-poetic systems. It as well presents other theories (game theory, theory of rational choice, theory of punctuated equilibrium, etc.) which can be used in studies of structure and

samoorganizacije ter teorija avtopoetičnih sistemov, predstavi pa tudi ostale teorije (teorija iger, teorija racionalne izbire, teorija prekinjanega ravnovesja itd.), ki jih lahko uporabimo pri raziskavah strukture in dinamike kompleksnih družbenih sistemov, na primer pri proučevanju postmodernih družbenih sistemov, globalnih mrež sodelovanja, nenadnih družbenih sprememb na mikro- in makroravni itd.

Pri seminarju je posebno poudarjeno apliciranje naravoslovne raziskovalne metodologije in terminologije v družboslovju, študentom in študentkam pa se predstavi še uporaba informacijske tehnologije pri kvalitativnih in kvantitativnih raziskavah družbenih sistemov (npr. pri analizi mrež).

Ostale relevantne teme v okviru seminarja so še: kibernetika (npr. učenje s povratnimi zankami), samoniklost altruizma in egoizma v kompleksnih družbenih sistemih, samoorganizirana hierarhija in upravljanje kompleksnih družbenih sistemov.

Na vajah se študenje in študentke nadgradijo znanje o etnografskih raziskavah kot temelju antropološkega dela. Osrednji del vaj je tako namenjen praktičnemu etnografskemu delu na terenu. Poleg tega študenti in študentke na vajah prisostvujejo še v diskusiji o etnografiji kot interpretativni dejavnosti, razpravljajo pa bodo tudi o etnografskem pisanju.

Poleg kabinetnih vaj morajo študentje in študentke opraviti še 30 ur vodenega (projektnega) terenskega dela.

dynamics of complex social systems, for example with studies of post-modern social systems, global networks of cooperation, sudden social changes on micro- and macro-level.

A very important part of the seminar is accentuated application of natural-sciences research methodology and terminology in social sciences. It as well presents to the students use of qualitative and quantitative studies of social systems (e.g., with analysis of networks).

Other relevant topics in the frame of the seminar are: cybernetics (e.g., study with feedback loops); originality of altruism and egoism in complex social systems, self-organized hierarchy and management of complex social systems.

At practical classes, the students upgrade their knowledge of ethnographic research as the fundament of anthropological endeavour. The main part of the practical classes is thus aimed to practical ethnographic fieldwork. Furthermore, students discuss ethnography as interpretative practice, and they as well discuss ethnographic writing.

Beside practical classes the students have to do additional 30 hours of guided (project) fieldwork.

Temeljni literatura in viri / Readings:

1. Bernard, H. Russell, ur., 2000 (1998), Handbook of Methods in Cultural Anthropology. Walnut Creek, Lanham, New York in Oxford: Altamira Press.
2. Borofsky, Robert, ur., 1994, Assessing Cultural Anthropology. New York itd.: McGraw-Hill, Inc.
3. Casti, John L., 1990 (1989), Paradigms Lost: Tackling the Unanswered Mysteries of Modern Science. New York: Avon Books.
4. Cilliers, Paul, 1998, Complexity and Postmodernism: Understanding Complex Systems. London in New

York: Routledge.

5. Feyerabend, Paul, 1999, Proti metodi. Ljubljana: Studia humanitatis.

6. Kuhn, Thomas, 1998, Struktura znanstvenih revolucij. Ljubljana: Krtina.

7. Marcus, George E. in Michael M. J. Fischer, 1986, Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences. Chicago in London: The University of Chicago Press.

8. Mainzer, Klaus, 1994, Thinking in Complexity: The Complex Dynamics of Matter, Mind and Mankind. Berlin, Heidelberg, New York, Tokio, Hongkong, Barcelona in Budimpešta: Springer-Verlag.

9. Muršič, Rajko, 2000, Trate vaše in naše mladosti: Zgodba o mladinskem in rock klubu. Ceršak: Subkulturni azil.

10. Popper, Karl R., 1998, Logika znanstvenega odkritja. Studia humanitatis.

Cilji in kompetence:

Predmet je sestavljen iz posameznih tematskih sklopov (Epistemologija vsakdanjega življenja – predavanja; Antropologija kompleksnih sistemov – seminar; Etnografsko terensko delo - vaje) in je temeljni metodološki predmet celotnega programa.

Predavanja poglobljajo pridobljeno znanje o načinih življenja in utrdijo obvladovanje metod znanstvenoraziskovalnega analitičnega dela. Uvedejo in razložijo osrednje pojme teorije in filozofije znanosti ter glavne teoretske modele za razlago empirično zbranega gradiva. Študente in študentke opremljajo z orodji za kritično razumevanje in analizo kulturne pojavnosti v njihovem domačem in tujih okoljih. Ponujajo seznanjanje in soočanje z aktualnimi dilemami in najsodobnejšimi teoretskimi dometi vede.

Seminar je namenjen nadgradnji pridobljenega temeljnega znanja in uvaja študente in študentke v soočanje s kompleksnimi sistemi ter predstavi kritičen pogled na klasično (moderno) razumevanje posameznikove identitete v okviru družbenih sistemov. Študentom in študentkam odpre nove perspektive pri raziskavah sodobnih družbenih sistemov in fenomenov, predstavi jim nekatere naravoslovne raziskovalne metode, ki jih lahko

Objectives and competences:

The course consists from particular topics (Epistemology od Everyday Life – lectures; Anthropology of Complex Systems – seminar; Ethnographic Fieldwork – practical classes) and is the basic methodological course of the whole programme.

Lectures deepen acquired knowledge on ways of life and strengthen mastering of methods in scientific-research and analytical work. They introduce and explain basic notions in theory and philosophy of science as well as main theoretical models for explanation of empirically collected material. Students are equipped with tools for critical understanding and analysis of critical understanding and analysis of cultural phenomena in his or her home and other areas. They offer acquaintance and challenge with current dilemmas and the most recent theoretical range of the discipline.

Seminar is aimed to upgrade basic knowledge and introduces students to challenge complex systems and presents critical view on classical (modern) understanding of individual identity in the frame of social systems. It opens students' new perspectives in studies of contemporary social system and phenomena; the course introduces new perspectives in studies of current social systems and phenomena, it presents some methods in natural sciences which can be used in anthropological

uporabijo pri antropoloških raziskavah, in jih vpelje v naravoslovne teorije o kompleksnosti, ki so analogne nekaterim teorijam s področja družboslovja in humanistike (npr. postmodernim teorijam o družbi in kulturi).

Na vajah študenti in študentke ob praktičnem delu na terenu (raziskovalne ekskurzije na različne lokacije – bodisi v Sloveniji ali v tujini) spoznajo tehnike etnografskega dela, ki so temeljne za uspešno antropološko delo. Po opravljenih vajah so tako pripravljeni na individualno delo na terenu, usvojijo pa tudi znanje o sistemizaciji zbranih podatkov in o etnografskem pisanju.

research. It is as well leading them to natural sciences theories which are analogues to some theories from the area of social sciences and humanities (e.g., with post-modern theories of society and culture.)

At practical classes students, engaged in practical work in the field (research excursions to various locations – in Slovenia and abroad) , are introduced to techniques of ethnographic research, conditions of successful anthropological work. After completed practical classes students are trained for individual fieldwork, and they acquire knowledge on systematisation of collected material and ethnographic writing.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje sodobnega dogajanja v stroki, sprotne branje relevantne sodobne domače in tuje literature. Razumevanje modnih in manj modnih teoretskih terminov in konceptov. Razumevanje logike argumentacije in analitičnih pristopov.

Intended learning outcomes:

Knowledge and understanding:

Knowledge of current achievements in discipline; continuous reading of relevant domestic and international literature. Understanding of fashionable and less fashionable theoretical terms and concepts. Understanding of the logic of argumentation and analytical approaches.

Metode poučevanja in učenja:

Predavanja, vodeno samostojno raziskovalno delo, individualno tutorstvo (mentorsko delo za izdelavo magistrske naloge), terenske vaje, diskusije besedil in problemov, branje relevantne literature, predstavitev in razprava o prebranih delih. Individualna predstavitev in skupinska diskusija dispozicije magistrske naloge.

Learning and teaching methods:

Lectures; guided individual research; individual tutorship (tutorial work for the MA thesis), fieldwork, discussions of texts and problems; reading of relevant literature; presentation and discussion of read works. Individual presentation and group discussion of disposition for the MA thesis.

Načini ocenjevanja:**Weight (in %)****Assessment:**

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Končna ocena je sestavljena iz delne ocene iz predavanj (pisni izpit), seminarja (diskusijski prispevek) in vaj (pisni elaborat).</p> <p>Ocenjevalna lestvica: 1-5 (negativno); 6-10 (pozitivno).</p>	<p>1/3 + 1/3 + 1/3</p>	<p>Type (examination, oral, coursework, project):</p> <p>The final mark consists of three partial marks: from lectures (written exam), seminar (discussion paper) and practical classes (ethnographic report).</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none">- Muršič, Rajko, 2011, <i>Metodologija preučevanja načinov življenja: temelji raziskovalnega dela v etnologiji ter socialni in kulturni antropologiji</i>. Ljubljana: Znanstvena založba, Filozofska fakulteta.- Muršič, Rajko, 2010, 'On symbolic othering: 'the Turk' as a threatening other.' V: <i>Imagining 'the Turk'</i>. Božidar Jezernik, ur. Newcastle: Cambridge Scholars. Str. 17-26.- Muršič, Rajko, 2008, 'Zorenje antropoloških paradigem na Slovenskem: časi in spomini Boruta Brumna ter pankovska antropologija.' V: <i>Prostori soočanja in srečevanja. Spominski zbornik za Boruta Brumna</i>. Rajko Muršič in Katja Hrobat, ur., Ljubljana: Univerza v Ljubljani, Znanstvena založba Filozofske fakultete. Str. 39-54.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: ETNOLOGIJA BALKANA
Course title: *ETHNOLOGY OF THE BALKANS*

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1	1
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1	1

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	

30		60			90	6
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Nosilec predmeta / Lecturer:

Red. prof. dr. Božidar Jezernik/
 Professor Božidar Jezernik, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Historični pregled preučevanja kulture in načina življenja v JV Evropi; tuji in domači avtorji, ki so pisali o Balkanu; spreminjanje poudarkov v preučevanju Balkanskega polotoka.

Geografske, politične, zgodovinske in kulturne meje na Balkanu; Balkan kot stičišče in meja med Vzhodom in Zahodom; Balkan in Evropa. Razsvetljenstvo in kulturna konstrukcija divjaka. Romantika in lokalni kolorit; orientalizacija Orienta.

Razkroj tradicionalne kulture; patriarhat in kult junaka. Tradicionalna kultura in modernizacija.

Vera in nacija. Diferenca kot identiteta; nacionalizem in nacionalna država.

Preteklost, (kulturna) dediščina in zgodovina. Kolektivno pomnjenje in kolektivno pozabljanje.

Content (Syllabus outline):

Historical overview of the study of culture and the ways of living in South-eastern Europe; local and foreign authors on the Balkans; changing emphases in studying the Balkans. Geographical, political, historical and cultural borders in the Balkans; the Balkans as a junction and a border between the East and the West; the Balkans and Europe.

Age of Enlightenment and cultural construction of a savage.

Romantics and local colouring; Orientalisation of the Orient. Disintegration of traditional culture; patriarchy and the hero cult. Traditional culture and modernisation. Religion and nation. Difference as identity; nationalism and nation-state.

The past, (cultural) heritage and history.

Collective remembering and collective forgetting.

Temeljni literatura in viri / Readings:

1. Allcock, John, 2002, Explaining Yugoslavia. London: Hurst.
2. Elias, Norbert, 1983, The History of Manners. Oxford: Blackwell.
3. Goldsworthy, Vesna, 1998, Inventing Ruritania. The Imperialism of Imagination, New Haven in London: Yale University Press.
4. Jezernik, Božidar, 2004, Wild Europe. The Balkans in the Gaze of Western Travellers, London: Saqi Books.
5. Jezernik Božidar, ur., 2010, Imagining 'the Turk. Newcastle upon Tyne: Cambridge Scholar Publishing.

6. Kabbani, Rana, 1986, Europe's Myths of Orient. London, Macmillan.
7. Kristeva, Julia, 1991, Strangers to Ourselves. New York: Harvester Wheatsheaf.
8. Stavrianos, L. S., 1958, The Balkans since 1453. New York: Rinehart & Company.
9. Todorova, Maria, 1997, Imagining the Balkans. New York in Oxford: Oxford University Press.
10. Todorova, Maria, ur., 2004, Balkan Identities. Nation and Memory. London: Hurst.

Cilji in kompetence:

Predmet seznanja študente s kulturnimi razlikami v določenem prostoru in času na podlagi relevantnih besedil tujih in domačih avtorjev ter terenskega preučevanja posamičnih elementov kulture in načina življenja; posebej poudarja kulturno različnost kot kvaliteto. Predmet razvija kritičen odnos do hierarhiziranja razlik v kulturi in omogoča razumevanje vloge in pomena kulturnih, ekonomskih in političnih faktorjev na oblikovanje skupinske identitete.

Vaje potekajo v obliki enotedenskih ekskurzij ali raziskav v Bosni in Hercegovini, Srbiji, Hrvaški, Črni Gori in drugih deželah tega dela sveta. Oglede kulturnih in znanstvenih ustanov in spomenikov spremljajo predstavitve študentskih referatov, ki so iztočnice za diskusije o nekaterih temeljnih antropoloških problemih.

Zaradi širokega interdisciplinarnega zaledja in možnosti prepoznavanja ter analiziranja kulturnih, političnih in ekonomskih procesov in pojavov v praksi so študentje, ki izberejo seminar in vaje iz etnologije Balkana, kompetentni tako za znanstveno, strokovno kot poljudno aplikacijo etnoloških / antropoloških specifik znotraj in zunaj matične vede ter seznanjanje širše javnosti z rezultati svojega dela na tem področju.

Objectives and competences:

The subject provides students with an understanding of cultural differences in a given place and time by studying relevant texts by foreign and local authors and through research and analysis of particular elements of culture and ways of living; in particular, it accentuates cultural differences as a quality. The subject promotes critical attitude towards hierarchisation of cultural differences and renders feasible understanding of the role and meaning of cultural, economic and political factors in constructing group identities.

Practice is performed in the form of one-week research excursions to Bosnia-Herzegovina, Serbia, Croatia, Montenegro and other parts of the Balkans. Visits to cultural and scientific institutions and monuments are accompanied with student reports which are cues for discussions on particular fundamental anthropological questions.

Due to a wide interdisciplinary background and the possibility of recognition and analysis of cultural, political and economic processes and phenomena in practice, students attending the seminar and practices from Ethnology of the Balkans gain competence in scientific and skilled application of ethnological/anthropological specifics within and beyond the discipline, and to render results of their research and their knowledge available to the wider public.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje temeljnih pojmov in konceptov v folkloristiki ter poznavanje temeljnih znanstvenih del s področja domače in mednarodne etnologije / kulturne antropologije, ki obravnavajo balkanske narode in kulture. Poznavanje različnih raziskovalnih metod, razumevanje vpliva religioznih, političnih, ekonomskih in kulturnih fenomenov na konstrukcijo identitete in svetovni nazor. Poznavanje in razumevanje temeljev terenskega dela in etike.

Intended learning outcomes:

Knowledge and understanding:

Expertise in the fundamental notions and concepts in folkloristics. Knowledge of the fundamental works of local and international scientists in the fields of ethnology/cultural anthropology dealing with Balkan nations and cultures. In-depth knowledge of different research methods, understanding influences of religious, political, economic and cultural phenomena on the construction of identity and world view. Knowledge and understanding of the fundamentals of ethnographic fieldwork and ethics.

Metode poučevanja in učenja:

Predavanja, vodeno samostojno delo, skupinsko delo, projektno delo, samostojne predstavitve; branje, razumevanje, interpretacija in analiza tekstov; individualne konzultacije; interaktivno iskanje literature in virov, ki temelji tako na samostojnem kot vodenem, individualnem in skupinskem delu.

Learning and teaching methods:

Lectures, guided independent work, group work, project work, individual presentations; reading, understanding, interpretation and analysis of texts, individual consultations; interactive search of literature and sources based on independent and guided individual and group work.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	50%	Type (examination, oral, coursework, project):
Predavanja: pisni izpit.	predavanja/ lectures,	Lectures: Written exam.
Vaje: elaborat in opravljeno praktično delo.	50% vaje/ practical classes	Practices: Report and completed practical work.
Ocenjevalna lestvica: negativno (1-5), pozitivno (6-10).		Grading scale: 1-5 (negative), 6-10 (positive).

Reference nosilca / Lecturer's references:

- Jezernik, Božidar. Dežela, kjer je vse narobe (Prispevki za etnologijo Balkana), Ljubljana, Znanstveno-publicistično središče 1998.
- Jezernik, Božidar. Zemlja u kojoj je sve naopako. Sarajevo, Benust, 2000.
- Jezernik, Božidar. Wild Europe. The Balkans in the Gaze of Western Travellers. London, Saqi Books, 2004.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	ETNOLOGIJA EVROPSKIH POSOCIALISTIČNIH DEŽEL
Course title:	<i>ETHNOLOGY OF THE EUROPEAN POSTSOCIALIST COUNTRIES</i>

Študijski program in stopnja	Študijska smer	Letnik	Semester
Study programme and level	Study field	Academic year	Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

Red. prof. dr. Rajko Muršič/
Professor Rajko Muršič, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustreznih letnik študija.

Prerequisites:

Enrolment into corresponding year of study.

Vsebina:

Uvodna poglavja so namenjena seznanitvi s prostorom in zgodovino vzhodne Evrope.

Posebna pozornost je namenjena kulturam slovanskih ljudstev: od kritičnega branja teorij etnogeneze Slovanov in poskusov rekonstrukcije kulture starih Slovanov do sodobnih nacionalizmov. Pregled raznolikosti kultur slovanskih ljudstev in njihovih jezikov. Primerjalni prikaz nekaterih elementov materialne kulture slovanskih ljudstev, njihovega prazničnega in življenjskega kroga ter socialne strukture. Pregled temeljne bibliografije o slovanskih ljudstvih in predstavitev najpomembnejših klasičnih in sodobnih raziskovalcev tega dela Evrope in njihovih temeljnih del.

V drugem delu predavanj sledi prikaz sodobne problematike načinov življenja v »tranzicijskih« deželah. Kritični pregled literature zahodnih »tranzitologov« in posamezni odzivi domačih raziskovalcev. Rušenje mita o posocializmu in iskanje povezav s pokolonialnimi raziskavami. Predstavitev sodobnega dogajanja v etnologiji in sociokulturni antropologiji vzhodne, srednje in jugovzhodne Evrope skozi branje izbranih besedil s posebnim poudarkom na preučevanju sodobnih načinov življenja.

Content (Syllabus outline):

Introductory lectures are devoted to a short presentation of space and history of Eastern Europe.

Special attention is put on cultures of Slavic people: from critical reading of theories of ethnogenesis of the Slavic people and attempts in reconstruction of culture of ancient Slavs; all up to current nationalisms. Overview of diversity of Slavic peoples and their languages. Comparative review of given elements in material culture of the Slavic people, their feasting and life circle as well as social structure. Overview of basic bibliography in Slavic peoples and presentation of the most important classical and recent researchers of this part of Europe and their basic works.

In the second part of the lectures follows the review of current problems of ways of life in "transitional" countries. Critical overview of literature by Western "transitologists" and scarce responses of domestic researchers. Critique of the myth of post-socialism and search for similarities to post-colonial research. Presentation of current development in ethnology and socio-cultural anthropology of Eastern, Central and South-Eastern Europe with reading of selected texts with specific accentuation on studies of the contemporary ways of life.

Temeljna literatura in viri / Readings:

1. Berdahl, Daphne, Matti Bunzl in Martha Lampland, ur., 2000, *Altering States: Ethnographies of Transition in Eastern Europe and the Former Soviet Union*. Ann Arbor: University of Michigan Press.
2. Brumen, Borut, in Rajko Muršič, ur., 1999, *Cultural Processes and Transformations in Transition of the Central and Eastern European Post-Communist Countries*. Ljubljana: Filozofska fakulteta.
3. Buchowski, Michał, 2001, *Rethinking Transformation: An Anthropological Perspective on Postsocialism*. Poznań: Humaniora.
4. Gimbutas, Maria, 1971, *The Slavs*. London: Themes and Hudson.
5. Hann, Chris, ur., 2002, *Postsocialism: Ideals, Ideologies, and Practices in Eurasia*. London in New York: Routledge.
6. Kennedy, Michael, 2002, *Cultural Formations of Postcommunism: Emancipation, Transition, Nation, and War*. Minneapolis: University of Minnesota Press.
7. Kürti, László in Peter Skalník, ur., 2009, *Postsocialist Europe: Anthropological Perspectives from Home.*, Berghahn, New York in Oxford.
8. Mandel, Ruth Ellen, in Caroline Humphrey, ur., 2002, *Markets and Moralities: Ethnographies of Postsocialism*. Oxford in New York: Berg.
9. Moszyński, Kazimierz, 1967-1968, *Kultura ludowa Słowian 1 in 2*. Warszawa: Książka i wiedza.
10. Skalnik, Peter, 2002, *A Post-communist Millenium: the Struggles for Sociocultural Anthropology in Central and Eastern Europe*. Praga in Pardubice: Karlova Univerza in Univerza Pardubice.
11. Toporov, Vladimir N., 2002, *Predzgodovina književnosti pri Slovanih: poskus rekonstrukcije (uvod v preučevanje zgodovine slovanskih književnosti)*. Ljubljana: Filozofska fakulteta.

Cilji in kompetence:

Seznanitev študentov in študentk s preteklimi in aktualnimi kulturnimi potezami srednje-, vzhodno- in jugovzhodnoevropskih dežel, v prvi vrsti slovanskih in tistih, ki so skupaj z njimi sodile v krog socialističnih držav. Predmet navaja h kritičnemu razumevanju zgodovine in politike ter je v svojem bistvu zasnovan komparativno.

Objectives and competences:

Introduction to past and present cultural traits in Central, Eastern and South-Eastern Europe, especially Slavic and those countries which belonged to the former socialist part of Europe. The course stimulates critical understanding of history and politics and is in its essence designed comparatively.

Predvideni študijski rezultati:

Znanje in razumevanje:

Primerjalno znanje o tradicionalnih kulturah in načinih življenja v slovanskih in drugih vzhodnoevropskih deželah je temelj splošne etnološke razgledanosti. Študent in študentka zna

Intended learning outcomes:

Knowledge and understanding:

Comparative knowledge of traditional cultures and ways of life in Slavic and other Eastern-European countries is the ground of general ethnological education. A student is capable to relate past to the

povezati preteklost s sodobnostjo in oboje motriti s kritičnim pogledom.

present and both observe with critical view.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja in skupinsko kritično branje.

Lectures and teamwork in critical reading.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt) Pisni ali ustni izpit. Ocenjevalna lestvica: 1-5 (negativno); 6-10 (pozitivno).	100%	Type (examination, oral, coursework, project): Written or oral exam. Grading scale: 1-5 (negative), 6-10 (positive).
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Reference nosilca / Lecturer's references:

- Rajko Muršič, 'On Globalisation, Westernisation, Popular Music and Similar Issues in the Times of the Transition of Post-socialist Countries.' V: Cultural Processes and Transformations in Transition of the Central and Eastern European Post-Communist Countries. Etnološka stičišča/Ethnological Contacts/Zbiežności etnologiczne 9. Rajko Muršič in Borut Brumen, ur. Filozofska fakulteta, Ljubljana 1999, str. 139-156.
- Rajko Muršič, 'In the Arms of the Sublime Objects of Desire: On Politics and Anthropology/Ethnology in Slovenia.' V: A Post-Communist Millenium: The Struggles for Sociocultural Anthropology in Central and Eastern Europe. Prague Studies in Sociocultural Anthropology 2. Peter Skalník, ur., Set Out, Praga 2002, str. 147-165.
- Rajko Muršič, 'The Dubious Notions and Experiences of Transition - and After: Some Exaples from Slovenia and Poland.' V: Cultural Politics of Globalization and Community in East Central Europe,

Budapest, Hungary, May 12-15, 2005. 2005: University of Michigan: National Science Foundation, 2005, <https://ctools.umich.edu/access/content/group/1096548436481-2566860/Workshop%20Papers/Mursic.pdf>.

- Rajko Muršič, 'Urzeczowione abstrakcje i wojny kulturowe w postkomunistycznej Słowenii.' V: Tworzenie i odtwarzanie kultury: Tradycja jako wymiar zmian społecznych. Studiy z dziedziny antropologii społecznej. Grażyna Kubica in Marcin Lubaś. Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008, str. 197-210.
- Rajko Muršič, 'Punk Anthropology: From a Study of a Local Slovene Alternative Rock Scene towards Partisan Scholarship. V: Postsocialist Europe: Anthropological Perspectives from Home. László Kürti in Peter Skalník, ur. Berghahn, New York in Oxford 2009, str. 188-205.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	ETNOLOŠKE REGIONALNE RAZISKAVE SLOVENIJE
Course title:	<i>ETHNOLOGICAL REGIONAL STUDIES IN SLOVENIA</i>

Študijski program in stopnja	Študijska smer	Letnik	Semester
Study programme and level	Study field	Academic year	Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Mateja Habinc/
Assistant Professor Mateja Habinc, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustreznih letnik.

Prerequisites:

Enrolment into corresponding year of study.

Vsebina:

Razvoj regionalizma na Slovenskem. Temeljni metodološki, metodični in terminološki problemi regionalizma. Sestavine regionalizmov v zgodovinskem razvoju. Sestavine regionalizmov v sodobnih družbah. Regionalizmi Slovenije v odnosu do evropskih regionalizmov. Uporabnost spoznanj za sodobne družbe.

Vaje se izvajajo skoraj v celoti na terenu. Zajemajo spoznavanje in raziskovanje gmotnih, družbenih in duhovnih določljivk regionalnega razlikovanja v Sloveniji in na območjih s slovenskim prebivalstvom v sosednjih državah.

Content (Syllabus outline):

The development of regionalism in Slovenia. Basic methodological and terminological problems of regionalism. Elements of regionalisms in their historical development. Elements of regionalism in contemporary societies. Regionalisms in Slovenia in relation to regionalisms in Europe. Applicability of knowledge in contemporary societies.

Tutorial is almost completely implemented as a field-work. Students learn how to recognize and research material, social and spiritual elements of regional differentiation in Slovenia and in the areas with Slovene population in the neighboring countries.

Temeljni literatura in viri / Readings:

1. Boris Golec, 2012, Nastanek pokrajinskih poimenovanj prebivalcev slovenskega ozemlja. Kako smo postali Gorenjci, Dolenjci, Notranjci, Štajerci, Korošci. V: Tita Porenta in Mojca Tercelj Otorepec, ur., *Gorenjska: etnologija in pokrajine na Slovenskem na primeru Gorenjske ali kaj lahko etnologi in kulturni antropologi doprinesemo h kulturni podobi in razumevanju pokrajin na Slovenskem* [Elektronski vir]. Ljubljana: Slovensko etnološko društvo, str. 13–42.
2. Christian Giordano, 2007, Ethnic versus Cosmopolitan Regionalism? For a Political Anthropology of Local Identity Constructions in a Globalized World-System. V: *Ethnologia Balkanica* letn. 11, str. 43–58.
3. Ingrid Slavec Gradišnik, 2001, Podobe pokrajin in njihovo ozadje: kulturna območja na Slovenskem. V: Mihaela Hudelja, Vito Hazler in Ingrid Slavec Gradišnik, ur., *Podobe pokrajin 1956–1970. Etnološka fototeka Vilka Novaka*. Ljubljana: Slovensko etnološko društvo, str. 25–56.

4. Klaus Roth, 2007, What's in a Region? Southeast European Regions Between Globalization, EU-integration and Marginalization. V: *Ethnologia Balkanica* letn. 11, str. 17–41.
5. Tatjana Thelen, 2011, Shortage, fuzzy property and other dead ends in the anthropological analysis of (post)socialism. V: *Critique of Anthropology* letn. 31, št. 1, str. 251–255.

Cilji in kompetence:

Predmet razvija možnosti širokega in hkrati tudi usmerjenega pogleda na razvojna in sodobna vprašanja različnih življenjskih oblik, ki jih je mogoče raziskovati v primerjalnem monografskem ali monotematskem kontekstu in z upoštevanjem regionalnih komponent.

Objectives and competences:

The course develops broad and at the same time focused perspective on the developmental and contemporary questions regarding various ways of life. While considering regional components they can be researched in the comparative monographic or monothematic context.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje vseh temeljnih pojmov, zakonitosti in teorij o regionalizmu ter njihovih avtorjev. Razlikovanje med t. i. regionalnimi in globalnimi kulturami, njihova utemeljitev in določila.

Intended learning outcomes:

Knowledge and understanding:

Awareness of all basic terminology, legitimacy and theories on regionalism and their authors. Differentiation between so called regional and global cultures, their justification and their determinants.

Metode poučevanja in učenja:

Predavanja, vaje, tudi vaje na terenu. Študentje nastopijo tudi z referati, kot vodje delavnic idr.

Learning and teaching methods:

Lectures, seminar work, partially also a field-work. Students also present their essays or are enrolled as mentors of the workshops.

Načini ocenjevanja:**Weight (in %)****Assessment:**

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: pisni elaborat.</p> <p>Vaje: Prisotnost, sodelovanje in pisni elaborat.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>50% predavanja/ lectures,</p> <p>50% vaje/ practical classes</p>	<p>Type (examination, oral, coursework, project):</p> <p>Lectures: written essay.</p> <p>Practical classes: presence, cooperation and written essay.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - HABINC, Mateja. Kurentovanje kot sopomenka za pustovanje. <i>Čas. zgod. narodop.</i>, 2012, letn. 83, št. 1, str. 66-82. - HABINC, Mateja. Community building through festivities: a case of dirty togetherness?. <i>Stud. ethnol. Croat.</i>, 2011, vol. 23, str. 239-258. - HABINC, Mateja. Prazniki in tvorjenje skupnosti. <i>Glas. Slov. etnol. druš.</i>, 2009, letn. 49, št. 1/2, str. 30-37. - HABINC, Mateja. Večkulturnost na primeru pokopališkega turizma. V: BREZOVEC, Aleksandra (ur.), MIKOLIČ, Vesna (ur.). <i>Turizem kot medkulturni dialog</i>. Portorož: Fakulteta za turistične študije - Turistica, 2010, str. 59-67 - HABINC, Mateja. Spominski predmeti kot (zasebna) dediščina V: Jože Hudales in Nataša Visočnik, ur., <i>Dediščina v očeh znanosti</i>. Ljubljana 2005: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo, 105-116. - HABINC, Mateja. <i>Ne le rožmarin za spomin : o spominskih predmetih in njihovem shranjevanju</i>, (Zbirka Županičeva knjižnica, št. 11). Ljubljana: Oddelek za etnologijo in kulturno antropologijo, Filozofska fakulteta, 2004. - HABINC, Mateja. "Gresta v nedeljo popoldne na pokopališče?" : [o skrbi za grobove in njihovem obiskovanju na primeru brežiških pokopališč od tridesetih let 20. stoletja do danes], (Knjižnica Glasnika Slovenskega etnološkega društva, 31). Ljubljana: Slovensko etnološko društvo, 2000.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: EVROPSKA TRADICIJSKA VEROVANJA

Course title: EUROPEAN TRADITIONAL FOLK BELIEFS

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1	1
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1	1

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

30

60

3

Nosilec predmeta / Lecturer:

Red. prof. dr. Mirjam Mencej/
Professor Mirjam Mencej, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Elaborat je pogoj za pristop k ustnemu izpitu.

Enrolment into corresponding year of study.

Report is obligatory before the oral exam.

Vsebina:

Na podlagi folklornega gradiva in komparativnih raziskav študent spoznava evropska tradicijska verovanja in »pogled na svet« ter funkcije teh verovanj. Poudarek je na komparativnem pristopu oz. primerjavi evropskih verovanj. Obravnavane so specifične teme, kot so koncept prostora, časa, meje, predstave o smrti in življenju po smrti, verovanja o duši, dvojniku, ljudeh z nadnaravnimi sposobnostmi, volkodlakih, bajnih bitjih, čarovništvu, magija, šamanizem itd.

Content (Syllabus outline):

On the basis of folklore material and comparative research the students become acquainted with traditional European folk beliefs and worldview and functions of folk beliefs. The emphasis is on comparative approach and comparison of European folk beliefs. Discussed are the following topics: concept of space, time, borders, notions about death and life after death, soul and double, people endowed with supernatural abilities, werewolves, supernatural beings, witchcraft, magic, shamanism etc.

Temeljni literatura in viri / Readings:

liade Mircea 1992: *Kozmos in zgodovina. Mit o večnem vračanju*. Ljubljana: Nova revija.

2. Ginzburg Carlo 1992: *Ecstasies, Deciphering the Witches' Sabbath* (1. izdaja 1991), London: Penguin Books.

3. Lecouteux Claude 2003: *Witches, Werewolves, and Fairies. Shapeshifters and Astral Doubles in the Middle Ages*. Rochester, Vermont: Inner Traditions.

4. Pócs Éva 1999: *Between the Living and the Dead*. Budapest: Central European University Press.

5. Radenković Ljubinko 1996: *Simbolika sveta u narodnoj magiji južnih Slavena*. Niš, Beograd: Prosveta, Balkanološki institut SANU.

6. Vaz da Silva Francisco 2008: *Archeology of Intangible Heritage*. New York Peter Lang.

Priporočena literatura/ Recommendable Literature:

1. Pócs Éva 1989: *Fairies and witches at the Boundary of South-Eastern and Central Europe*. Helsinki: FFC 243.

2. Vaz da Silva Francisco 2002: *Metamorphosis. The Dynamics of Symbolism in European Fairy Tales*. New York: Peter Lang.

3. Poruciuc Adrian 2010: *Prehistoric Roots of Romanian and Southeast European Traditions*. Sebastopol:

Institute of Archaeomythology.

Cilji in kompetence:

Poglobljeno znanje o evropskih tradicijskih verovanjih in pogledu na svet. Razumevanje primerjalne perspektive v raziskavah verovanj in kognitivnih konceptov v slovanskem in evropskem kontekstu. Sposobnost komparativnega povezovanja folklornih podatkov. Sposobnost samostojnega raziskovanja tradicijskih verovanj. Usposobljenost za samostojno komparativno in terensko raziskavo tradicijskih verovanj.

Objectives and competences:

Thorough knowledge of traditional European folk beliefs and world-view. Understanding of comparative perspective in research of folk beliefs and cognitive concepts in Slavic and European context. The ability of comparing folklore data. The ability of autonomous research of traditional folk beliefs. Ability of autonomous comparative and fieldwork research of traditional folk beliefs.

Predvideni študijski rezultati:

Znanje in razumevanje:
Poznavanje temeljnih vsebin evropskih tradicijskih verovanj in pogleda na svet skozi komparativno perspektivo.

Intended learning outcomes:

Knowledge and understanding:
Knowledge of fundamental European traditional folk beliefs and worldview through comparative perspective.

Metode poučevanja in učenja:

Predavanje, delo s prosojnicami, powerpoint prezentacije, avdiovizualno gradivo, študentske predstavitve.

Learning and teaching methods:

Lectures, graphoscope, powerpoint presentation, audio-visual material, students' presentations.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Pisni ali ustni izpit.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno), opravil oz. ni opravil (elaborat).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written or oral exam.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive), passed/failed (report).</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - MENCEJ, Mirjam. Gospodar volkov v slovanski mitologiji, Zbirka Županičeva knjižnica, št. 6. Ljubljana: Oddelek za etnologijo in kulturno antropologijo, Filozofska fakulteta 2001. 331 str. - MENCEJ, Mirjam. Vorstellung vom Wasser als Grenze zum Jenseits, Studia mythologica slavica 1, Pisa -Ljubljana 1998, str. 205-224. - MENCEJ, Mirjam. Simbolika niti in predenja v evropski folklori. Studia mythologica Slavica. [Tiskana izd.], 2010, 13, str. 151-170. - MENCEJ, Mirjam. Dušy v vetre. V: PIPER, Predrag (ur.), RADENKOVIĆ, Ljubinko (ur.). Etnolingvistička proučavanja srpskog i drugih slovenskih jezika: u čast akademika Svetlane Tolstoj : primljeno na IX skupu Odeljenja jezika i književnosti ..., (Srpski jezik u svetlu savremenih lingvističkih teorija, knj. 3). Beograd: SANU, Odeljenje jezika i književnosti, 2008, str. [227]-244. 439 str.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: HISTORIČNA ANTROPOLOGIJA

Course title: *HISTORICAL ANTHROPOLOGY*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Jože Hudales/
Assistant Professor Jože Hudales, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustreznih letnik.

Pogoj za opravljanje izpita je oddano poročilo in predstavitev prebranega besedila.

Prerequisites:

Enrolment into corresponding year of study.

Condition for exam is written report and presentation of one crucial text.

Vsebina:

Razvoj razmerja med etnologijo / antropologijo in zgodovino od 18. do začetka 21. stoletja. Kritika historizma. Problemi in koncepti časa in preteklosti, socialnih spominov, politike spominjanja itd. Problematika virov in metod kritike virov ter obravnava nekaterih specifičnih historičnih virov, ki jih je mogoče uporabiti pri raziskavah s področja historične antropologije (dnevniki, spomini, življenjske zgodbe, statistični viri, potopisi ipd.)

Prevladujoče vsebinske in tematske usmeritve v okviru historične antropologije; zgodovina mentalitet in čustev, družine; družinski in življenjski ciklusi, preučevanje spolov, historična demografija in primeri tovrstnih obravnav pri nas in v svetu. Na vajah študentke/je skozi konkretne primere spoznavajo vrste zgodovinskih virov in načine njihove uporabe ter obdelave: branje rokopisne gotice, kvantitativne statistične metode pri obravnavi različnih statističnih virov, uporaba kvalitativnih metod pri obravnavi drugih pisnih virov, specifika upodabljalnih virov za raziskave etnoloških in kulturnoantropoloških tem itd.

Content (Syllabus outline):

Development of relations between ethnology/anthropology and history from 18th century until today. Problems and concepts of time and past time, social memories, politics of remembering etc. Problems of historical sources and methods, and critique of sources and discussing some of special historical sources which could be used in research from Historical Anthropology point of view (diaries, memoirs, life stories, statistical sources etc.)

Prevailing topics and orientations in historical anthropology; history of mentality and emotions, family- and life-cycles, gender studies, historical demography, and different case studies around the world. On practice classes students through different case studies get to know historical sources and methods of their use and treatment; reading of Gothic alphabet, use of statistical methods, use of qualitative methods on different written sources, specificity of different visual sources for ethnological and cultural anthropological topics etc.

Temeljna literatura in viri / Readings:

1. Axel, Brian, 2002, *From the margins: Historical Anthropology and its future*. Durham and London: Duke University Press.
2. Burke, Peter, 1993, *Revolucija v francoskem zgodovinospisju. Anali 1929 – 1989*. Ljubljana: Studia humanitatis.
3. Dube, Saurabh, 2007, *Historical Anthropology*.
4. van Dülmen, Richard, Erhard Chvojka in Vera Jung, ur., 1997, *Neue Blicke: Historische Anthropologie in der Praxis*. Dunaj, Köln in Weimar: Böhlau Verlag.
5. Gell, Alfred, 2001 (1992), *Antropologija časa: Kulturne konstrukcije časovnih zemljevidov in podob*. Ljubljana: Študentska založba.
6. Hudales, Jože, 1997, *Od zibeli do groba*. Ljubljana in Velenje: Društvo za proučevanje zgodovine, literature in antropologije in Kulturni center Ivana Napotnika.
7. Luthar, Oto, 1993, *Med kronologijo in fikcijo: Strategije historičnega mišljenja*. Ljubljana: Znanstveno in publicistično središče.
8. Ramšak, Mojca, in Marija Makarovič, ur., 1997, *Vrednotenje življenjskih pričevanj*. Studi Slavi 8. Pisa: ECIG.
9. Šmitek, Zmago, in Borut Brumen, ur., 2001, *Zemljevidi časa/Maps of Time: Zbornik ob 60-letnici oddelka za etnologijo in kulturno antropologijo*. Ljubljana: Filozofska fakulteta.
10. Štuhec, Marko, 1995, *Rdeča postelja, ščurki in solze vdove Prešern: Plemiški zapuščinski inventarji 17. stoletja kot zgodovinski vir*. Ljubljana: ŠKUC, Znanstveni inštitut FF.

Cilji in kompetence:

Seznanitev študentk/ov z razvojem odnosov med zgodovino in etnologijo / kulturno antropologijo, uporabo zgodovinospisnih metod in tehnik ter razvojem zgodovine kot vede. Uporaba kritike zgodovinskih virov in pregled preučevanja nekaterih posebnih vidikov (slovenske) preteklosti: zgodovine mentalitet in čustev, družine, preučevanja spolov, historične demografije ipd.

Pri predavanjih in vajah študentke in študentje ne usvojijo le metod in tehnik, pomembnih za samostojno raziskovalno delo na področju historične antropologije (znanje paleografije, kronologije ipd), temveč se naučijo uporabljati tudi dokumente v gotici, srečajo pa se tudi z uporabo različnih kvantitativnih oz. statističnih historično-demografskih metod.

Objectives and competences:

Acquaintance the student with development of relations between ethnology/cultural anthropology with use of historical methods and development of history as science. Use of critique of historical sources discussing some of special viewpoint (slovene) past time: history of mentality and emotions, family, gender studies, historical demography, etc.

During lectures and practice students acquaint themselves with methods, sources and techniques useful for self-dependence research work on field of historical anthropology (paleography, chronology etc.), but also how to use historical documents written in historic Gothic Alphabet, and acquaint with use of quantitative / statistical historical-demographical methods.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Namen predmeta je seznaniti študente z razvojem historične antropologije ter s primeri s področja historične antropologije z različnih delov sveta in iz različnih časov ter z razvojem historične antropologije pri nas.

Knowledge and understanding:

The intention of subject is to acquaint students with development of historical anthropology and different historical anthropology case studies from different part of the world and in different time period, and with development of historical anthropology in Slovenia.

Metode poučevanja in učenja:

Predavanja. Samostojno branje študentov, predstavitev prebranih besedilih in razprava. Pri vajah skupinska in individualna obravnava različnih zgodovinskih virov, branje virov v gotici (franciskejski kataster, matične knjige, pisma, dnevniki ipd.)

Learning and teaching methods:

Lectures, reading of crucial texts and presentation and discussion. In practice work individual and collective treating of different historical sources, reading of sources in Gothic Alphabet (e.g. cadastres, parish register books, letters, diaries etc.).

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)		Type (examination, oral, coursework, project):
Pisni izpit.	50%	Written exam.
Pri vajah izdelava pisnega izdelka s primerom kritične analize in interpretacije določenega zgodovinskega vira.	predavanja/ lectures,	Practical classes: written report with an example of critical analysis and interpretation of historical source.
Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).	50% vaje/ practical classes	Grading scale: 1-5 (negative), 6-10 (positive).

Reference nosilca / Lecturer's references:

- HUDALES, Jože. *Od zibeli do groba*, (Borec, 49, 553-554), (Zbirka Dom in misel). Velenje: Kulturni center Ivana Napotnika; Ljubljana: Društvo za preučevanje zgodovine, literature in antropologije, 1997. 206 str., [1] f. pril., ilustr.

- HUDALES, Jože. *Bolnišnica Topolšica : 90 let*. Topolšica: Bolnišnica, 2009. 176 str., ilustr.
- HUDALES, Jože. Razvoj slovenskega premogovništva. V: HAZLER, Vito (ur.). *Rudniki, premogovniki in kamnolomi v Dravinjski dolini : monografija*, (Vodovnikova zbirka). Zreče: Občina, 2011, str. 34-43.
- HUDALES, Jože. Škalski prostor : od ledinskih imen do domačih imen kmetij. V: HUDALES, Jože (ur.), POGAČAR, Vera (ur.), BLAŽINČIČ, Vinko. *Škalske zgodbe : zbornik*. 1. izd. Škale: Revivas - društvo za oživitev in promocijo vasi, 2012, str. 22-32.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: INTENZIVNI PROGRAM

Course title: *INTENSIVE PROGRAMME*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

60

30

10

200

10

Nosilec predmeta / Lecturer:

Predavatelji in predavateljice v sklopu programa ERASMUS.

Za slovenski del je odgovoren koordinator programa Creole red. prof. dr. Rajko Muršič.

Lecturers from the partner institutions of the Creole programme.

Responsible person for Slovenian part is the Creole coordinator, prof. Rajko Muršič.

Jeziki /

Predavanja / Lectures: Angleški/English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustrezni letnik študija.

Prerequisites:

Enrolment into corresponding year of study.

Vsebina:

Predmet se izvaja v obliki poletne šole na eni izmed partnerskih institucij.

Temeljni element Intenzivnega programa, ki praviloma poteka v danem formatu ERASMUS-ovih programov, so poglobljena predavanja o aktualni temi, ki jo določijo organizatorji (konzorcij) vsako leto znova. To temo udeležencem predstavijo renomirani strokovnjaki za tematsko področje – predavatelji in predavateljice s partnerskih institucij konzorcija CREOLE in tudi izven teh institucij. Udeleženci in udeleženke znanje, ki ga pridobijo na predavanjih, nadgradijo z individualnimi konzultacijami in s samostojnim delom, ko pripravljajo pisni referat, s katerim zaključijo program.

Content (Syllabus outline):

The course is organized in the form of a summer school at one of the partner institution.

The basic element of the Intensive Programme, as a rule, it is organized in the format of Erasmus programme, are substantially well-established lectures on actual topic proposed by the organizers (consortium) each year anew. The renowned experts from the field present their work to the participants – among them are lecturers from the partner universities in the Creole Consortium as well as other invited lecturers. Participants upgrade knowledge acquired at the lectures with individual consultations and individual work on the written essay which is the final part of the programme.

Temeljni literatura in viri / Readings:

Temeljna literatura, ki obsega približno 700 strani strokovnega in znanstvenega gradiva, se določi vsako leto znova, saj je odvisna od osrednje teme v sklopu Intenzivnega programa.

Essential literature in the size of approximately 700 pages is proposed each year, because it depends on the main topic of the Intensive Programme.

Cilji in kompetence:

Cilj Intenzivnega programa je seznanitev študentov in študentk z najnovejšimi dosežki posameznih raziskovalcev in priprava poglobljenih pregledov aktualnih tematskih področij. V okviru programa poleg branja izbrane najnovejše literature nadgradijo svoje razpravljalne in retorične spretnosti (poudarjena je namreč komunikacija med udeleženci in predavatelji) ter izboljšajo poznavanje sodobnih socialnoantropoloških in kulturnoantropoloških konceptov.

Objectives and competences:

The main aim of the Intensive Programme is acquaintance of students with most recent achievements of invited researchers as well as the overview of hot research topics. Besides reading of selected recent literature, in the frame of the programme, the students upgrade their discussion and rhetoric skills (important accent of the course is communication between participants and lecturers). They improve knowledge of current social anthropological and cultural-anthropological concepts.

Predvideni študijski rezultati:**Znanje in razumevanje:**

Poznavanje temeljnih avtorjev in del s tematskega področja v okviru Intenzivnega programa.
 Poznavanje sodobnih konceptov in literature, ki se navezujejo na osrednjo temo programa.
 Vzpostavitev kritičnega odnosa do opravljenih in objavljenih raziskav o izbrani temi. Pridobitev retoričnih spretnosti. Sposobnost argumentiranega zagovarjanja lastnih stališč.

Intended learning outcomes:**Knowledge and understanding:**

Acquaintance with the most important authors and their works related to the topic of the Intensive Programme. Knowledge of current concepts and literature related to the main topic of the programme. Formation of critical attitude towards accomplished and published studies on the selected topic. Gaining of rhetorical skills. Abilities in argumentation and defence of one's own views.

Metode poučevanja in učenja:

Predavanja, vodene diskusije in ustne prezentacije.

Learning and teaching methods:

Lectures, guided discussions and oral presentations.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Pisni izpit.</p> <p>Ocenjevalna lestvica: 1 - 5 (negativno), 6 - 10 (pozitivno).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written exam.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

Predavatelji in predavateljice v sklopu programa ERASMUS.

Za slovenski del je odgovoren koordinator programa Creole red. prof. dr. Rajko Muršič.

- Muršič, Rajko, 2011, *Metodologija preučevanja načinov življenja: temelji raziskovalnega dela v etnologiji ter socialni in kulturni antropologiji*. Ljubljana: Znanstvena založba, Filozofska fakulteta.
- Muršič, Rajko, 2010, 'Odmienne głosy o zaangażowaniu: od etnologicznej enuncjacji do zastosowania antropologicznej wiedzy.' V: *Antropologia zaangażowana (?)*. Filip Wróblewski, Łukasz Sochacki in Jakub Steblik, ur. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego. Str. 65-74.
- Muršič, Rajko, 2009, 'Kontinuiteta univerzitetnega poučevanja "etnologije z etnografijo" pod Nikom Zupaničem v luči sodobnega študija "etnologije in kulturne antropologije".' V: *Niko Zupanič, njegovo delo, čas in prostor: Spominski zbornik ob 130. obletnici rojstva dr. Nika Zupaniča*. Rajko Muršič in Mihaela Hudelja, ur. Ljubljana: Znanstvena založba Filozofske fakultete. Str. 115-134.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: MAGISTRSKO DELO

Course title: *MASTER THESIS*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		2	4 (v 3 sem. - terenska raziskava)
CREOLE - Cultural Differences and Transnational Processes, 2nd level		2	4

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike študija

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

				40	710	25 (20 mag. delo in 5 zagovor)
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Nosilec predmeta / Lecturer:

Vsi habilitirani učitelji, ki sodelujejo v študijskem programu./
All lecturers from the study programme with valid habilitation.

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

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Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v zadnji letnik študija. Študent ali študentka lahko pristopi k zagovoru šele takrat, ko konča vse druge študijske obveznosti.

Registration in the last year of the study. A student is allowed to defend the thesis only when she or he passes all the other study obligations.

Vsebina:

Content (Syllabus outline):

Izdelava magistrske naloge poteka na podlagi intenzivnega samostojnega raziskovalnega dela na terenu (etnografska raziskava) in na podlagi ostalih oblik raziskave, ki potekajo pod mentorskim vodstvom. Mentor (ali somentor) vodi diplomanta ali diplomantko k izdelavi magistrske naloge, mu ali ji svetuje branje literature ter ga ali jo usmerja v raziskovalnem delu, ki praviloma obsega daljše empirično etnografsko delo na terenu, iskanje in analizo drugih virov ter branje in uporabo relevantne znanstvene literature. Posebno pozornost študent(ka) in mentor posvetita pisanju magistrske naloge, ki se izteče v znanstveno ali strokovno sintezo vsega gradiva.

Magistrska naloga obsega od 60 do 100 strani (150-200.000 znakov) in je opremljena z znanstvenim aparatom.

Sklepno dejanje študija je javni zagovor magistrske naloge, ki praviloma poteka v okviru magistrskega seminarja, lahko pa poteka tudi na partnerskem oddelku.

Writing of master thesis is based on intensive individual research work under supervision. An advisor (or advisors) guides a diploma-holder to write-up the thesis, he or she gives advises on reading and direct them in their research activities. Research encompasses a longer ethnographic fieldwork, searching for sources and analysis of various sources as well as reading and use of relevant literature. A student and an advisor devote special attention to writing of the thesis which is concluded with longer research work or scholarly synthesis of all collected material.

Master thesis should be 60 to 100 pages long (150-200,000 signs) and supplemented with proper scientific apparatus.

The final act of the study is public defence of the thesis, typically organized within the Master Seminar, but it may comprise previous defence at the partner department.

Temeljni literatura in viri / Readings:

Mentor predlaga branje literature in sestavi seznam literature za vsakega posameznega študenta ali študentko posebej, v skladu z izbrano temo naloge.

The advisor recommends reading of literature and prepares a list of reading for each student individually, in accordance to the topic of the master thesis.

Cilji in kompetence:

Sinteza celotnega pridobljenega znanja.
Povezovanje različnih znanj in prehod v samostojno raziskovalno in znanstveno delo ali utemeljitev zahtevne strokovne zaposlitve. Uporaba priučenih praktičnih veščin v raziskovalnem delu (zbiranju gradiva), njegovi analizi, pisanju in predstavitvi (magistrska naloga) ter njegovi morebitni uporabi.

Objectives and competences:

Synthesis of the all acquired knowledge.
Accumulation of various kinds of knowledge and passage into individual research work or the establishment of the expert professional position.
Use of various acquired practical skills in research (selection of material), its analysis, writing and presentation (master thesis) and its eventual use.

Predvideni študijski rezultati:

Znanje in razumevanje:
Poznavanje temeljnih avtorjev oz. raziskav s področja, ki si ga je študent izbral kot temo naloge. Vzpostavitev kritičnega odnosa do doslej opravljenih in objavljenih raziskav o izbrani temi. Znanje oz. razumevanje se veže na predmet ali področje, v okviru katerega študent opravlja nalogo.

Intended learning outcomes:

Knowledge and understanding:
Familiarity with basic authors, i.e. studies from the field of a student's interest for the master thesis. Establishment of critical attitude towards so far accomplished and published studies on the selected topic. Knowledge and understanding are related to the subject and area of the preparation of the master thesis.

Metode poučevanja in učenja:

Individualno mentorsko delo.

Learning and teaching methods:

Individual advisory work (mentorship).

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt) Magistrsko delo in njen zagovor. Ocenjevalna lestvica: 1 - 5 (negativno), 6 - 10 (pozitivno).	20 ECTS magistrsko delo/ 20 ECTS master thesis 5 ECTS zagovor/ defence of the master thesis	Type (examination, oral, coursework, project): Master thesis and its defence. Grading scale: 1-5 (negative), 6-10 (positive).
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Reference nosilca / Lecturer's references:

Vsi habilitirani učitelji, ki sodelujejo v študijskem programu./
All lecturers from the study programme with valid habilitation.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: MAGISTRSKI SEMINAR

Course title: *MASTER SEMINAR*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		2	4
CREOLE - Cultural Differences and Transnational Processes, 2nd level		2	4

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

	30				120	5
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Nosilec predmeta / Lecturer:

Vsi habilitirani učitelji, ki sodelujejo v programu./

All lecturers from the study programme with valid habilitation.

Jeziki /

Predavanja / Lectures:

Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v zadnji letnik.

Registration in the last year of the study.

Vsebina:

Magistrski seminar, v katerem sodelujejo vsi študentje in študentke magistrskega študija, ki bodo zagovarjali magistrsko delo na izbranem oddelku, in tisti habilitirani učitelji, ki nastopajo v vlogi mentorjev, poteka v treh sklopih.

Študent ali študentka na prvem skupnem seminarju predstavi raziskovalne načrte (dispozicijo) ter prediskutira raziskovalne strategije in seznam literature z drugimi kolegi in kolegicami ter učitelji. V seminarju lahko nastopajo tudi tuji predavatelji.

Po koncu raziskovalnega dela – med pisanjem magisterija – predstavi preliminarne rezultate svojega dela. Po odobritvi lahko dokonča magistrsko nalogo, ki jo zagovarja v tretjem, sklepnem sklopu seminarja pred vsemi udeleženci seminarja.

Ob koncu poteka seminarja mora študent ali študentka svoje izkušnje posredovati študentom prvega letnika v okviru posebne tutorske sheme. S tem jim olajša odločitev o izbiri teme, področja in mentorja pri magistrskem delu.

Content (Syllabus outline):

A student is supposed to choose a seminar with one of the basic disciplinary areas which are defined by the departmental chairs.

All students and teachers participate in the MA seminar. It is organised in three parts.

In the first part, a student presents his or her research plans (disposition) and discusses research strategies and the reading list with other colleagues and teachers. In seminar, other teachers may be invited.

At the end of individual research – but before the beginning of writing of the thesis – a student presents preliminary results of his or her work. If approved, he or she is allowed to accomplish his or her master thesis and defend it in the third and final part of the seminar in front of all participants of the seminar.

At the end of the seminar a student should offer his or her experience to students of the first year study in the frame of specific tutorial scheme. With this activity, he or she assists in decisions of selecting the research topic, area and an advisor for his or her master thesis.

Temeljni literatura in viri / Readings:

V prvi fazi morajo študentje in študentke sami sestaviti seznam temeljne literature s področja, na katerem bodo pisali magistrsko nalogo. Mentorji predlagajo dodatno branje literature za vsakega posameznega študenta ali študentko posebej.

In the first part of the seminar the students are supposed to make a list of literature from the area of preparing their master thesis. The advisors recommend additional reading for each student individually.

Cilji in kompetence:

Cilj magistrskega seminarja je uvajanje v raziskovalno delo, ki se konča z magistrsko nalogo, in diskusija strategije tega dela.

Pri seminarju mentorji usmerjajo študentke in študente v samostojnem raziskovalnem delu in jim predlagajo raziskovalno strategijo pri izdelavi magistrske naloge. Na začetku s študenti in študentkami prediskutirajo raziskovalne načrte, na koncu preverijo rezultate in dajo zadnje smernice. Sklepni namen seminarja je zagovor magistrske naloge.

Objectives and competences:

The aim of the MA seminar is introduction to research work which will be concluded with the master thesis. It is based on tutorial introduction of students of the first year into the area or a topic for their research work.

As seminar, advisors guide students to individual research and recommend them the most appropriate research strategy for their work on their master thesis. At the beginning, students discuss research plans, at the end of the seminar they examine the results and give the final guidelines. The ultimate aim of the seminar is the defence of the master thesis.

Predvideni študijski rezultati:

Znanje in razumevanje:

Iskanje virov in literature, preverjanje raziskovalnih strategij. Ocena uresničljivosti predloženih načrtov. Poglobljeno poznavanje določenega izbranega področja ali tematike.

Intended learning outcomes:

Knowledge and understanding:

Searching for sources and literature, examination of research strategies. Assessment of plans submitted. Deeper knowledge of selected area of expertise or research topic.

Metode poučevanja in učenja:

Vodene diskusije, predstavitve in zagovori. Mentorsko delo in individualno tutorstvo.

Learning and teaching methods:

Guided discussions, presentations and defence. Advisory work (mentorship) and individual tutorial.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Dve ustni predstavitvi (dispozicije in preliminarnih rezultatov). Dokumentirano tutorstvo.</p> <p>Ocenjevalna lestvica: opravi / ni opravi (pozitivno).</p>	<p>50% predstavitev dispozicije/ disposition presentation,</p> <p>50% predstavitev rezultatov/ results presentation</p>	<p>Type (examination, oral, coursework, project):</p> <p>Two oral presentations (disposition and preliminary results). Documented tutorial.</p> <p>Grades: passed/failed.</p>
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Reference nosilca / Lecturer's references:

Vsi habilitirani učitelji, ki sodelujejo v programu./
All lecturers from the study programme with valid habilitation.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: MATERIALNA KULTURA

Course title: MATERIAL CULTURE

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

Doc. dr. Jože Hudales/
Assistant Professor Jože Hudales, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustreznih letnik študija.

Pisna recenzija prebrane literature (pogoj za pristop k izpitu).

Prerequisites:

Enrolment into corresponding year of study.

Written report about crucial text as condition for exam.

Vsebina:

Kratka zgodovina preučevanja materialne kulture od njegovih prvih začetkov v Veliki Britaniji 19. stoletja. Preučevanje materialne kulture kot osrednji raziskovalni program zgodnje britanske antropologije. Povezava med raziskovalnim delom in muzeji kot prostorom, v katerem se je antropologija predstavljala javnosti. Preučevanje mode, oblačilne kulture, prehrane, notranje opreme, orodij, igre in igrač, športa, zabave in okrasja. Tehnična dediščina in razvoj civilizacije, stroji, promet, kibernetika in informatika. Materialna kultura in kritične teorije materialne kulture od 70. let 20. stoletja dalje.

Zbirateljstvo, tezavriranje kot materialna praksa in epistemološki model kopičenja in organiziranja znanja. Trgovina, kritika potrošnje in potrošniške družbe.

Materialna kultura in muzejske zbirke: premična in nepremična kulturna dediščina; predmeti kot simbol in simulaker; muzeološka teorija in kritična analiza teorije in prakse selekcioniranja, tezavriranja in varovanja muzejskih predmetov.

Muzejski (etnološki-antropološki) predmet, dokumentacija, vodenje zbirk, poznavanje tehnik in načinov ohranjanja in hranjenja muzejskega gradiva.

Content (Syllabus outline):

Short history of material culture studies from first attempts in Great Britain in 19th century. Material Culture studies as crucial research programme of early britannic anthropology. Relations between research work and museums as space for anthropological presentation to the public. Research of fashion, clothing culture, food culture, interior design culture, culture of games and toys, sport culture, entertainment, decoration etc. Technical heritage and development of civilization, machines, traffic, cybernetics and information science. Material culture studies and critical theories of material culture in last decades of 20th centuries.

Collecting, tesauration, as material practice and epistemological model of accumulation and organizing of knowledge. Trading, critique of consumptions and consumer society.

Material culture and museum collections; tangible and intangible cultural heritage; object as symbol and simulacra; museological theory and critical analysis of theory and practice of selection, tesauration and preserving of museum objects. Museum (ethnological/anthropological) object, documentation, collection management, techniques and ways of preserving and keeping of museum objects.

Temeljna literatura in viri / Readings:

1. Appadurai, Arjun, ur., 1997 (1986), *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge University Press.
2. Baudrillard, Jean, 1999, *Simulaker in simulacija. Popoln zločin*. Ljubljana: ŠOU, Študentska založba (Koda).
3. Braudel, Fernand, 1991 (1979), *Strukture vsakdanjega življenja: Materialna civilizacija, ekonomija in kapitalizem*. 1. in 2. del. Ljubljana: ŠKUC in Znanstveni inštitut Filozofske fakultete.
4. Buchli, Viktor, 2002, *The Material culture reader*, Oxford in New York: Berg
- Henare, Holbraad, Wastell, 2007, *Thinking through Things: Theorising artefact ethnographically*.
5. Kuchler, Susanne in Daniel Miller, ur., 2005, *Clothing as Material Culture*. Oxford in New York: Berg.
6. Miller, Daniel, 1998, *Material Cultures: Why Some Things Matter*. London: UCL Press.
7. Pearce, Susan M., ur., 1997, *Experiencing Material Culture in the Western World*. London: Leicester University Press.
8. Roche, Daniel, 1997, *A History of Everyday Things: The Birth of Consumption in France, 1600- 1800*. Cambridge: Cambridge University Press.
9. Tilley, Christopher and &, 2006, *Handbook of material culture*.

Cilji in kompetence:

Predmet seznanja študente/študentke s pomembnim segmentom etnološkega in antropološkega preučevanja, ki je bil do prve polovice 20. stoletja predvsem domena antropologije in etnologije v muzejih. Vodi k zavedanju, da v materialno kulturo ne sodijo le predmeti in artefakti, temveč se v njih zrcalijo človekovi družbeni odnosi in odnosi do okolja.

Predmet uvaja študente in študentke v etnografsko preučevanje materialne kulture, od orodij in družbene produkcije do predmetov vsakdanje rabe in umetniških artefaktov ter sodobne potrošnje. Posebno pozornost posveča simboličnosti sodobnih artefaktov, dotika pa se tudi izkušenj arheološkega preučevanja materialnih ostalin preteklih družb. Pri tem prikaže nujnost multidisciplinarnega pristopa pri preučevanju materialne kulture.

Glavni cilj predmeta je razvijanje kritičnega razumevanja rabe vsakdanjih predmetov in seznanitev z metodami za njihovo preučevanje.

Predmet razvija znanje in veščine, potrebne za strokovno in raziskovalno delo v muzejih ter za dokumentiranje, varovanje in ohranjanje premične kulturne dediščine. Razvija zmožnosti kritičnega in celostnega razmišljanja ter vrednotenja in

Objectives and competences:

Lectures acquaint students with important part of ethnological and anthropological researches, which was until half of 20th century above all domain of ethnology and anthropology in museums. It is important that they aware that material culture isn't only about objects and artefacts, but that they reflect also human social relations and relations to the environment.

Lectures introduce students in ethnographic research of material culture from tools in social production to objects of daily use and artistic artefacts and contemporary consumption. Particular attention is dedicated to the symbolism of contemporary artefacts but it is dedicated also to the experiences of archeological researches of material remains of past societies and show the necessity of multidisciplinary approach in material culture studies.

Main goal of subject is developing of critical understanding of using everyday objects and acquaintance with methods of their studies.

Subject developing knowledge and skills for professional and scientific research work in museums, for documenting, preserving and safeguarding of cultural heritage in museums. Develop skills of critique understanding, valuation and interpretation of material culture.

interpretiranja materialne kulture.

Predvideni študijski rezultati:

Znanje in razumevanje:

Prepoznavanje in razumevanje pomena materialne kulture v vsakdanjem življenju v preteklosti in danes ter poznavanje teorij in prakse multidisciplinarnega preučevanja materialne kulture. Uporaba tega znanja v muzeologiji in sodobnih muzejih.

Intended learning outcomes:

Knowledge and understanding:

Recognizing and understanding of material culture importance in past times and today and knowledge of theories and practice of material culture studies and use of this knowledge in museology and contemporary museums.

Metode poučevanja in učenja:

Predavanja, diskusije, tekstualne analize, multimedija, samostojno študentsko delo.

Learning and teaching methods:

Lectures, discussion, textual analysis, multimedia, students self-dependence work.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)

Pisni izpit.

Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).

100%

Type (examination, oral, coursework, project):

Written exam.

Grading scale: 1-5 (negative), 6-10 (positive).

Reference nosilca / Lecturer's references:

- HUDALES, Jože. Etnološka dediščina v muzejih 21. stoletja. V: HUDALES, Jože (ur.), VIŠOČNIK, Nataša (ur.). *Dediščina v rokah stroke*, (Zbirka Županičeva knjižnica, št. 14). Ljubljana: Filozofska fakulteta, Oddelek za etnologijo in kulturno antropologijo, 2005, str. 215-230.
- HUDALES, Jože. Ethnographic objects as material culture and as cultural heritage : ethnographic collections and exhibits in Slovenia until the first half of the 20th century. *Nar. umjet.*, 2010, vol. 47, br. 1, str. 69-89.
- HUDALES, Jože. Muzejsko delo in muzejska misel Nika Zupaniča. V: MURŠIČ, Rajko (ur.), HUDELJA, Mihaela (ur.). *Niko Zupanič, njegovo delo, čas in prostor : spominski zbornik ob 130. obletnici rojstva dr. Nika Zupaniča*, (Zupaničeva knjižnica, št. 32). Ljubljana: Znanstvena založba Filozofske fakultete, 2009, str. 143-151.
- HUDALES, Jože. *Slovenski muzeji in etnologija : od kabinetov čudes do muzejev 21. stoletja*, (Zbirka Zupaničeva knjižnica, št. 27). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2008. 311 str., ilustr., tabele.
- HUDALES, Jože. Olikan meščan - olikan Slovenec. V: DEŽMAN, Jože (ur.), HUDALES, Jože (ur.), JEZERNIK, Božidar (ur.). *Slovensko meščanstvo : od vzpona nacije do nacionalizacije (1848-1948)*. Celovec: Mohorjeva, 2008, str. 99-112.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: MATERIALNA KULTURA IN POTROŠNIŠTVO

Course title: *MATERIAL CULTURE AND CONSUMPTION*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni modul

Elective module

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

60	30	0-180		0-30	180-330	15
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Nosilec predmeta / Lecturer:

Nosilci in drugi izvajalci so navedeni pri vsakem posameznem predmetu v sklopu modula. /

Course holders and other teaching staff is listed with each course separately.

Jeziki /

Predavanja / Lectures:

Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

Študijskih obveznosti:

Vpis v ustreznih letnik.

Enrolment into corresponding year of study.

Vsebina:

V sklopu modula študent oziroma študentka izbere predmete v skupni vrednosti 15 ECTS.

Osrednje teme modula Materialna kultura in potrošništvo so: muzej kot prostor zbiranja materialnega gradiva, pomen muzejev pri raziskavah socialne in kulturne antropologije, materialna kultura in njena družbena reprezentacija, vidiki zbiranja in razstavljanja materialne kulture, prostorski koncepti, regionalnost, in globalno potrošništvo.

Content (Syllabus outline):

In the frame of the module a student should choose courses in the amount of 15 ECTS.

The main topics of the module Material Culture and Consumerism are: museum as the space for collecting material objects; meaning of museums in social- and cultural-anthropological studies; material culture and its social representation; aspects of collecting and exhibiting material culture; spatial concepts; regionalism; global consumerism.

Temeljna literatura in viri / Readings:

Temeljna literatura je navedena pri posameznih predmetih v sklopu modula./
Basic literature is listed with particular courses in the frame of the module.

Cilji in kompetence:

S predmeti v okviru modula pridobijo študentje in študentke razumevanje pomena materialne kulture v družbi, poznavanja muzejskega dela in razumevanje muzejev kot prostora kolektivnega spomina. Poleg tega pridobijo še znanje o urbanih življenjskih prostorih in o potrošništvu kot sodobnem družbenem fenomenu.

Objectives and competences:

In selected courses from the module students acquire understanding of the meaning of material culture in society; knowledge of museum work and understanding of museum as the space of collective memory. Students as well acquire knowledge of urban living spaces and consumerism as a modern social phenomenon.

Predvideni študijski rezultati:

Znanje in razumevanje:

Razumevanje temeljnih konceptov, ki so povezani z materialno kulturo in potrošništvom. Razumevanje pomena materialne kulture kot ključnega elementa družbene reprezentacije. Razumevanje koncepta dediščine in njegove interpretacije. Razumevanje fenomena potrošništva na globalni in lokalni ravni.

Intended learning outcomes:

Knowledge and understanding:

Understanding of basic concepts related to material culture and consumerism. Understanding of the meaning of material culture as the key element of social representation. Understanding of the concept of heritage and its interpretations. Understanding of phenomenon of consumerism on global and local levels.

Metode poučevanja in učenja:

Metode poučevanja in učenja so navedene pri vsakem posameznem predmetu v sklopu modula.

Learning and teaching methods:

Teaching and learning methods are presented with each course in the frame of the module.

Delež (v %) /

Načini ocenjevanja:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)

Metode ocenjevanja so navedene pri vsakem posameznem predmetu v sklopu modula.

Ocenjevalna lestvica: negativno (1-5), pozitivno (6-10).

Ocena modula po programu CREOLE, v okviru katerega študentje in študentke predmete opravljajo na več partnerskih institucijah, se izračuna tako, da se oceno posameznega predmeta pomnoži s

Weight (in %)

Navedeno pri posameznih predmetih v sklopu modula./ Listed with each course from the frame of the module.

Assessment:

Type (examination, oral, coursework, project):

Assessment methods are listed with each course in the frame of the module.

Grading scale: negative (1-5), positive (6-10).

The mark of the module in the programme Creole, in the frame of which students are studying on partner universities, is calculated so that the mark of individual course is multiplied with the amount of ECTS acquired for that course, after that the values for each course are added, and the

število točk ECTS pri tem predmetu, nato se te vrednosti pri vseh predmetih seštejejo, vsoto pa se naposled deli s celotnim številom kreditnih točk v modulu.		sum is finally divided with the whole amount of ECTS in the module.
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Reference nosilca / Lecturer's references:

Nosilci in drugi izvajalci so navedeni pri vsakem posameznem predmetu v sklopu modula./ Course holders and other teaching staff is listed with each course separately.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: MEDKULTURNA KOMUNIKACIJA
Course title: *INTERCULTURAL COMMUNICATION*

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type Izbirni predmet (modul Nove identitete)
 Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer: Doc. dr. Boštjan Kravanja/
 Assistant Professor Boštjan Kravanja, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezeni letnik, opravljen etnografski dnevnik za pristop k izpitu.

Enrolment into corresponding year of study; submitted ethnographic diary is a condition to sign for the exam.

Vsebina:

Klasični teoretski temelji medkulturne komunikacije in interakcijski modeli ter izbrane sodobne multikulturne raziskave. Razmerje med konceptom kulture in komunikacijo kot temeljem njegovega dinamičnega pojmovanja. Temeljne strategije in veščine medkulturne komunikacije ter njihove kategorizacije. Modeli jezikovne interakcije (jezikovna skupnost, jezikovni dogodek, jezikovni slogi, komponente govora, učenje jezika, reprezentacijske strategije, protokol itd.), družbeno življenje v različnih kulturnih okoljih, socializacijske izkušnje, osnove sociolingvistike itd. Predsodki in stereotipi ter kulturna identiteta. Komunikacija kot izmenjava simbolov med ljudmi. Medspolna komunikacija. Etničnost in medetnična komunikacija. Konstrukcija družbenih identitet. Monokulturnost vs. multikulturnost. Etnografija komunikacije in etična vprašanja. Analiza diskurza. Kulturna politika razlik.

Vaje iz predmeta obravnavajo praktično izbiro "medkulturne lokacije" iz neposrednega okolja in poskus njene analize skozi neposredno izkustvo. Pri praktičnem delu uporabljajo diskurzivne tehnike in analize diskurzov, opisujejo vzpostavljanje kulturnih razlik ipd. Temelj skupinskega dela so strukturirani terenski dnevniki in njihovo komentiranje.

Content (Syllabus outline):

Classical theoretical grounds of intercultural communication and interaction models with selected current multicultural studies. Relationship between the concept of culture and communication as the condition of its dynamic understanding. Basic strategies and skills in inter-cultural communication and their categorization. Models of linguistic interaction (linguistic community, linguistic event, linguistic styles, speech competences, learning of language, representational strategies, protocol, etc.), social life in various cultural environments, socialization experience, basic sociolinguistics, etc. Prejudices and stereotypes and cultural identity. Communication as exchange of symbols between people. Inter-gender communication. Ethnicity and inter-ethnic communication. Construction of social identities. Mono-culturality vs. multi-culturality. Ethnography of communication and ethical issues. Discourse analysis. Cultural politics of differences.

Practical classes deal with practical selection of »intercultural location« from the nearest environment and an experimental analysis through direct experience. In practical part students use discursive techniques and analyses of discourses, they describe emergence of cultural differences, etc. The basic parts of teamwork are structured field diaries and their comment.

Temeljni literatura in viri / Readings:

1. Dahlén, Tommy, 1997, *Among the Interculturalists: An Emergent Profession and its Packaging of Knowledge*. Stockholm: Stockholm University.
2. Goffman, Erving, 1959, *The Presentation of Self in Everyday Life*. Middlesex, New York etc.: Penguin Books.
3. Goffman, Erving, 1971, *Relations in Public. Microstudies of the Public Order*. London: Penguin.
4. Hall, Edward T., 1969, *The Hidden Dimension*. Garden City, New York: Anchor Books.
5. Hymes, Dell, in John Gumperz, ur., 1964, 'The Ethnography of Communication.' *American Anthropologist* 66(6/2).
6. Ingold, Tim, ur., 1996, '1991 Debate – Language is the Essence of Culture.' V: *Key Debates in Anthropology*. London: Routledge, str. 147-98.
7. Jezernik, Božidar in Rajko Muršič, ur., 1997, *Prejudices and Stereotypes in the Social Sciences and Humanities. Etnološka stičišča 5 & 7/Ethnological Contacts 5 & 7* Ljubljana: ZIFF, str. 7-142.
8. Kiesling, Scott F., in C. B. Paulston, ur., 2005, *Intercultural Discourse and Communication. The Essential Readings*. Malden, Oxford, Victoria: Blackwell.
9. West, Cornel, 1993, 'The New Cultural Politics of Difference.' V: *The Cultural Studies Reader*. Simon Daring, ur. London & New York: Routledge, str. 203-17.
10. *Journal of Intercultural Communication*. Internetni vir: <http://www.immi.se/intercultural/>

Cilji in kompetence:

Poznavanje načel medkulturnega sporazumevanja. Razvita ozaveščenost in prepoznavanje kulturnih razlik s pomočjo kontekstualizacij in deskripcij. Prepoznavanje konceptualizacij in reprezentacij kulturnih razlik ter sposobnost kreativnih odzivov nanje.

Preseganje predstav o kulturi kot vrojeni, homogeni, koherentni in brezčasni entiteti. Dojemanje »kulture« kot večrazsežne komunikacije in vrednotenje bogastva družbenega življenja z njegovimi nedorečenimi, dvournimi, kontradiktornimi kvalitetami in reprezentacijami. Prepoznavanje sprememb v kulturnem znanju in komunikacijah zaradi učinkov trga. Obvladovanje etnografije, avtoetnografije in samoprezentacije pri delu v kulturi. Zmožnost izbire jezika oz. govornega načina v komunikaciji, verbalnega ter neverbalnega

Objectives and competences:

Knowledge of the ways of inter-cultural communication. Developed awareness and recognition of cultural differences with contextualization and descriptions. Recognition of conceptualizations and representations of cultural differences and capability of creative responses to them.

Transcendence of the notions of culture as inborn, homogenous, coherent and timeless entity. Understanding of "culture" as multi-dimensional communication and evaluation of the richness of social life with its non-elaborate, ambiguous, contradictory qualities and representations. Recognition of changes in cultural knowledge and communications as the effects of market. Mastering of ethnography, auto-ethnography and self-representation in the work with culture. Capability to choose a language or a speech code in

obnašanja v multikulturnih okoljih.

communication, verbal and non-verbal behaviours in multi-cultural environments.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Poznavanje klasičnih raziskav medkulturne komunikacije in sodobnih diskurzivnih pristopov. Razumevanje razmerja med jezikom in kulturo. Obvladovanje pojma kultura in z njim povezanih implikacij. Poznavanje osnovnih načel etnografije komunikacije. Pregled nad različnimi vrstami medkulturnega razlikovanja (etničnost, nacionalnost, družbeni spol, religija, življenjski prostor itd.). Poznavanje različnih primerov procesov stereotipizacije in utrjevanja medkulturnih razlik ter njihova kritična obravnava.

Knowledge and understanding:

Knowledge of classical studies in inter-cultural communication and contemporary discursive approaches. Understanding of the relationship between language and culture. Command of the notion of culture and related implications. Knowledge of basic principles of ethnography of communication. Overview of various kinds of inter-cultural differentiation (ethnicity, nationality, gender, religion, life space, etc.). Knowledge of various examples of processes in stereotipization and strengthening of inter-cultural differences and their critical treatment.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, vaje, individualne naloge, reflektivno poučevanje, simulacije, igre vlog, nastopi, konverzacijske vaje in retorika, vaje argumentacije.

Lectures, practical classes, individual assignments, reflexive teaching, simulations, role games, performance, conversation practice and rhetoric, practice in argumentation.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	50%	Type (examination, oral, coursework, project):
Pisni izpit (predavanja), dnevnik in ustna	predavanja/	Written exam (lectures); diary and oral

<p>predstavitev dnevnika ali pisni elaborat (vaje).</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p> <p>Vaje: opravljen / ni opravljen.</p>	<p>lectures, 50% vaje/ practical classes</p>	<p>presentation of the diary or a written report (practical classes).</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p> <p>Practical classes: passed/failed.</p>
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - KRAVANJA, Boštjan. Topografija interakcijskega prostora : etnografija medkulturnosti turistične Šrilanke. V: MENCEJ, Mirjam (ur.), et al. <i>Ustvarjanje prostorov</i>, (Zbirka Pontes academici). 1. natis. V Ljubljani: Znanstvena založba Filozofske fakultete; V Praze: Filozofická fakulta Univerzita Karlova; Bratislava: Filozofická fakulta Univerzita Komenského; W Krakowie: Wydział Filologiczny Uniwersytetu Jagiellońskiego, 2010, str. 189-222. - KRAVANJA, Boštjan. Etnografija očitnosti : pomeni etnografskega terenskega dela v sodobni antropologiji. V: MURŠIČ, Rajko (ur.), HROBAT VIRLOGET, Katja (ur.). <i>Prostori soočanja in srečevanja : spominski zbornik za Boruta Brumna</i>, (Zbirka Zupaničeva knjižnica, št. 26). Ljubljana: Znanstvena založba Filozofske fakultete, Oddelek za etnologijo in kulturno antropologijo, 2008, str. 83-106. - KRAVANJA, Boštjan. <i>Izkustveni svet : topografija interakcijskega prostora v turistični Šrilanki</i>, (Zbirka Razprave FF). 1. izd. Ljubljana: Znanstvena založba Filozofske fakultete, 2012. 283 str., ilustr. ISBN 978-961-237-532-4. - KRAVANJA, Boštjan. Med plesnim studiem in družabnim plesiščem : o solidarnosti in praksah vzajemnosti v svingovskih plesnih skupnostih. <i>Ars & humanitas</i>, ISSN 1854-9632. [Tiskana izd.], 2014, letn. 8, št. 1, str. 58-78, ilustr.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: NOVE IDENTITETE

Course title: *NEW IDENTITIES*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni modul

Elective module

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

60	30	0-180		0-30	180-330	15
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Nosilec predmeta / Lecturer:

Nosilci in drugi izvajalci so navedeni pri vsakem posameznem predmetu v sklopu modula./
Course holders and other teaching staff is listed with each course separately.

Jeziki /

Predavanja / Lectures:

Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

Študijskih obveznosti:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

V sklopu modula študent oziroma študentka izbere predmete v skupni vrednosti 15 ECTS.

Osrednje teme modula Nove identitete so kulturna raznolikost, transnacionalnost, postkolonializem, nacionalizem, multikulturalizem, mednarodna komunikacija, migracije, etničnost, spol in spolnost, globalne mreže in lokalnost ter koncepti univerzalnih človekovih pravic.

Content (Syllabus outline):

In the frame of the module a student should choose courses in the amount of 15 ECTS.

Main topics of the module New Identities are cultural diversity; transnationalism; post-colonialism; nationalism; multiculturalism; intercultural communication; migrations; ethnicity; sex and gender; global networks and locality; concepts of universal human rights.

Temeljni literatura in viri / Readings:

Temeljna literatura je navedena pri posameznih predmetih v sklopu modula./
Basic literature is listed with particular courses in the frame of the module.

Cilji in kompetence:

S predmeti v okviru modula dobi študent ali študentka vpogled v sodobne družbene formacije, spozna kompleksne socio-kulturne procese, pridobi zmožnost prepoznavanja in reševanja sodobnih družbenih problemov, poleg tega pa usvoji še znanje za praktično implementacijo novih raziskovalnih smeri v znanosti.

Objectives and competences:

With the selected courses in the module a student get knowledge of contemporary social formation; he or she is acquainted with complex socio-cultural processes; acquires ability to recognise and solve current social problems; beside that he or she adopts knowledge for practical implementation of new research streams in scholarship.

Predvideni študijski rezultati:

Znanje in razumevanje:

Razumevanje temeljnih konceptov, ki so povezani z identifikacijskimi in identitetnimi procesi v sodobni družbi. Razumevanje multikulturalnosti in transnacionalnosti s posebnim poudarkom na evropski socio-kulturni heterogenosti.

Intended learning outcomes:

Knowledge and understanding:

Understanding of basic concepts related to identification processes and identities in contemporary society. Understanding of multiculturalism and transnationalism with specific accentuation on European socio-cultural heterogeneity.

Metode poučevanja in učenja:

Metode poučevanja in učenja so navedene pri vsakem posameznem predmetu v sklopu modula.

Learning and teaching methods:

Teaching and learning methods are presented with each course in the frame of the module.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Metode ocenjevanja so navedene pri vsakem posameznem predmetu v sklopu modula.</p> <p>Ocenjevalna lestvica: negativno (1-5), pozitivno (6-10).</p> <p>Ocena modula po programu CREOLE, v okviru katerega študentje in študentke predmete opravljajo na več partnerskih institucijah, se izračuna tako, da se oceno posameznega predmeta pomnoži s številom točk ECTS pri tem predmetu, nato se te vrednosti pri vseh predmetih seštejejo, vsoto pa se naposled deli s</p>	<p>Navedeno pri posameznih predmetih v sklopu modula./</p> <p>Listed with each course from the frame of the module.</p>	<p>Type (examination, oral, coursework, project):</p> <p>Assessment methods are listed with each course in the frame of the module.</p> <p>Grading scale: negative (1-5); positive (6-10).</p> <p>The mark of the module in the programme Creole, in the frame of which students are studying on partner universities, is calculated so that the mark of individual course is multiplied with the amount of ECTS acquired for that course, after that the values for each course are added, and the sum is finally divided with the whole</p>
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celotnim številom kreditnih točk v modulu.		amount of ECTS in the module.
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Reference nosilca / Lecturer's references:

Nosilci in drugi izvajalci so navedeni pri vsakem posameznem predmetu v sklopu modula./
Course holders and other teaching staff is listed with each course separately.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: POLITIČNA ANTROPOLOGIJA

Course title: *POLITICAL ANTHROPOLOGY*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet (modul Nove identitete)

Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

20	10			10	110	5
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Nosilec predmeta / Lecturer:

Izr. prof. dr. Peter Simonič/
Associate Professor Peter Simonič, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Sodelovanje v času pedagoškega procesa.

Pogoj za pristop k izpitu je zadovoljiva predstavitev izbrane teme v času predavanj ter prebrane vsaj štiri enote s seznama literature.

Activ participation during the teaching process.

To approach the exam, students must present an agreed ethnographic or theoretical case during lectures; studies from notes and list of literature.

Vsebina:

Zgodovinski razvoj in temeljne paradigme pred pojavom politične antropologije in po njej. Problematika oblasti in države: paradigma socialne filozofije proti antropologiji. Teritorialno načelo oblasti proti sorodstvenemu. Evolucionistična paradigma in njene omejitve. Aplikacija pristopov kulturnega evolucionizma, funkcionalizma, strukturalizma, politične ekonomije, procesualizma in drugih teoretskih modelov na konkretnih primerih ter preizkušanje njihove uporabnosti.

Posebna pozornost je posvečena zgodovini družbenih konstrukcij Zahoda proti »ljudstvom brez zgodovine« in pokolonialističnemu diskurzu »tretjega sveta«, »dežel v razvoju« itd. Antropologija države kot pomemben del antropoloških raziskav omogoča umeti teorije prehodov v t. i. civilizacijo, razliko med nomadskim življenjem in stalno naseljenostjo, med rodovno in teritorialno identifikacijo ter druge konceptualne dvojice politične antropologije, vse do spoznavanja sodobnih pestrosti politično-ekonomskih strategij, družbenih organizacij in ideologij.

V skladu z razvojem specializacije in z zahtevami sodobne družbe predmet upošteva tudi spoznanja ekološke, simbolne, psihološke antropologije in vzpostavlja druge interdisciplinarne povezave.

Primeri iz slovenske politične zgodovine in sedanosti so postavljeni ob bok primerom z vsega sveta.

Content (Syllabus outline):

Historical development and fundamental paradigm before the onset of political anthropology are considered. The issue of authority and the State: relations between social philosophy and anthropology. Territorial authorities and the principle of kinship. Evolutionary paradigm and its limitations. Application different theories: cultural evolutionism, functionalism, structuralism, political economy, procesualism and others to specific cases and testing their usability.

Special attention is paid to the history of the social constructions of the West against "people without history" and postcolonial discourse of "the third world," "developing countries", etc. Anthropology of the State as an important part of anthropological research: theories of transitions and civilizations, the difference between nomadic life and farming, between generic and territorial identification, cities and landscape, and other conceptual pairs of political anthropology, all to be able to understand the diversity and mutuality of contemporary political-economic strategies, social organizations, ideologies - powers.

Lectures take also into account ecological knowledge, symbolic, psychological anthropology and establish other interdisciplinary connections.

Ethnographic examples from Slovenian political history and the present are placed along with examples from around the world.

Temeljna literatura in viri / Readings:

1. Gellner, Ernest, 1999, Antropologija in politika : revolucije v Svetem gaju. Ljubljana : Studia humanitatis.
2. Vincent, Joan, ur., 2002, The Anthropology of Politics: a Reader in Ethnography, Theory and Critique. Malden, Mass. in Oxford: Blackwell Publishers.

Cilji in kompetence:

Vpogled v prepletenost ekonomskih, političnih in ekoloških dejavnikov, poznavanje zgodovinskega razvoja politične antropologije, obvladovanje terminologije in sodobnih teoretskih dilem. Možnost analiziranja aktualnih političnih procesov.

Objectives and competences:

Students should understand the interconnection of economic, political and ecological elements and agents, historical development of political institutions and anthropology, terminology and contemporary theoretical dilemmas. Participants are equipped to analyze current and global political processes and events.

Predvideni študijski rezultati:**Znanje in razumevanje:**

Poznavanje osrednjih teoretskih in metodoloških paradigem politične antropologije ter silnic njenega spreminjanja. Uvid v dialektiko teorije in ideologije. Pomen komparativnega etnografskega gradiva. Konteksti političnih sistemov in njihova družbena vsajenost (kulturalna pogojenost segmenta ekonomije in politike). Dometi politične antropologije v razumevanju sodobnih družbenih procesov.

Intended learning outcomes:**Knowledge and understanding:**

Central theoretical and methodological paradigms of political anthropology and political forces behind their shifts. Dialectics of theory and ideology. The importance of comparative ethnographic material. Contexts of political systems and their social imbeddedness. Range of political anthropology in understanding contemporary social processes.

Metode poučevanja in učenja:**Learning and teaching methods:**

Predavanja. Predstavitev in diskusija tujih in študentskih raziskav ter pisnih izdelkov.

Lectures. Presentation of researches and discussions.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)		Type (examination, oral, coursework, project):
Pisni izpit – odgovarjanje v obliki eseja (kratke argumentirane razprave).	100%	Written exam (essay).
Ocenjevalna lestvica: 1-5 (negativno, 6-10 (pozitivno).		Grading scale: 1-5 (negative), 6-10 (positive).

Reference nosilca / Lecturer's references:

<ul style="list-style-type: none">- SIMONIČ, Peter. <i>Kaj si bo narod mislil? : ritual slovenske državnosti</i>, (Zupaničeva knjižnica, št. 30). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2009. 346 str., ilustr.- SIMONIČ, Peter. Valvasor's hereditary enemy. V: JEZERNIK, Božidar (ur.). <i>Imagining 'the Turk'</i>. Newcastle upon Tyne: Cambridge Scholars, 2010, str. 65-81.- SIMONIČ, Peter. Statehood and intercultural dialogue : study of Slovenian transition. <i>Anthropological journal of European cultures</i>, 2010, vol. 19, no. 1, str. 131-145.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: POPULARNE KULTURE

Course title: POPULAR CULTURES

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Vizualna in popularna kultura)

Elective course
(module Visual and material culture)

Univerzitetna koda predmeta / University course code:

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Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Red. prof. dr. Rajko Muršič/
Professor Rajko Muršič, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

študijskih obveznosti:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Kratka zgodovina pojmovanja množične in popularne kulture v razmerju do ljudske in elitne. Desne in leve kritike množične in popularne kulture. Kič, pop in alternativa, avtentičnost. Kritična teorija družbe. Adornova teorija standardizacije in kulturne industrije. Benjaminova analiza umetniškega predmeta v obdobju neskončne reprodukcije. Gramscijev pojem hegemonije. Popularna kultura in razredna nasprotja.

Etnografske raziskave popularne kulture in birminghamski center za kulturne raziskave. Ljudska kultura v tehničnem svetu in tübingenški center za empirične raziskave kulture.

Vsakdanja, profana kultura. Kontrakultura in teorije podkultur. Življenjski slog. Kodiranje in dekodiranje, semiološki in komunikacijski pristopi. Urbane in transnacionalne scene ter postmoderna plemena.

Poststrukturalizem in postmodernizem. Kritike globalizacije. Marksistična kritika sodobnega sveta. Lokaliziranje in prostor popularnih kultur. Potrošništvo in materialna kultura. Mediji in komunikacija. Večkulturnost, manjšine in strategije emancipacije ter upora.

Na vajah se študentje učijo kritičnega branja popularnokulturnih tekstov, pridobivajo večšine medijske analize in soočanja s produkti popularne kulture. Del vaj izvajajo na terenu v resničnih

Content (Syllabus outline):

A short history of mass and popular culture in its relation to folk and elite culture. Rightist and leftist criticism of mass and popular culture. Kitsch, pop and alternative, authenticity. Critical theory of society. Adorno's theory of standardization and cultural industry. Benjamin's analysis of the product of art in the age of infinite reproduction. Gramscian concept of hegemony. Popular culture and class antagonisms.

Ethnographic studies of popular culture and Birmingham Centre for Contemporary Cultural Studies. Folk culture in technical world and Tübingen Centre for Empirical Cultural Studies.

Every day, profane culture. Counter-culture and subculture theories. Lifestyles. Coding and decoding, semiological and communication approaches. Urban and transnational scenes and post-modern tribes.

Post-structuralism and post-modernism. Critiques of globalization. Marxist critique of the contemporary world. Localization and space of popular culture. Consumerism and material culture. Media and communication. Multi-culturally, minorities and strategies of emancipation and rebellion.

Practical classes introduce students to critical reading of texts on popular culture; they acquire skills in media analysis and are acquainted with products of popular culture. Practical classes are partly held in field, in real, living situations.

življenjskih okoliščinah.

Temeljni literatura in viri / Readings:

1. Adorno, Theodor W., 1986 (1962), Uvod v sociologijo glasbe. Ljubljana: DZS.
2. Appadurai, Arjun, 1990, Disjuncture and Difference in the Global Cultural Economy. *Public Culture* 2(2): 1-24.
3. Augé, Marc, 1999 (1994), *An Anthropology for Contemporaneous Worlds*. Stanford: Stanford University Press.
4. Benjamin, Walter, 1998 (1935-1939), Umetnina v času, ko jo je mogoče tehnično reproducirati. V: isti, *Izbrani spisi*. Ljubljana: Studia humanitatis, str. 145-176.
5. Bennett, Andy, 2001, *Cultures of Popular Music*. Buckingham in Philadelphia: Open University Press.
6. Brake, Mike, 1984 (1980), Sociologija mladinske kulture in mladinskih subkultur. Ljubljana: UK in RK ZSMS (Krt 15).
7. Hebdige, Dick, 1980 (1979), *Potkultura: značenje stila*. Beograd: Rad (ed. Pečat).
8. Muršič, Rajko, 2000, *Trate vaše in naše mladosti: Zgodba o mladinskem in rock klubu*. Ceršak: Subkulturni azil.
9. Rosenberg, Bernard in David Manning White, ur., 1965 (1957), *Mass Culture: The Popular Arts in America*. New York, London: The Free Press, Collier-Macmillan Limited.
10. Storey, John, 2003, *Inventing Popular Culture*. Malden, Oxford, Melbourne in Berlin: Blackwell Publishing.

Cilji in kompetence:

Naše sodobno življenje najizraziteje zaznamujejo pojavi popularne kulture, zato predmet ponuja orodja in metode kritičnega soočanja z živostjo sodobne vsakdanjosti. Študentje in študentke spoznajo zgodovino in strukturo popularne kulture ter načine njenega vzpostavljanja, ohranjanja in spreminjanja tako na lokalni kot na nadnacionalnih

Objectives and competences:

Our contemporary life is the most profoundly characterized by phenomena of popular culture; therefore the course offers tools and methods for critical challenge of lively contemporariness of everyday life. Students acquire knowledge on history and structure of popular culture and ways of its emergence, keeping and change, both on local

ravneh in v globalnem okviru.

and transnational lives as well as in global frame.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Prepoznavanje in razumevanje sodobnih kulturnih pojavov in kompleksov. Poznavanje zgodovine popularne kulture in dialektične logike razmerja med trgom in individualno agencijo, osrednjim tokom in alternativami.

Predmet sproti predstavlja najnovejša spoznanja in dosežke na tem področju.

Knowledge and understanding:

Recognition and understanding of current cultural phenomena and complexities. Knowledge of history of popular music and dialectical logic of the relationship between market and individual agency, mainstream and alternatives.

The course continuously presents recent achievements and knowledge in the field.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja in timsko projektno delo na vajah. Priprava določenih popularnokulturnih projektov.

Lectures and practical project teamwork. Design of selected popular cultural projects.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	50% predavanja/ lectures,	Type (examination, oral, coursework, project):
Predavanja: pisni odgovori na pet vnaprej pripravljenih vprašanj, diskusijsko besedilo (pregledno znanstveno besedilo, esej ali	50% vaje/ practical classes	Lectures: written answers to five questions posed before the exam; discussion text (critical overview, essay or research paper).

<p>razprava).</p> <p>Vaje: pisni elaborat.</p> <p>Ocenjevalna lestvica: 1-5 (negativno); 6-10 (pozitivno).</p>		<p>Practical classes: written report.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

<p>- Rajko Muršič, 'Množična oz. popularna kultura v Sloveniji oz. o kulturni industriji med nami.' V: Kulturna politika v Sloveniji: Simpozij. Vesna Čopič in Gregor Tomc, ur. Fakulteta za družbene vede, Ljubljana 1998, str. 181-184.</p> <p>- Rajko Muršič, <u>Napravi sam: nevladna samonikla prizorišča, tvornost mladih in medgeneracijsko sodelovanje</u>. Znanstvena založba Filozofske fakultete, Ljubljana 2011.</p> <p>- Rajko Muršič, Ethnologie de la modernité. Le rock slovène pendant et après le socialisme. Ethnologie Française, let. 42, št. 2, 2012, str. 251-260.</p>

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: SODOBNA MUZEOLOGIJA

Course title: *CURRENT MUSEOLOGY*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Jože Hudales/
Assistant Professor Jože Hudales, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustreznih letnik študija.

Pisna recenzija prebrane literature je pogoj za pristop k izpitu.

Prerequisites:

Enrolment into corresponding year of study.

Written report about crucial text as condition for exam.

Vsebina:

»Nova muzeologija« in »kritična muzeologija«: muzeji in v prihodnost naravnane muzejske raziskave, temeljni koncepti novih muzejev v Evropi in v svetu; primeri »dobre muzejske prakse« v etnoloških/antropoloških muzejih.

Interdisciplinarnost v muzejih. Muzeji, dediščina in identiteta. Značilnosti (etnoloških / antropoloških) muzejev kot kulturnih institucij ter njihove vloge v širšem in ožjem muzejskem okolju; multikulturalnost, pluralnost in družbeno vključevanje.

Muzejska (etnološka / antropološka) komunikacija: različne oblike z muzeji povezanih komunikacijskih medijev in metod; prednosti in pomanjkljivosti k različnim skupinam ljudi usmerjenih načinov dela.

Razstava kot medij interpretacije in komunikacije; muzejsko pedagoško delo. Evalvacija razstav in raziskave muzejskih obiskovalcev; metode dela z njimi v novejšem obdobju. Stiki z javnostmi in muzejsko občinstvo ter druge sodobne oblike etnološkega dela v muzeju. Muzejski profesionalizem in etika, muzejska zakonodaja.

Pri vajah študentke in študenti skozi praktične naloge utrjujejo svoje znanje iz muzeologije.

Content (Syllabus outline):

»New museology« and »critical museology«: museums and in future oriented museum researches, basic concepts of new museums in Europe and around the world; case of »good museum practice« in ethnological/anthropological museums. Interdisciplinarity in museums. Museums, heritage and identity. Characteristics of (ethnological / anthropological) museums as cultural institutions and their role in museum environment; multiculturalism, pluralism and social inclusion.

Museum (ethnological/anthropological) communication: different forms of museum connected communication methods; benefits and imperfections of audience oriented way of museum work. Exhibition as medium of interpretation and communication; museum pedagogical work. Evaluation of exhibitions and museum visitors researches; methods of museum work with them. Public relations and museum audience and other contemporary forms of ethnological work in museums. Museum professionalism and ethics, museum legislation.

In practical classes students during practical tasks and projects consolidate their knowledge in museology.

Temeljna literatura in viri / Readings:

1. Bosswell, David, in Jessica Evans, 1999, *Histories, Heritage and Museums*. London in New York: Routledge.
2. Black, Graham, 2005, *The Engaging Muiseums: Developing Museums for Visitor Involvement*. London and New York: Routledge.
3. Hooper-Greenhill, Eilean, 2000, *Museums and their Visitors*. London in New York: Routledge.
4. Hudales, Jože, 2008, *Slovenski muzeji in etnologija: Od kabinetov čudes do muzejev 21. Stoletja*. Ljubljana: Filozofska fakulteta.
5. Karp, Ivan and &, 2007, *Museum Frictions: Public Cultures / Global Transformations*. Durham: Duke University Press.
6. Kirshenblatt-Gimblett, Barbara, 1998 *Destination Culture: Tourism, Museums and Heritage*. By . Berkeley: University of California Press, 1998.
7. Knell, Simon and &, ur., 2007, *Museum revolutions: How museums change and are changed*. London and New York: Routledge.
8. Macdonald, Sharon, 2006, *A Companion to Museum Studies*. Oxford and Carlton: Blackwell Publishing.
9. Pearce, Susan M., ur., 1996, *Interpreting Objects and Collections*. London in New York: Routledge.
10. Šola, Tomislav, 1997, *Essays on museums and their theory. Towards the cybernetic museum*. Helsinki: Suomen museolitto – Finish Museum Association.

Cilji in kompetence:

Cilj predmeta je poglobiti znanje študentov in študentk o vlogi muzejev v preteklosti, predvsem pa v sedanjosti in prihodnosti, razviti poglobljeno razumevanje teorije in prakse v muzejih, povečati sposobnost identifikacije in analize tendenc pri muzejskem delu, pridobiti sposobnost metodološke analize predmetov na podlagi teorije in prakse ohranjanja in muzejske komunikacije. Predmet omogoča študentom spoznavanje muzejev in muzejskega poklica, sodobne muzejske prakse, ki sledi zahtevam Icomovega kodeksa poklicne etike; opisa in analize socialne vloge, fizične in organizacijske strukture muzeja ter pomena razstav in muzejskih predmetov.

Objectives and competences:

Subject goal is to deepening of students knowledge about the museum role in past times, to develop understanding of museum theory and practice; to increase ability to identify and to analyse museum work tendency; to gain ability to analyse museum objects based on theory and practice of preserving and museum communication. Lectures on current museology make possible students acquaintance of museums, museum professions, contemporary museum practice following demands of ICOM's code of professional ethic; analysis of museums social role, museums structure and significance of museums exhibitions and museums objects.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Študentke in študenti bodo pridobili znanje, ki jim bo omogočilo samostojno, kreativno in inovativno strokovno muzejsko delo, zlasti na področjih vodenja oz. samostojnega dela v programih ohranjanja dediščine v muzejih in izven muzejev; vodenja in organiziranja znanstvene dejavnosti v muzejih; kreiranja muzejskih dogodkov in priprave muzejskih projektov (muzejske prezentacije in razstave itd.).

Izvajali bodo muzejske evalvacije, preučevali muzejsko občinstvo, se seznanili z etičnimi merili in samorefleksijo ter profesionalno etiko.

Poznali bodo merila in kriterije za zagovarjanje interesov varstva premične kulturne dediščine in njihovo usklajevanje z javnimi interesi. Razložili bodo muzeologijo kot stroko in razumeli muzeje kot institucije.

Knowledge and understanding:

Students will gain the knowledge which will make them possible self-dependence, creative and innovative museum expert work, specially on fields of museum preserving programmes of cultural heritage; managing and organising research activities in museums; to create museum events and to prepare museum projects (presentations, exhibitions etc.).

Students will gain first experience in perform museums evaluations, study museum audience, acquaint with ethical standards and professional code of ethics. They will know measures and criterion of museum culture heritage preservation and their reconciliation with public interests. They will understand museology as branch of knowledge and profession and understand the role of museums as institution.

Metode poučevanja in učenja:

Predavanja, občasne terenske ekskurzije in samostojno študentsko delo v muzejih in muzejem podobnih institucijah.

Learning and teaching methods:

Lectures, practical classes in different museums and self-dependence students work in museums and "museums-like" institutions.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	50% predavanja/	Type (examination, oral, coursework, project):
Predavanja: pisni izpit.		Lectures: written exam.
Vaje: projektna naloga.		Practical classes: project paper.

Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).	lectures, 50% vaje/ practical classes	Grading scale: 1-5 (negative), 6-10 (positive).
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Reference nosilca / Lecturer's references:

- HUDALES, Jože. Borut Brumen in "etnološko muzealstvo". V: MURŠIČ, Rajko (ur.), HROBAT VIRLOGET, Katja (ur.). Prostori soočanja in srečevanja : spominski zbornik za Boruta Brumna, (Zbirka Zupaničeva knjižnica, št. 26). Ljubljana: Znanstvena založba Filozofske fakultete, Oddelek za etnologijo in kulturno antropologijo, 2008, str. 145-158.
- HUDALES, Jože. Nova muzeologija, novi muzeji in kulturna dediščina v muzejih 20. in 21. stoletja. V: HAZLER, Vito (ur.). Ekomuzej hmeljarstva in pivovarstva Slovenije : idejna zasnova za stalno muzejsko postavitvev v Žalcu, (Zbirka Kulturna dediščina, zv. 6), (Elektronske izdaje Oddelka za etnologijo in kulturno antropologijo Filozofske fakultete Univerze v Ljubljani). Ljubljana: Znanstvena založba Filozofske fakultete, 2011, str. 20-47.
http://etnologija.etnoinfolab.org/dokumenti/73/2/2011/EKOMUZEJ_HMELJARSTVA_IN_PIVOVARSTVA_SLOVENIJE_2147.pdf.
- HUDALES, Jože. Muzejske razstave med znanostjo in ideologijo. V: JEZERNIK, Božidar (ur.). Med prezentacijo in manipulacijo, (Zupaničeva knjižnica, št. 33). Ljubljana: Znanstvena založba Filozofske fakultete, 2010, str. 25-41.
- HUDALES, Jože. Elementi muzejske interpretacije in muzejske razstave. V: HAZLER, Vito (ur.). Ekomuzej hmeljarstva in pivovarstva Slovenije : idejna zasnova za stalno muzejsko postavitvev v Žalcu, (Zbirka Kulturna dediščina, zv. 6), (Elektronske izdaje Oddelka za etnologijo in kulturno antropologijo Filozofske fakultete Univerze v Ljubljani). Ljubljana: Znanstvena založba Filozofske fakultete, 2011.
- HUDALES, Jože. Slovenski muzeji in etnologija : od kabinetov čudes do muzejev 21. stoletja, (Zbirka Zupaničeva knjižnica, št. 27). 1. natis. Ljubljana: Znanstvena založba Filozofske fakultete, 2008. 311 str., ilustr., tabele.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: SODOBNE MIGRACIJE, DRŽAVLJANSTVO IN ETNIČNE MANJŠINE
Course title: *CURRENT MIGRATIONS, CITIZENSHIP AND ETHNIC MINORITIES*

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet (modul Nove identitete)
 Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Uršula Lipovec Čebtron/
 Assistant Professor Uršula Lipovec Čebtron, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Kritični pregled preteklih in sodobnih antropoloških teorij, ki se ukvarjajo z vprašanji državljanstva, etničnih manjšin in migracijskih gibanj v Evropi. Komparacija antropoloških raziskav s pristopi drugih disciplin (sociologija, politologija, ekonomija, psihologija, geografija, pravo in socialno delo). Primerjalna analiza različnih konceptov (državljanstvo in državljske pravice, avtonomija migracij, imigracija vs. emigracija, etnične manjšine, azil in pravica do azila, politični vs. ekonomski migrant idr.) v Sloveniji in v različnih evropskih državah. Predstavitev in analiza slovenskih antropoloških raziskav, ki se ukvarjajo z etničnimi manjšinami in sodobnimi migracijskimi trendi v Sloveniji. Priprava in evalvacija samostojnega raziskovalnega dela na področju migracij in etničnih manjšin.

Pri vajah bodo študentke in študenti opravili samostojno raziskavo med pripadniki etničnih manjšin v Sloveniji oziroma v skupnosti priseljencev.

Content (Syllabus outline):

A critical review of past and contemporary anthropological theories, dealing with issues of citizenship, ethnic minorities and migration movements in Europe. Comparison of anthropological research with the approaches of other disciplines (sociology, political science, economics, psychology, geography, law, and social work). Comparative analysis of the different concepts (citizenship and citizens' rights, autonomy of migration, immigration vs. emigration, ethnic minorities, asylum and the right to asylum, political vs. economic migrant, etc.) in Slovenia and in different European countries. Presentation and analysis of anthropological research, dealing with ethnic minorities and modern migration trends in Slovenia. Preparation and evaluation of autonomous research work in the field of migration and ethnic minorities.

In the course of tutorial hours students will conduct independent research among ethnic minorities or/and migrant communities in Slovenia.

Temeljni literatura in viri / Readings:

1. Balibar, Etienne, in Immanuel Wallerstein, 1991, Race, Nation, Class: Ambiguous Identities. London: Verso.
2. Barth, Fredrik, ur., 1969, Ethnic Groups and Boundaries: The Social Organisation of Culture Difference. Bergen, Oslo: Universitets Forlaget.
3. Šumi, Irena, 2000, Kultura, etničnost, mejnost: konstrukcije različnosti v antropološki presoji. Ljubljana: ZRC SAZU.

4. Faulks, Keith, 2000, *Citizenship*. London in New York: Routledge.
5. Wallace, Claire in Stola, Dariusz, ur., 2001, *Patterns of Migration in Central Europe*. New York: Palgrave.
6. De Genova, Nicholas, 2005, *Working the Boundary. Race, Space, and Illegality in Mexican Chicago*, Durham – London: Duke University Press.
7. Medica, Karmen, Lukič, Goran in Bufon, Milan, ur., 2010, *Migranti v Sloveniji – med integracijo in alienacijo*. Koper: Založba Annales.
8. Mezzadra, Sandro, ur., 2004, *I confini della liberta: Per un'analisi delle migrazioni contemporanee*. Roma: DeriveApprodi.
9. Kralj, Ana, 2008, *Nepovabljeni: globalizacija, nacionalizem in migracije*. Koper: Založba Annales.
10. Tropey, John, 2000, *The Invention of Passport: Surveillance, Citizenship and the State*. Cambridge: Cambridge University Press.

Cilji in kompetence:

Pridobivanje antropološkega znanja o sodobnih migracijskih procesih ter z njimi povezanim pojavom novih manjšin v urbanem okolju. Analiziranje kompleksnega politično-ekonomskega in kulturno-religioznega ozadja, ki pogojuje dožemanje migrantov in etničnih manjšin ter prispeva k reinterpreteraciji konceptov meje, državljanstva in državljanskih pravic, identitete večinskega prebivalstva v odnosu do etničnih manjšin idr. Preverjanje in vrednotenje teoretičnih modelov pri raziskovanju različnih aspektov migrantskih in etničnih skupnosti v Sloveniji ter analiziranje ključnih metodoloških vprašanj, ki se nanašajo na raziskovanje v teh skupnostih.

Objectives and competences:

Acquisition of anthropological knowledge on contemporary migration processes and the associated emergence of new minorities in the urban environment. Analysis of a complex politico-economic and cultural-religious backgrounds that condition the perception of migrants and ethnic minorities, and contribute to the reinterpretation of the concepts of borders, citizenship and citizenship rights, identity of the majority of the population in relation to ethnic minorities, etc. Verification and evaluation of the theoretical models in the research of various aspects of migrant and ethnic communities in Slovenia and analyzing key methodological issues that relate to research in these communities.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje ključnih sodobnih teoretičnih delo migracijah, etničnih skupinah in manjšinah. Primerjava preteklih in sodobnih antropoloških raziskovalnih izsledkov in spoznanj drugih disciplin. Razumevanje ključnih teoretičnih konceptov in

Intended learning outcomes:

Knowledge and understanding:

Knowledge of key contemporary theoretical works on migration, ethnic groups and minorities. Comparison of past and contemporary anthropological research findings and insights from other disciplines.

modelov ter njihovo preverjanje pri raziskovalnem delu.	Understanding of key theoretical concepts and models and their verification in research work.
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Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, diskusije, projekcije vizualnega materiala, terenska raziskava.	Lectures, discussions, projections of visual material, fieldwork research.
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Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)		Type (examination, oral, coursework, project):
Predavanja: ustni izpit.	50%	Lectures: oral exam.
Vaje: izdelava raziskovalne naloge s predstavitvijo.	predavanja/ lectures,	Practical classes: preparing the research with the presentation.
Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).	50% vaje/ practical classes	Grading scale: 1-5 (negative), 6-10 (positive).

Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - Lipovec Čebren, Uršula. 2002 <i>V zoni prebežništva: antropološke raziskave prebežnikov v Sloveniji</i>. Uršula Lipovec Čebren, ur. Ljubljana: ef, Oddelek za etnologijo in kulturno antropologijo, Filozofska fakulteta. - Lipovec Čebren, Uršula. 2009 'Zakaj so zdravniki postali ovaduhi? : komentar k novim zdravstvenim politikam do migrantov.' <i>Časopis za kritiko znanosti</i> 37(238): 148-153. - Lipovec Čebren, Uršula. 2010 'Slepa pega evropskega zdravstva : analiza nekaterih vidikov zdravja migrantov.' V: <i>Migranti v Sloveniji - med integracijo in alienacijo</i>. Karmen Medica, Goran Lukič, Milan Bufon, ur. Koper: Univerza na Primorskem, Znanstveno-raziskovalno središče, Univerzitetna založba Annales: Zgodovinsko društvo za južno Primorsko. Str. 57-81. - Lipovec Čebren, Uršula. 2011 <i>Izbrisani prebivalci brez zdravstvenega državljanstva : medicinsko-antropološka študija : doktorska disertacija</i>. Ljubljana: Univerza v Ljubljani, Filozofska fakulteta,

Oddelek za etnologijo in kulturno antropologijo.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: SODOBNE TEŽNJE V SOCIALNI IN KULTURNI ANTROPOLOGIJI
Course title: *CURRENT TRENDS IN SOCIAL AND CULTURAL ANTHROPOLOGY*

Študijski program in stopnja **Študijska smer** **Letnik** **Semester**
Study programme and level **Study field** **Academic year** **Semester**

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1	1
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1	1

Vrsta predmeta / Course type

Obvezni predmet

Obligatory course

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	

30	30				120	6
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Nosilec predmeta / Lecturer:

Izr. prof. dr. Jaka Repič/
Associate Professor Jaka Repič, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vpis v ustrezní letnik.

Enrolment into corresponding year of study.

Vsebina:

Utemeljeno poznavanje sodobnih teoretičnih in metodoloških dosežkov na raziskovalnem področju socialne / kulturne antropologije. Predmet je oblikovan tako, da na predavanjih študentje in študentke pridobijo prikaze in razlage najsodobnejših dosežkov v stroki – ob retrogradnih prikazih sledi, ki so vodile do njih, pri seminarski obliki dela pa aktivno sodelujejo v usmerjeni diskusiji, med katero obravnavajo ključno literaturo. Ob branju sodobnih etnografskih del se seznanjajo tudi z načini in slogom etnografskega pisanja. Poleg tega predmet posreduje študentom in študentkam še novejšé informacije o metodoloških usmeritvah na raziskovalnem polju.

Predmet temelji na pregledovanju in branju najnovejših števil izbranih antropoloških periodičnih publikacij in sprotnem spremljanju najodmevnejših novejših monografij.

Content (Syllabus outline):

The course aims to provide understanding of in-depth knowledge on contemporary theoretical and methodological achievements in the field of social / cultural anthropology. It is designed so that the students gain knowledge on the latest developments in the discipline – as well as understanding of how these trends developed – while they also actively participate in focused discussions, during which key literature is addressed. By reading contemporary ethnographic works students are also introduced to the methods and style of ethnographic writing. In addition, the course provides the students with information on the recent methodological and research trends.

The course is based on readings and reviewing the latest volumes of selected anthropological journals and ongoing scrutinizing of the most high-profile recent monographs.

Temeljni literatura in viri / Readings:

Spremljanje periodike/review of journals:

American Anthropologist

Annual Review of Anthropology

Current Anthropology

Journal of the Royal Anthropological Society

Social Anthropology

Anthropological Theory

Etnolog

Branje vsaj ene novejše etnografske monografije. Izbrana poglavja iz novejših zbornikov. (Skupaj do 600 strani branja.)/ Reading of at least one recently published ethnography and selected chapters from recent edited volumes (up to 600 pages altogether).

Cilji in kompetence:

Temeljni metodološki predmet na eni strani ponuja študentom, ki še niso dosegli potrebnega znanja iz zgodovine vede, temeljno seznanitev z najnovejšimi dosežki kulturne / socialne antropologije, na drugi strani pa tistim študentom, ki že poznajo temeljne dosežke vede, omogoča napredovanje in poglobljanje znanja. Predmet usmerja študente in študentke v individualno študijsko delo. S prezentacijami in diskusijo se usposablja v veščinah kritičnega branja tekstov in tekstualne analize.

Objectives and competences:

The objective of this basic methodological course is to enable students, who have insufficient knowledge on the history of discipline, familiarization with the latest developments in cultural / social anthropology, while on the other hand, it also enables those students who are already familiar with basic achievements of the discipline, to advance and deepen their knowledge. The course directs the students to individual study and research. The presentations and discussions provide students with competence in critical reading and textual analysis.

Predvideni študijski rezultati:

Znanje in razumevanje:

Seznanjenost z najnovejšimi dosežki v socialni antropologiji, razumevanje sodobnih antropoloških konceptov in teoretskih pristopov ter razlag. Poznavanje sodobne humanistične in družboslovne terminologije.

Intended learning outcomes:

Knowledge and understanding:

The course provides knowledge on the latest developments in social anthropology and understanding of modern anthropological concepts, and theoretical and analytical approaches. It also provides knowledge of contemporary terminology in humanities and social sciences.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, diskusijske skupine, seminarsko delo, individualni študij pod mentorskim vodstvom.

Lectures, discussion groups, seminar work, individual study under supervision.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)		Type (examination, oral, coursework, project):
Pisni izdelek, ustni referat, poročilo o branju literature, diskusijska oblika izpita.	100%	Written essay, oral presentation, report on the readings, discussion.
Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).		Grading scale: 1-5 (negative), 6-10 (positive).

Reference nosilca / Lecturer's references:

- Repič, Jaka. 2010. 'Konstrukcija prostora in kraja pri transnacionalnih migracijah med Argentino in Slovenijo.' V: *Ustvarjanje prostorov*. Mirjam Mencej idr., ur. (Zbirka Pontes academici). Ljubljana: Znanstvena založba Filozofske fakultete. Str. 162-188.
- Repič, Jaka. 2009. 'Metodologija etnografskega raziskovanja migracijskih in transnacionalnih procesov.' *Glasnik Slovenskega etnološkega društva* 49(3/4): 47-53.
- Repič, Jaka. 2008. 'Paradigmatske usmeritve urbane etnologije oziroma antropologije po letu 1991.' V: *Etnologija in regije: Ljubljana, Urbana etnologija in identitete Ljubljane: zbornik znanstvenih in strokovnih razprav*. Breda Čebulj-Sajko, ur. Knjižnica Glasnika Slovenskega etnološkega društva, št. 42. Ljubljana: Slovensko etnološko društvo. Str. 31-46.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: SODOBNO KONSERVATORSTVO

Course title: *MODERN CONSERVATION*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Materialna kultura in potrošništvo)

Elective course
(module Material culture and consumption)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Izr. prof. dr. Vito Hazler/
Associate Professor Vito Hazler, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Vpis v ustrezni letnik.

Prerequisites:

Enrolment into corresponding year of study.

Vsebina:

Vsebino predmeta načrtujejo štiri temeljni tematski sklopi: teorija varstva stavbne dediščine; metode in metodologija konservatorstva; modeli varstva; oblike standardov dela in normativnega ter obligatornega varstva na lokalni, nacionalni in svetovni ravni.

Ključni poudarek je na seznanjanju in uveljavljanju spomeniškovarstvenih vidikov prepoznavanja in vrednotenja kulturne in naravne dediščine in na razvijanju interdisciplinarnih oblik dela v vseh okoljih in na vseh ravneh družbenega življenja. Poudarek je tudi na uporabi posebnih in splošnih metod dela, kar ob natančno izdelanih metodoloških izhodiščih omogoča kakovostne oblike dokumentacijskega in fizičnega varstva in ustvarja možnosti razvijanja modelnega varstva za hitro in učinkovito prilagajanje družbenim razmeram in s tem uveljavljanje doktrine varstvene dejavnosti. Poudarek je prav tako na seznanjanju oblik standardov dela in normativnega ter obligatornega varstva z namenom ovrednotenja posebnih in splošnih oblik raziskovalnega in strokovnega dela v spomeniškovarstveni dejavnosti. Poudarek je tudi na obravnavi prvobitnih tehnologij obdelave izvornih materialov in na uvajanju tistih sodobnih tehnik in metod dela, ki zagotavljajo sonaravno in trajnostno ohranjanje dediščine.

Vaje potekajo v obliki enodnevnih programsko

Content (Syllabus outline):

The subject consists of four basic topics:

- a. Theory of architectural heritage protection;
- b. Methods and methodology of conservation;
- c. Protection models;
- d. Types of work standards and normative and obligatory protection at local, national and global level.

The course focuses on the introduction and implementation of monument protection aspects concerning the identification and assessment of cultural and natural heritage and the development of interdisciplinary forms of work in all types of environment and at all levels of social life. It also addresses the use of specific and general methods of work, which based on detailed methodological basic premises, ensure quality means of protection of documents and physical heritage and create opportunities for developing model protection for rapid and effective adjustment to social circumstances and thus implementation of the protection activity doctrine. Among other things the course introduces the students to different types of work standards as well as regulatory and normative protection activity the purpose of which is to assess specific and general forms of research and expert work in the field of monument protection. The course will address basic technologies for processing of original materials and the introduction of contemporary techniques and methods that ensure sustainable preservation of heritage.

načrtovanih ekskurzij po Sloveniji in zamejstvu. Namenjene so spremljanju spomeniškovarstvenih (in drugih) prenov kulturne dediščine ter posegov pri varovanju narave. Spodbujajo samostojno prepoznavanje dediščine in strokovno evalvacijo obnovitvenih posegov.

The field work is organised as one day excursions across Slovenia and abroad with a preset programme. The purpose of the field work is to observe and monitor monument protection (and other) renovations of cultural heritage as well as the intervention in nature protection. The field work promotes a positive attitude towards cultural heritage and an expert assessment of renovation activities.

Temeljna literatura in viri / Readings:

1. Chitty, Gill (ur.), David Baker (ur.), 1999, *Managing Historic Sites and Buildings: Reconciling Presentation and Preservation*. London: Routledge.
2. Fister, Peter, 1979, *Obnova in varstvo arhitekturne dediščine*. Ljubljana: Partizanska knjiga.
3. Hazler, Vito, 1999, *Podreti ali obnoviti: Zgodovinski razvoj, analiza in model etnološkega konservatorstva na Slovenskem*. Ljubljana: Založba Rokus.
4. Gillman, Derek, 2006, *The idea of cultural heritage*. Leicester: Institute of Art and Law.
5. Dallen J. Timothy, 2011, *Cultural Heritage and Tourism. An Introduction (Aspects of Tourism Texts)*.
6. Layton, Robert (ur.), Peter G. Stone (ur.), Julian Thomas (ur.), 2003, *Destruction and Conservation of Cultural Property*. London in New York: Routledge.
7. Orbašlí, Aylin, 2008, *Architectural conservation. Principles and practice*. Oxford: Blackwell.
8. Rossi, Ana, ur., 2005, *Landscape Opportunities: The Landscape Management of the Territorial Transformations. Guidelines and Pilot Actions*. Milano: Lombardy Regional Government, Territorial Urban Planning Dept.
9. Strike, James, 1994, *Architecture in Conservation*. London: Routledge.
10. *Zbirka Dnevi evropske kulturne dediščine*. Ljubljana: Ministrstvo za kulturo RS, Zavod za varstvo kulturne dediščine Slovenije (več zvezkov od 1994 dalje).

Cilji in kompetence:

Spoznavanje s konservatorsko teorijo in prakso ter razvijanje strategij – modelov varstva. Usposobljenost za pripravo in uporabo bistvenih konservatorskih dokumentov na področju prostorskega urejanja ter fizičnega in dokumentacijskega varstva kulturne dediščine. Spoznavanje delovnega okolja konservatorske dejavnosti in priprava na vodenje specifičnih

Objectives and competences:

Introduction to conservation theory and practice as well as the development of strategies i.e. protection models. Make sure the students are qualified enough to prepare and use essential conservation documents in the field of physical protection of cultural heritage and the protection of cultural heritage in the form of documents. Introduction to the working environment of the conservation

konservatorskih nalog.

activity and the preparation for the management of specific conservation tasks.

Predvideni študijski rezultati:

Znanje in razumevanje:

Poznavanje temeljne študijske literature, zlasti ključnih teoretičnih in empiričnih prispevkov o varstvu dediščine. Poznavanje metod in metodologij v spomeniškovarstveni dejavnosti za kakovostno prepoznavanje, vrednotenje in dokumentacijsko oziroma fizično varovanje dediščine. Poznavanje dediščine različnih tehnik in znanj za kakovostno načrtovanje in izvajanje povsem konkretnih varstvenih nalog, kot so analize materialov, obdelava materialov, konserviranje in restavriranje, rekonstrukcija, sanacija in končno tudi razumevanje metode evalvacije doseženih rezultatov.

Intended learning outcomes:

Knowledge and understanding:

Being familiar with the basic study literature especially the key theoretical and empirical papers on the protection of cultural heritage. Knowledge of methods and methodologies in monument protection with the purpose to ensure quality identification, assessment and physical protection of the heritage or the protection of cultural heritage through documents. Knowledge of the heritage of various techniques and skills that is essential for quality planning and implementation of real protection tasks such as material analysis and treatment, conservation and restoration, reconstruction, rehabilitation and finally the understanding of the method used for the evaluation of achieved results.

Metode poučevanja in učenja:

Predavanja, terenske vaje, individualne naloge, vodeni individualni študij, terenska praksa, raziskovalne delavnice.

Learning and teaching methods:

Lectures, field work, individual assignments, guided individual studies, field practice, research workshops.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	50% predavanja/ lectures,	Type (examination, oral, coursework, project):
Ustni ali pisni izpit, pisni referat, poročila s terenskih vaj.	50% vaje/ practical classes	Oral or written exam, written report, field exercises reports.
Ocenjevalna lestvica: 1 - 5 (negativno), 6 - 10 (pozitivno), opravil oz. ni opravil (vaje).		Grading scale: 1-5 (negative), 6-10 (positive), passed/failed (practical classes).

Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> - Hazler, Vito, 1999, <i>Podreti ali obnoviti? Zgodovinski razvoj, analiza in model etnološkega konservatorstva na Slovenskem</i>. Ljubljana: Založba Rokus. - Hazler, Vito, 2004, <i>Kozolci na Slovenskem</i>. Ljubljana: Kmečki glas. - Hazler, Vito, 2003, 'Studij etnološkega konservatorstva na Odjelu za etnologiju i kulturnu antropologiju Filozofskog fakulteta Sveučilišta u Ljubljani.' V: Ana Mlinar (ur.), <i>Zbornik radova II. Simpozija etnologa konservatora Hrvatske i Slovenije</i>. Zagreb: Ministarstvo kulture Republike Hrvatske, Uprava za zaštitu kulturne baštine, Konzervatorski odjel u Zagrebu, 93-108. - Hazler, Vito, 2012, Celovitost in celostnost obravnave gradov, graščin, dvorcev in pripadajočih gospodarskih stavb v sodobni recepciji in percepciji kulturne dediščine. V: Preinfalk, Miha (ur.). <i>Iz zgodovine slovenskih gradov</i>, Kronika, 60 (3): 761-790. - Hazler, Vito, 2012, Perception of cultural heritage and monument protection. <i>Traditiones</i> 41 (2): 123-134. - Hazler, Vito, 2012, Dediščina za danes, zakaj ne tudi za jutri : ohranjanje znanj in veščin nesnovne dediščine za oživitev snovne. V: Munda Hirnok, Katalin (ur.), Rožman, Helena (ur.). <i>Živeti z dediščino : zbornik referatov mednarodne konference</i>. Elektronska izd. Ljubljana: Slovensko etnološko društvo, 2012, 8-17.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	SPOL, DELO IN REPRODUKCIJA V MEDKULTURNI PERSPEKTIVI
Course title:	<i>GENDER, WORK AND REPRODUCTION IN INTERCULTURAL PERSPECTIVE</i>

Študijski program in stopnja	Študijska smer	Letnik	Semester
Study programme and level	Study field	Academic year	Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet (modul Nove identitete)

Elective course (module New Identities)

Univerzitetna koda predmeta / University course code:

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Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

Redna prof. dr. Darja Zaviršek/
Professor Darja Zaviršek, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial:

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Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Za pristop k izpitu je pogoj opravljena seminarska naloga in pristnost na predavanjih in seminarjih.

Passing of the exam is allowed after the seminar work is submitted; attendance of lectures and seminars is obligatory.

Vsebina:

Spol v antropologiji. Antropologinje, antropologi in spol. Klasična dela s področja antropologije spolov (M. Mead, P. Kaberry itd.). Antropologija moči in spolov. Plačano in neplačano delo: skrbstveno in gospodinjstvo žensk v medkulturni perspektivi. Družina in ekonomija. Sorodstvo in spol. Materinstvo, moškost in kapitalizem. Spolnost, reprodukcija in zakonska zveza. Socialno sorodstvo in starševstvo. Ustvarjanje Drugega prek spolnosti: homoseksualnost, biseksualnost, transeksualnost; interseksualnost. Antropološke študije na področju »tretjega spola«.

Content (Syllabus outline):

Gender in anthropology. Anthropologists and gender. Classical works in anthropology of gender (M. Mead, P. Kaberry, etc.). Anthropology of power and gender. Paid and unpaid work: welfare and housework by women in intercultural perspective. Family and economy. Kinship and gender. Motherhood, masculinity and capitalism. Sex, reproduction and marriage. Social kin and parenthood. Creation of the Other through sexuality: homosexuality; bisexuality; transsexuality; intersexuality. Anthropological studies in the area of the "third gender".

Temeljni literatura in viri / Readings:

1. Cheater, Angela, 1999, The Anthropology of Power. Empowerment and Disempowerment in Changing Structures. London, New York: Routledge
2. Gal, Susan in Gail Kligman, 2000, The Politics of Gender After Socialism. New Jersey: Princeton
3. Jurić Pahor, Marija, 2000, Narod, identiteta, spol. Trst: ZTT EST.
4. Kaberry, Phyllis M., 2004 (1952), Women of the Grassfields. London, New York: Routledge
5. Papić, Žarana, 1997, Polnost i kultura. Beograd: Biblioteka XX vek.
6. Robetson, Jennifer, ur., 2005, Same-Sex Cultures and Sexualities. An Anthropological Reader. Malden, Oxford: Blackwell Publ.
7. Stone, Linda, 2006, Kinship and Gender. An Introduction. Colorado: Westview.
8. Mead, Margaret, 2001 (1930), Growing Up in New Guinea. New York: Perennial Classics.
9. Moore, Henrietta, 1991, Feminist Anthropology. Cambridge: Cambridge Univ. Press.
10. Scheper-Hughes, Nancy in Wacquant Loic, 2004, Commodifying Bodies. London, New York: Routledge.

Cilji in kompetence:

Prepoznati spolno specifične ideologije in njihove učinke na javno in zasebno življenje žensk iz antropološke perspektive. Razumeti razliko med biološko determinističnimi in družbeno konstruktivističnimi teorijami ter njihovi kulturni raznolikosti. Razumeti vlogo antropoloških znanosti pri konstrukciji in dekonstrukciji spolno specifičnih ideologij. Preseči dihotomno razumevanje spolnih razlik. Osvojiti orodja za dekonstrukcijo spolnih razlik. Razviti sposobnost kritične refleksivne prakse.

Objectives and competences:

Recognition of gender-specific ideologies and their effects on public and private life of women from anthropological perspective. Understanding of the difference between biologically determinist and socially constructivist theories and their cultural diversity. Understanding of the role of anthropological discipline in construction and deconstruction of gender-specific ideologies. Transgression of dichotomous understanding of gender differences. Adoption of tools for deconstruction of gender differences. Developing abilities for critical and reflexive practices.

Predvideni študijski rezultati:**Znanje in razumevanje:**

Znanje o antropologiji spolov, spolnih neenakosti, konstrukciji spola, spolnih identitetah, izključitvenih ideologijah in praksah, učinkih javnih diskurzov na zasebno in osebno življenje.

Razumevanje medkulturnih razlik in kulturnih specifik s poudarkom na spolu, reprodukciji, sorodstvenih razmerjih in ekonomiji. Znanje o razvoju kognitivnih spoznanj na tem področju.

Intended learning outcomes:**Knowledge and understanding:**

Knowledge of anthropology of gender; gender inequalities; gender construction; gender identities; exclusivist ideologies and practices; effects of public discourses on private and personal life.

Understanding of intercultural differences and cultural specificities with the accent on gender, reproduction, kinship relations, and economy. Knowledge of the development of cognitive insights in this field.

Metode poučevanja in učenja:**Learning and teaching methods:**

Predavanja, interaktivno učenje, delo v skupinah, seminar, diskusije.

Lectures, interactive learning, teamwork, seminar, discussions.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Pisni izpit in izdelava raziskovalno seminarske naloge.</p> <p>Ocenjevalna lestvica: 1 - 5 (negativno), 6 - 10 (pozitivno).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written exam and writing of research seminar work.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

- Završek, Darja, 2000, Hendikep kot kulturna travma: Historizacija podob, teles in vsakdanjih praks prizadetih ljudi (Oranžna zbirka). Ljubljana: Založba /*cf.
- Završek, Darja, Jasmina Lukić in Joanna Regulska, ur., 2006, Women and Citizenship in Central and Eastern Europe. VB in ZDA: Ashgate.
- Završek, Darja et. al., ur., 2007, Ethnicity in Eastern Europe. A Challenge for Social Work Education. Ljubljana: Fakulteta za socialno delo.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: URBANA IN TRANSNACIONALNA ANTROPOLOGIJA

Course title: *URBAN AND TRANSNATIONAL ANTHROPOLOGY*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Vizualna in popularna kultura)

Elective course
(module Visual and material culture)

Univerzitetna koda predmeta / University course code:

Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work	študija	Individ. work	
20	10			10	110	5

Nosilec predmeta / Lecturer:

izr. prof. dr. Jaka Repič/
Associate Professor Jaka Repič, PhD

Jeziki / Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages: Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

Študijskih obveznosti:

Vpis v ustreznem letniku.

Enrolment into corresponding year of study.

Vsebina:

Predmet je nadgradnja temeljnega znanja iz urbane antropologije s prve stopnje študija. Začne se s pregledom terminologije in razvoja urbane ter transnacionalne antropologije, njenih specifik in predmeta raziskave. Sledi kratek pregled zgodovine urbane antropologije in njene prevladujoče teoretske paradigme, zlasti dela, ki je povezan z migracijami in globalnimi procesi. Sledi razprava o metodologiji raziskovanja transnacionalnih migracij in povezav ter kompleksnih pojavov v urbanih okoljih. Nato bomo predstavili najbolj vidne teorije transnacionalnih kulturnih tokov in migracijske teorije ter razpravljali o primerih migracij in implicacijah za urbana okolja (komparativno v Evropi in drugod po svetu). Naslednja tema je etnična in kulturna podoba urbanih okolij v kontekstu transnacionalnih migracij. Predmet se zaključi s temo globalnih oziroma svetovnih mest, njihovo vpetostjo v regionalne in globalne kontekste ter posledicami za ekonomsko in socialno neenakost.

Content (Syllabus outline):

The course is an upgrade of a basic knowledge acquired with the course on Urban anthropology on the first level (BA). It starts with an overview of terminology and development of urban and transnational anthropology, its specific orientations and field of research, followed with a quick overview of the history of urban anthropology and its main theoretical orientations, specifically those connected to migrations and global processes. Afterward we discuss methodology of anthropological study of transnational migrations and connections as well as complex phenomena in urban space. Then we present prevailing theories of transnational cultural flows and migration theories and discuss cases of migration and implications for urban space (comparatively with examples from Europe and the rest of the world). Then follows a discussion on ethnicity and culture in urban space and in the context of transnational cultural flows and migrations. The course concludes with a topic of global or world cities, their role in regional and global contexts and consequences for economic and social inequalities.

Temeljni literatura in viri / Readings:

1. Appadurai, Arjun, 1996, *Modernity at Large*. Minneapolis: University of Minnesota Press.
2. Erdentug, Aygen in Freek Colombijn, ur., 2002, *Urban Ethnic Encounters: The Spatial Consequences*. London: Routledge.
3. Hannerz, Ulf, 1996, *Transnational Connections: Culture, People, Places*. London: Routledge.
4. Kirby, Peter Wynn, ur., 2010, *Boundless Worlds: An Anthropological Approach to Movement*. Oxford in New York: Berghahn books.
5. Kearney, Michael, 1995, 'The local and the global: The anthropology of globalization and transnationalism.' *Annual Review of Anthropology* 24: 547-565.
6. Low, Setha M., 1999, *Theorizing the City: The New Urban Anthropology Reader*. New Brunswick, New Jersey: Rutgers University Press.
7. Marcus, George E., 1995, 'Ethnography in/of the world system: the emergence of multi-sited ethnography.' *Annual Review of Anthropology* 24: 95-117.
8. Massey, Doreen, 2010, *World city, Cambridge and Malden*: Polity Press.
9. Rapport, Nigel, in Andrew Dawson, ur., 1998, *Migrants of Identity: Perceptions of Home in a World of Movement*. Oxford: Berg.
10. Sassen, Saskia, 1991, *The Global City: New York, London, Tokyo*. Princeton, NJ: Princeton University Press.
11. Sheller, Mimi in John Urry, 2006, 'The New Mobilities Paradigm.' *Environment and Planning* 38: 207-226.
12. Smart, Alan, in Josephine Smart, 2003, 'Urbanization and the Global Perspective.' *Annual Review of Anthropology* 32: 263-285.
13. Smith, Michael Peter, 2001, *Transnational Urbanism: Locating Globalization*. Malden in Oxford: Blackwell.

Cilji in kompetence:

Predmet je namenjen spoznavanju urbane in transnacionalne antropologije, zlasti pa njuni soodvisnosti in prepletenosti. Študentke in študentje spoznajo primere domačih in tujih raziskav kompleksnih urbanih pojavov. Po drugi strani spoznajo tudi migracijske procese in zlasti transnacionalne kulturne tokove in povezave, ki so pomembni za razumevanje povezanosti v globalnem soodvisnem svetovnem sistemu.

Na povsem konkretnih primerih pridobijo specifična antropološka znanja s področja raziskovanja in interpretacije transnacionalnih migracij in povezav ter kompleksnih kulturnih pojavov v urbanih okoljih. Predmet uvaja študentke in študentje v različne načine aplikacij antropološkega znanja.

Objectives and competences:

The course is aimed at learning about urban and transnational anthropology, in particular their interdependence and interrelation. Students will learn about examples of Slovene and foreign studies of complex urban phenomena. On the other hand, they also learn about migration processes and in particular transnational connections and cultural flows that are important in our understanding of the connections in global and interrelated world system.

By learning about selected studies student acquire specific knowledge in the field of anthropological research and interpretation of transnational migration and connections as well as complex cultural phenomena in urban environments. The course introduces students to different ways of applying anthropological knowledge.

Predvideni študijski rezultati:

Znanje in razumevanje:

Seznanjanje s pomembnejšimi domačimi in tujimi raziskavami v urbani in transnacionalni/globalni antropologiji. Pridobitev ustreznega znanja s področja metodologije raziskovanja ter interpretacije kompleksnih urbanih pojavov in transnacionalnih tokov, spoznavanje specifičnih tematik in temeljnih značilnosti antropološkega raziskovalnega dela. Poznavanje obsežnosti in kompleksnosti migracijskih procesov, političnih kontekstov, multikulturnih politik in nenazadnje 'agencije' posameznikov pri konstrukciji transnacionalnih povezav in identitet.

Intended learning outcomes:

Knowledge and understanding:

Students gain knowledge on selected Slovenian and international studies in urban and transnational/global anthropology. They obtain adequate knowledge on specific research methodology and interpretation of complex urban phenomena and transnational flows, they learn about specific topics and fundamental characteristics of anthropological research. They also learn about the scale and complexity of migration processes, political contexts, multicultural policies and, ultimately, 'agency' of individuals in the construction of transnational connections and identities.

Metode poučevanja in učenja:

Predavanja in diskusije o prebrani literaturi. Uporaba vizualnega gradiva.

Learning and teaching methods:

Lectures and discussions on the literature. Use of visual material.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Pisni izpit.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>100%</p>	<p>Type (examination, oral, coursework, project):</p> <p>Written exam.</p> <p>The course's grade is part of the module's grade (module Basic anthropological specialization).</p>
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		Grading scale: 1-5 (negative), 6-10 (positive).
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Reference nosilca / Lecturer's references:

<ul style="list-style-type: none">- Repič, Jaka. 2012. 'Les Slovènes d'Argentine: le concept de patrie dans la construction d'une communauté diasporique.' <i>Ethnologie française (Paris)</i> 42(2): 231-240.- Repič, Jaka. 2011. 'Appropriation of space and water in informal urban settlements of Port Moresby, Papua New Guinea.' <i>Anthropological notebooks</i> 17(3): 73-87.- Repič, Jaka. 2010. 'Ambivalent identities emerging in transnational migrations between Argentina and Slovenia.' <i>Dve domovini/Two homelands</i> 31: 121-134.- Repič, Jaka. 2008. 'Paradigmatske usmeritve urbane etnologije oziroma antropologije po letu 1991.' V: <i>Etnologija in regije: Ljubljana, Urbana etnologija in identitete Ljubljane: zbornik znanstvenih in strokovnih razprav</i>. Breda Čebulj-Sajko, ur. Knjižnica Glasnika Slovenskega etnološkega društva, št. 42. Ljubljana: Slovensko etnološko društvo. Str. 31-46.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: VIZUALNA IN POPULARNA KULTURA

Course title: *VISUAL AND MATERIAL CULTURE*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni modul

Elective module

Univerzitetna koda predmeta / University course code:

Predavanja

Seminar

Vaje

Klinične vaje

Druge oblike

Samost. delo

ECTS

Lectures

Seminar

Tutorial

work

študija

Individ. work

60	30	0-180		0-30	180-330	15
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Nosilec predmeta / Lecturer:

Nosilci in drugi izvajalci so navedeni pri vsakem posameznem predmetu v sklopu modula.
Course holders and other teaching staff is listed with each course separately.

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

študijskih obveznosti:

Vpis v ustreznih letnik.

Enrolment into corresponding year of study.

Vsebina:

V sklopu modula študent oziroma študentka izbere predmete v skupni vrednosti 15 ECTS.

Osrednje teme modula Vizualna in popularna kultura so procesi globalizacije, pomen vizualnih podob v vsakdanjem življenju, poznavanje procesov dokumentarne filmske produkcije (metode in tehnike snemanja in obdelave gradiva), pomen popularne kulture v sodobnem svetu ter razumevanje človeškega telesa.

Content (Syllabus outline):

In the frame of the module a student should choose courses in the amount of 15 ECTS.

Main topics in the module Visual and Popular Culture are processes of globalization; meaning of visual images in everyday life; knowledge of processes in documentary film production (methods and techniques of making films and its editing); meaning of popular culture in contemporary world and understanding of human body.

Temeljna literatura in viri / Readings:

Temeljna literatura je navedena pri posameznih predmetih v sklopu modula./
Basic literature is listed with particular courses in the frame of the module.

Cilji in kompetence:

S predmeti v okviru modula pridobijo študentje in študentke vpogled v družbeno moč vizualnih in drugih podob, temeljno znanje o različnih metodoloških in teoretičnih antropoloških pristopih k analizi vizualnega gradiva, razumevanje politične rabe vizualnih podob, zmožnost samostojnega ustvarjanja video-gradiva, razumevanje družbenega ozadja kulturne industrije in razumevanje pomena popularne kulture v

Objectives and competences:

Selected courses from the module give students insight into social power of visual and other images; basic knowledge of various methodological and theoretical anthropological approaches to analysis of visual images; capability of individual making of video material: understanding of social background in cultural industry and understanding of the meaning of popular culture in everyday life.

vsakdanjem življenju.

Predvideni študijski rezultati:

Znanje in razumevanje:

Razumevanje temeljnih konceptov, ki so povezani z vizualno in popularno kulturo. Razumevanje pomena in moči vizualnih podob ter njihova kritična interpretacija. Razumevanje pomena popularne kulture v sodobnem svetu.

Intended learning outcomes:

Knowledge and understanding:

Understanding of basic concepts related to visual and popular culture. Understanding of meaning and power of their critical interpretation. Understanding of the meaning of popular culture in contemporary world.

Metode poučevanja in učenja:

Metode poučevanja in učenja so navedene pri vsakem posameznem predmetu v sklopu modula.

Learning and teaching methods:

Teaching and learning methods are presented with each course in the frame of the module.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)

Metode ocenjevanja so navedene pri vsakem posameznem predmetu v sklopu modula.

Ocenjevalna lestvica: negativno (1-5), pozitivno (6-10).

Navedeno pri posameznih predmetih v sklopu modula./

Type (examination, oral, coursework, project):

Assessment methods are listed with each course in the frame of the module.

Grading scale: negative (1-5); positive (6-10).

The mark of the module in the programme

<p>Ocena modula po programu CREOLE, v okviru katerega študentje in študentke predmete opravljajo na več partnerskih institucijah, se izračuna tako, da se oceno posameznega predmeta pomnoži s številom točk ECTS pri tem predmetu, nato se te vrednosti pri vseh predmetih seštejejo, vsoto pa se naposled deli s celotnim številom kreditnih točk v modulu.</p>	<p>Listed with each course from the frame of the module.</p>	<p>Creole, in the frame of which students are studying on partner universities, is calculated so that the mark of individual course is multiplied with the amount of ECTS acquired for that course, after that the values for each course are added, and the sum is finally divided with the whole amount of ECTS in the module.</p>
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Reference nosilca / Lecturer's references:

Nosilci in drugi izvajalci so navedeni pri vsakem posameznem predmetu v sklopu modula./
Course holders and other teaching staff is listed with each course separately.

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: VIZUALNO V ANTROPOLOGIJI

Course title: *VISUAL IN ANTHROPOLOGY*

Študijski program in stopnja

Študijska smer

Letnik

Semester

Study programme and level

Study field

Academic year

Semester

KREOL - Kulturna raznolikost in transnacionalni procesi, 2. stopnja		1 ali 2	2 ali 3
CREOLE - Cultural Differences and Transnational Processes, 2nd level		1 or 2	2 or 3

Vrsta predmeta / Course type

Izbirni predmet
(modul Vizualna in popularna kultura)

Elective course
(module Visual and material culture)

Univerzitetna koda predmeta / University course code:

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Predavanja	Seminar	Vaje	Klinične vaje	Druge oblike študija	Samost. delo	ECTS
Lectures	Seminar	Tutorial	work		Individ. work	
20	10	60			60	5

Nosilec predmeta / Lecturer:

Doc. dr. Sarah Lunaček Brumen/
Assistant Professor Sarah Lunaček Brumen, PhD

Jeziki /

Predavanja / Lectures: Slovenski ali angleški/Slovene or English

Languages:

Vaje / Tutorial: Slovenski ali angleški/Slovene or English

Pogoji za vključitev v delo oz. za opravljanje

Prerequisites:

študijskih obveznosti:

Vpis v ustreznih letnik.

Enrolment into corresponding year of study.

Vsebina:

Poudarek predavanj je na teoretskih in metodoloških vprašanjih, ki so se odpirali in se še odpirajo v polju vizualne antropologije. Zgodovina vizualne antropologije in etnografskega filma: od opazovanja in realizma do zavedanja konstruiranosti in refleksije, od zbiranja vizualnega gradiva do raziskovanja vizualnih svetov. Razmerje med pisnim in vizualnim. Ponovni razmislek o potencialih observacijskega snemanja. Vprašanja subjektivnosti, refleksivnosti, naracije, številnih glasov, konstrukcije Drugega, zastopništva, indigenizma in aktivizma. Pokolonializem in »tretji film«.

Kritična ocena rabe vizualnih reprezentacij v antropologiji.

Film in fotografija kot metodološko sredstvo in sredstvo reprezentacije ter eksperimentalni in teoretski potenciali rabe filma in fotografije za antropologijo.

Raziskave vizualnega v kulturi in uporaba metodologije s pomočjo vizualnih tehnik. Predstavitev spektra vizualnega v kulturi (materialna kultura, umetnost, film in fotografija, novi mediji, rituali, telesne tehnike ...). Proces izdelovanja vizualnih artefaktov, oblikovanje vizualnega okolja in komunikacija z vizualnimi sredstvi. Kulturna konstrukcija gledanja, razlike v reprezentativnih sistemih. Vprašanja interpretacije in pomenov vizualnega v različnih kontekstih.

Content (Syllabus outline):

The emphasis of lectures is on theoretical questions which open in the field of visual anthropology. History of visual anthropology and ethnographic film: from observation and realism to consciousness about construction and to reflexivity, from collecting of visual materials to exploring of visual worlds. Questions of subjectivity, reflexivity, narration, multiple voices, construction of the Other, advocacy, indigenism and activism. Post-colonialism and Third cinema.

Critical approach to uses of visual representation in anthropology.

Film as methodological means and means of representation. Experimental and theoretical potentials of uses of film and photography in anthropology.

Research of visual in culture and uses of methodology based on visual techniques. Presentation of spectrum of visual in culture (material culture, art, film and photography, new media, rituals, techniques of the body...). Process of making of visual products, formation of visual environment and communication with visual means. Cultural construction of vision, differences in representational systems. Questions of interpretation and meanings of visual in different contexts. Distinguishing between anthropological and non-anthropological approaches to visual representations. Analysis of audiences. Transmission

Razmejevanje med antropološkimi in neantropološkimi pristopi k vizualnim reprezentacijam. Analize občinstva. Prenos znanja preko gledanja in gibanja. Senzorna antropologija. Pomen risbe in metodološki potencial risanja v antropologiji.

Vaje: poglobitev posameznih sklopov predavanj z branjem in diskusijo besedil na izbrane teme, v povezavi z refleksijo vizualnih raziskav, pristopov k etnografskemu filmu ter teoretskih in metodoloških možnosti vizualnih raziskav in raziskav vizualnega v kulturi. Predstavitev in analiza raziskav vizualnega v kulturi in raziskav s pomočjo fotografije in snemanja. Dodatna predstavitev trendov v polju vizualne antropologije (participatornost, angažiranost, senzornost, prenosi znanja, multimedijnost, aplikativnost, povezave z umetnostjo in popularno kulturo, risba ...). Povezava z drugimi področji, ki zanimajo študente in študentke. Individualno in skupinsko projektno delo. Možnost snemanja, montaže in analize audio vizualnega gradiva. Možnost individualnih in skupinskih filmskih projektov.

of knowledge through vision and movement. Sensory anthropology. Importance of drawing and methodological potential of drawing.

Practical courses: deepening of knowledge by additional readings and discussion of selected topics in relation to reflexive view of visual research, approaches to ethnographic film and uses of video in research and theoretical potentials and methodological possibilities of visual research and research of visual in culture. Presentation and analysis of research of visual in culture and research using photography and video. Additional presentation of trends in the field of visual anthropology (like participatory uses of photography and film, including the senses, knowledge transmission, multimedia, connections of ethnography with art and popular culture, applied anthropology, drawing...). Looking for connections of visual methodologies with topics of students' interest. Possibility of filming, editing and analysis of visual material. Possibility of individual and team film projects.

Temeljni literatura in viri / Readings:

1. Banks, Marcus, 1992, Which Films are Ethnographic Films? In: Crawford, Peter Ian in David Turton (ur.) *Film as Ethnography*. Manchester: Manchester University Press. Str. 116-131.
2. Jhala, Jayasinhji, 1996, The Unintended Audience. In: Crawford, Peter I. in Sigurjon, Baldur Hafsteinsson (ur.) *The Construction of the Viewer*. Proceedings from NAFA 3. Aarhus. Intervention Press. Str. 207-228.
3. Flores, Carlos Y., 2007, Sharing Anthropology: Collaborative Video experiences among Maya Filmmakers in Post-War Guatemala. In: Pink, Sarah (ur.) *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books. Str. 209-227
4. Mac Dougall, David, 1998, *Transcultural Cinema*. Princeton: Princeton University Press. Str. 140-165.
5. Grimshaw, Ana in Amanda Ravetz, 2009, *Observational Cinema. Anthropology, Film and Exploration of Social Life*. Bloomington, Indianapolis: Indiana University Press. Str. 113-137.
6. Schneider, Arndt and Wright, Christopher, 2010, Between Art and Anthropology. In: Schneider, Arndt and Wright, Christopher (ur.) *Between Art and Anthropology. Contemporary Ethnographic practice*. Oxford, New York: Berg, Str. 1-23.
7. Rose, Gillian, 2007, *Visual Methodologies. An Introduction to the Interpretation of Visual Materials*. Los Angeles, London, New Delhi: Sage. Str. 1-28
8. Ragazzi, Rossella, 2006, Memory, Resistance and Speaking of the 'Self'. Migrant Children Accounts of a Shifted place-time In: Postma, Metje and Crawford, Peter Ian (ur.) *Reflecting Visual Ethnography. Using the Camera in Anthropological Research*. Leiden, Højbjerg: Intervention Press.

Str. 186-211.

9. Pink, Sarah, 2009, *Doing Sensory Ethnography*. Los Angeles, London, New Delhi: Sage. Str. 1-44.
10. Grasseni, Cristina, 2007, *Good Looking: Learning to be a Cattle Breeder*. V: Grasseni, Cristina (ur.), *Skilled Visions. Between Apprenticeship and Standards*. New York, Oxford: Berghahn Books. Str. 47-67.

Literatura za vaje (na izbiro)/Literature practical courses (to choose):

1. Banks, Marcus in Jay Ruby (ur.) 2011, *Made to be Seen. Perspectives on the History of Visual Anthropology*. Chicago: University of Chicago Press. (izbrana poglavja)
2. Wright, Terence, 2008, *Visual Impact. Culture and the Meaning of Images*. Oxford, New York: Berg Publishers.
3. Edwards, Elisabeth, 1992, *Anthropology and Photography 1860-1920*. New Haven: Yale University Press.
4. Gray, Gordon, 2010, *Cinema. A Visual Anthropology*. Oxford, New York: Berg.
5. Tomaselli, Keyan G., 1996, *Appropriating Images. The Semiotics of Visual Representation*. Høbjerg: Intervention Press. (izbrana poglavja)
6. Pink, Sarah (ur.) 2009 (2007), *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books
7. Mac Dougall, David, 2006, *The Corporeal Image. Film, Ethnography and the Senses*. New Jersey: Princeton University Press
8. Guillemin, Marlys in Sarah Drew, 2010, *Questions of process in Participant Generated Visual Research*. *Visual Studies* 25 (2): 175-188.
9. Pink, Sarah (ur.), 2012, *Advances in Visual Methodologies*. London: Sage.
10. Barbash, Ilisa in Lucien Taylor (ur.), 2007, *The Cinema of Robert Gardner*. Oxford, New York: Berg.

Cilji in kompetence:

Predmet je nadgradnja dodiplomskega predmeta Vizualna antropologija in ponuja specializacijo na posameznih področjih vizualne antropologije. Poglobljeno poznavanje teorije in metodologije vizualne antropologije. Zmožnost reflektirane uporabe izbranih metod in oblikovanje antropoloških raziskav, ki temeljijo na vizualnem. Zmožnost analize (avdio) vizualnih materialov. Samostojno postavljanje teoretskih in praktičnih izzivov, ki izhajajo iz poznavanja problemov, specifičnosti in potencialov vizualnega v antropologiji.

Objectives and competences:

The course is an extension and upgrading of undergraduate course in Visual Anthropology and offers specialisation in particular fields of visual anthropology. Deepening of knowledge of theory and methodology of visual anthropology. Ability for reflexive use of selected methods and formation of anthropological research based on visual. Ability of analysis of (audio) visual material. Independent formation of theoretical and practical challenges that derive from understanding of problems, particularities and potentials of visual in anthropology.

Predvideni študijski rezultati:

Intended learning outcomes:

Znanje in razumevanje:

Poglobljeno razumevanje teoretskih vprašanj vizualne antropologije in njihovih implikacij za antropologijo. Kritično poznavanje zgodovine vizualnih reprezentacij v antropologiji in zgodovine vizualne antropologije. Prepoznavanje kontekstov pomena vizualnega. Poznavanje spektra pristopov, možnosti ter metodoloških in teoretskih potencialov vizualnega v antropologiji.

Knowledge and understanding:

Enlarged understanding of theoretical questions of visual anthropology and their implications for anthropology. Critical understanding of history of visual representations in anthropology and history of visual anthropology. Understanding of contexts of meaning of the visual. Knowing the spectrum of approaches, possibilities and methodological as well as theoretical potentials of visual in anthropology.

Metode poučevanja in učenja:

Learning and teaching methods:

Predavanja, gostujoča predavanja, branje tekstov in diskusija, ogled filmov in drugega vizualnega materiala in diskusija, samostojno ali skupinsko projektno delo.

Lectures, guest lectures, readings and discussion, viewing of films and other visual material and discussion, individual and team project work.

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

<p>Način (pisni izpit, ustno izpraševanje, naloge, projekt)</p> <p>Predavanja: pisni ali ustni izpit ali krajša seminarska naloga</p> <p>Vaje: samostojna raziskovalna naloga (vizualno gradivo, analiza ali refleksija) oziroma projektni elaborat ali etnografski film.</p> <p>Ocenjevalna lestvica: 1-5 (negativno), 6-10 (pozitivno).</p>	<p>50% predavanja/ lectures,</p> <p>50% vaje/ practical classes</p>	<p>Type (examination, oral, coursework, project):</p> <p>Lectures: written or oral exam or shorter seminar work</p> <p>Practical courses: independent research work (visual material, analysis or reflection) or project report or ethnographic film.</p> <p>Grading scale: 1-5 (negative), 6-10 (positive).</p>
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Reference nosilca / Lecturer's references:

1. LUNAČEK, Sarah. Established characteristics and expected directions of visual anthropology in Slovenia. *Český lid*, ISSN 0009-0794, 2014, roč. 101, č. 1, str. 35-56, ilustr.
2. LUNAČEK, Sarah. O 'afriškosti' afriških filmov: Djibril Diop Mambety. V: POPEK, Simon (ur.), ŠPRAH, Andrej (ur.). *Drugi film "tretjega sveta"*, (Zbirka Jesenska filmska šola). Ljubljana: Slovenska kinoteka: Revija Ekran, 2002, str. 27-47.
3. LUNAČEK, Sarah. Razvoj kinematografija u zapadnoj Africi = The advance of cinematography in West Africa. *Afrika, Studije umetnosti i kulture, Studies in Art and Culture*, ISSN 1821-4851, 2009, no. 1, str. 57-76.
4. LUNAČEK, Sarah (avtor, filmski montažer). *Tarlamt, karavana soli*. Ljubljana: Univerza v Ljubljani, 2003. 4 DVD (210 min), barve, zvok.